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Name Angela V. Kilmer

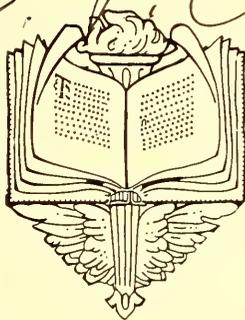


# The INDEX

Nineteen Hundred Twenty-two

Volume XXXII

*Angie Hilmer*



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## Foreword

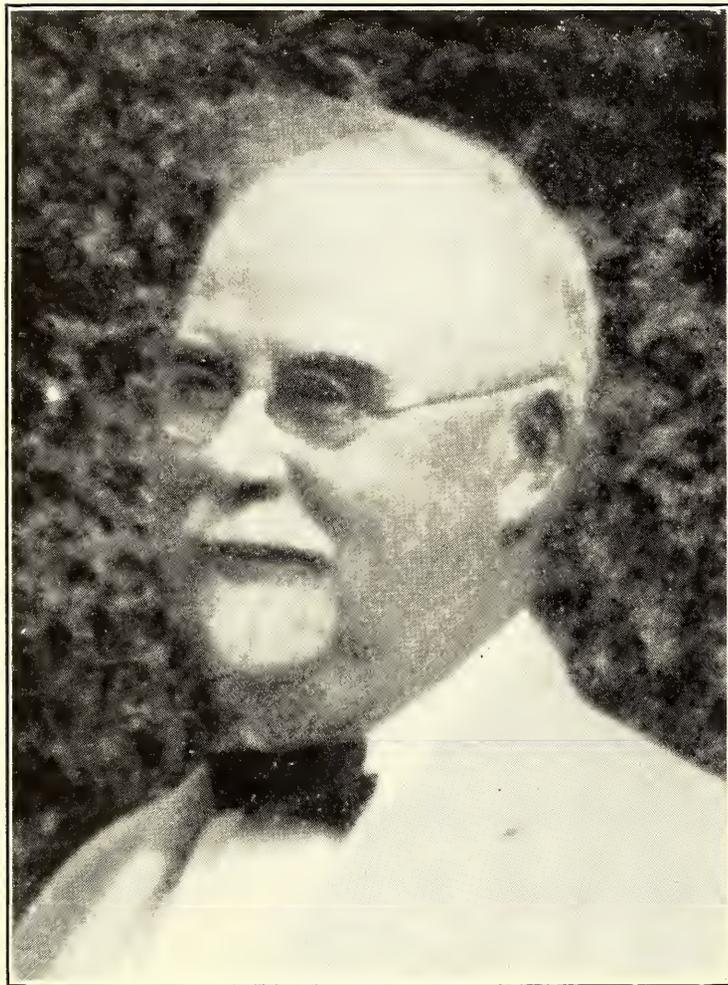
At the close of the school year there comes another INDEX to aid in keeping bright the fading colors of the pictures of experience.

It is hoped that this volume will prove as stimulating through the lessons taught by weaknesses as it will through those features that may chance to be pleasing.

The work of preparing this yearbook has been for us an enjoyment. We trust that others may find herein that which kindles brighter the fires of Memory, and which welds more strongly the bonds of Friendship.

—*The Index Staff.*

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GEORGE HENRY HOWE

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In appreciation of his clear, effective  
teaching, his unfailing kindness,  
his sincere, affectionate interest,  
his ever ready sympathy, we, the  
Index Staff of 1922, affectionately  
dedicate this book to  
George Henry Howe

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## Prologue

*Across the green this day in sunny June  
There glides a pageant train. Behold the spirits,  
All ye people good; for they will speak  
The cause of their existence and will show  
To Memory's eyes some vision of the year  
That should not be forgotten. In their words  
And in the scenes portrayed are tones and images  
That tell the glory and the honor of Our Normal dear.*

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## Setting

Time: The School Year of 1921-1922.

Place: Campus of Illinois State Normal University.

## Characters

Spirit of the University

Spirit of the Faculty

Spirit of the Student

Spirit of Organizations

Spirit of Publications

Spirit of Literature

Spirit of the Drama

Spirit of Music

Spirit of Athletics

Spirit of Curiosity

Spirit of the High School

## The Spirit of the University

*I, the Spirit of Illinois State Normal University, have witnessed many changes through many years. The University was founded February 18, 1857. It was the first state normal school to be established in the Mississippi Valley and the ninth to be founded in the United States. The Main Building is the oldest state normal school building in use in the Nation; and though it may possess features no longer included in planning buildings for similar purposes, yet Old Main through those very features stands as a proud monument to those far-sighted Illinois pioneers who because of their wisdom and progressive spirit acted out at an early day their belief in the cause of common school education.*

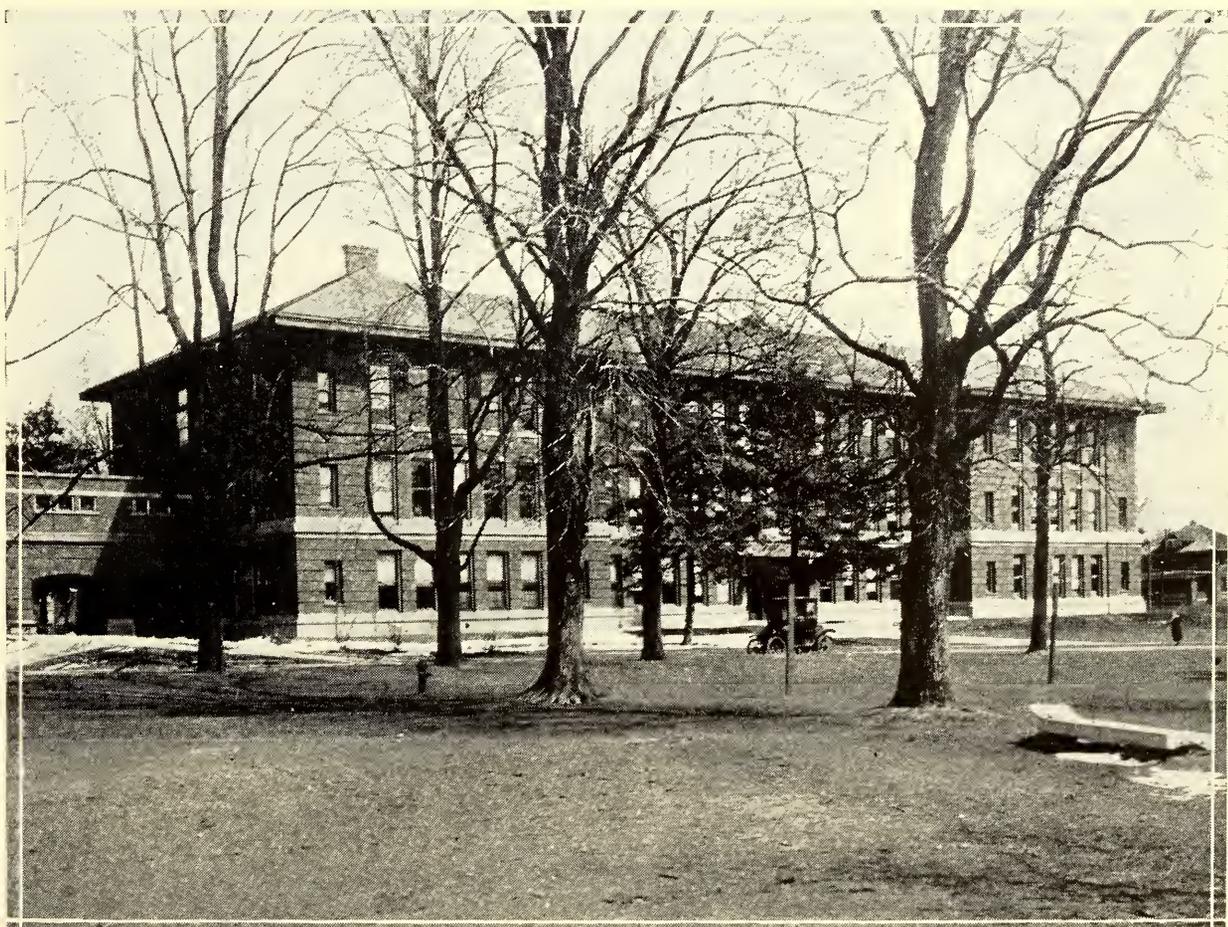
*I have given inspiration to more than thirty-five hundred men and women who after graduation have gone forth with a desire to aid others in gaining a fuller control of the values of life. Thousands of others, too, during somewhat limited periods of instruction have gained a broadened vision of the aims and a more complete mastery of the art of teaching.*

*Education is a psychical process. Its focal point is the reaction of mind upon mind. Its aim is to help one generation to know, to use, and to improve its social heritage from the generation preceding.*

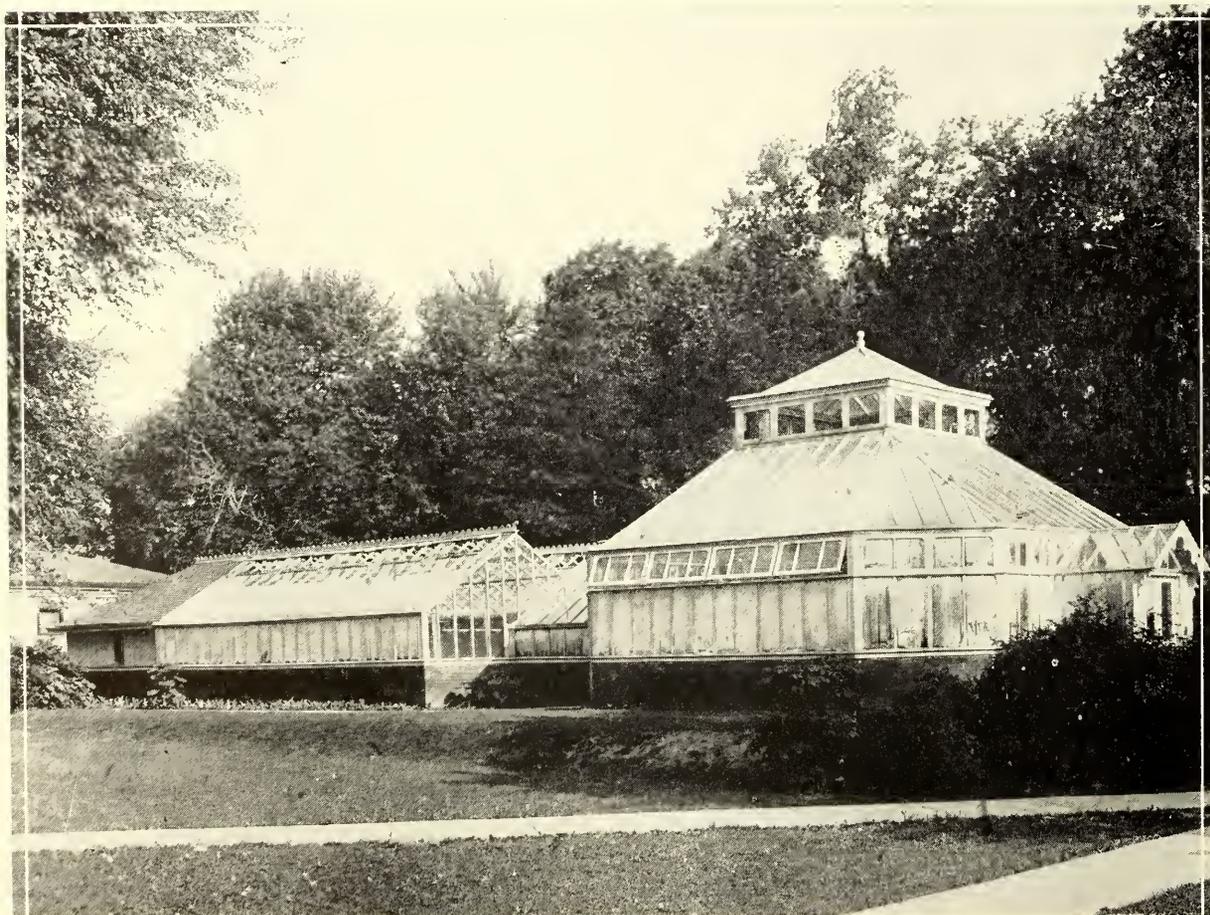
*The glory of our Alma Mater is what many, many people have made it. They who come and later depart more fit as members of society have contributed to this glory; and still richer grows the contribution as the subsequent years find them ever rendering worthy service unto others. And many who no longer serve by their present labors have left behind an impress of standards and ideals that in the future years will still help form the soul of the University.*

*“They serve well their school who help to bring about a school improved; yet they serve best who aid in having a school that is not merely improved—but improving.”*

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## Normal Loyalty

I. S. N. U.

Glory hast thou, might, and power,  
Proud thy halls, I. S. N. U.  
Ivied walls and stately tower,  
Loyal sons and daughters true.  
All thy hosts are strongly banded,  
Wrights and Phils as one unite,  
Firmly rally 'round thy standard—  
“Honor, justice, truth, and right,”  
Firmly rally 'round thy standard—  
“Honor, justice, truth, and right.”

Sons thou hast who've won thee glory,  
Laurels added to thy fame;  
Deeds that live in song and story  
Glorify thy honored name.  
So shalt thou in years increasing  
Send thy sons of honest worth,  
Forth to bear with zeal unceasing  
Wisdom's torch throughout the earth,  
Forth to bear with zeal unceasing  
Wisdom's torch throughout the earth.

Gladly would we learn, and teaching—  
Tho rewards be far and few—  
Toward perfection ever reaching,  
Loyal be, I. S. N. U.  
May thy banner gently waving,  
Emblem be of truth and right;  
Ev'ry storm and tempest braving,  
Long live Normal's Red and White!  
Ev'ry storm and tempest braving,  
Long live Normal's Red and White!

—Gussie Schneider, '14.

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*President*

## **In Memoriam**

MRS. DAVID FELMLEY  
MISS MAUDE KETTERING  
MISS NELLIE THOMPSON

---

### **Mrs. David Felmley**

In Mrs. Felmley's passing something of light and sweetness has gone from us. A nature so genuine, so sincere, so strong, so endowed with fortitude, so intelligent, so sympathetic, so tender and so brave we do not often encounter. Having met it, having in our very natures been touched by its beneficent influence, we carry it with us forever, a memory forever active for good. It shames our weakness, it reinforces our strength, it enlarges our faith in human nature and in the goodness of life.

Each one of us will carry his own treasure of personal memories of casual meetings that brightened the passing hour, of neighborly kindness and intercourse, of mirth, of the interchange of serious thought, of the comfort of an understanding silence and of words fitly spoken in times of bereavement, of the enduring and self-forgetful comradeship of years. And each one of us, from casual acquaintance to her nearest and dearest, will keep the thought of her as part of our secret hoard of things precious that we hold fast till the end of life.

J. R. C.

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## **Miss Maude Kettering**

Miss Maude Kettering's life of service, kindly and willingly given, was inspirational. The last four years were spent as Matron of Fell Hall where she cared for the physical needs of the girls in a quiet, dignified way. She had a sympathetic understanding of life, a keen sense of right, and a charitable nature. Her untiring interest in all the activities of the school won for her true and steadfast friends among the students and faculty.

Miss Kettering's interest in boys and girls, for she understood both equally well, proved her to be a friend of youth, ever ready to suggest and point the way. Many will look back and realize her keen sense of right. Her best service to the University was given with true womanly courage.

Each girl who knew her will be finer and better for having lived with such a noble character. She taught well the lesson of thoughtfulness and kindness. She left an ideal of womanhood toward which the girls will ever strive.

*"The surest pledge of a deathless name is the silent homage of thoughts unspoken."*

## **Pellie Catherine Thompson**

Miss Thompson's long and splendid service in Normal cannot be fully valued. Her esthetic temperament, her fine idealism, her devotion to duty, her innate understanding of, and love for children and of the agencies which stimulate them, made her a teacher of rare ability. Ever modest and retiring in temperament, she was peculiarly suited to teach little children. Her influence as a teacher will continue to be far-reaching. The scores of young women whom she supervised will extend her idealism and skill to many classes of children and thus widen the circle of her influences.

Miss Thompson was interested in all of the activities of the school. For years she was the efficient chairman of the faculty committee on social functions, and was active on many other committees. She was effective as an institute instructor and was the author of a primary reader.

She always did more than her share and did it cheerfully and well. She was devoted to her friends and to her work. By her death her profession has suffered a permanent loss, and her friendship will be a cherished memory to those who were privileged to share it.

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Some Band



"How dear to their hearts —"



More band & drum major



Between spasms



Homecomers, Students et al



We go after the cake — Are they coming Baltz?



Enroute to the field



The first scrimmage



The "Zero" hour



The Sympathy Septette



At the main building

## HOME-COMING SCENES

1100  
YARD  
11 11 11

## Normal We Remember

We care not what the future may hold of weal or woe,  
When we leave our dear old Normal right hopefully we'll go,  
Strengthened by our knowledge and the fact that we've been true  
To our dear old Alma Mater, our own I. S. N. U.  
You'll find a son of Normal where ever you may go,  
From the hot and garish tropics to the land of ice and snow.  
Some are gone adventuring, some are there by chance  
And some that you may look for lie in the soil of France.  
The Red and White has gathered many laurels in the past,  
And this shall be our duty now to make her glory last;  
Her ancient fame and honor shall never, never die,  
And time will make her greater as the years go rolling by.

Normal we remember,  
Normal we are true;  
Rah for dear old Normal,  
Our own I. S. N. U.!

*From "Normal We Remember"*

—BRADFORD STEWART.

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### The Home-Coming

Landmarks, Milestones, Red Letter Days—call them what you will—are the never-to-be-forgotten times and experiences in the lives of institutions as of individuals. Such a time and such an experience was I. S. N. U.'s First Home-Coming, which was celebrated on the fourth and fifth of November of this school year. The starting time was General Exercise Period on Friday, November 4th, when the early arrivals were introduced to the Home-Coming song, "Normal, We Remember," written by Bradford Stewart, '18, and set to music by Prof. Westhoff for the occasion; it was all over by midnight of Saturday, November 5th,—less than forty hours, all told, not allowing for sleep or study of which there was little or none—but how much excitement, joy, and real happiness were crowded into those few hours only those who were a part of it can know.

Groups of the Varsity Club members and some of the men of the faculty, assisted by our far-famed and invaluable musical organization, the Sympathy Septette, met the trains and escorted the visitors to the Home-Comers' Registration Desk in the Main Office where they were presented with a souvenir booklet, a badge, and a bunch of wahoo berries, and given requested information about various topics of interest. By Saturday noon nearly seven hundred former students and graduates had registered. Those from farthest away came from San Mateo, Florida, and Bremerton, Washington, but the majority were naturally from nearby towns although all parts of the State were well represented. Many who could not attend wrote letters of sincere regret to President Felmley. One of these letters came from far-off India.

When the curtain rose on the Jester Play at 8:15 on Friday evening the Auditorium was filled to capacity with Home-Comers and their friends, for every one was a friend of the Home-Comers. It was this friendly spirit which added to every thing unusual pleasure. The Auld Lang Syne Party after the Play was composed of a gay crowd busily engaged in recalling good times of former years. It was at this party that everybody found everybody and expressed surprise and joy in the discovery.

Saturday began with breakfast, as most days do, but this breakfast was different because it was cooked and served by the Domestic Science Girls for the Home-Comers and their hosts. It consisted of waffles, coffee, bacon, eggs, et cetera; it lasted four hours for the Domestic Science Girls, but the Home-Comers came, feasted, and hastened elsewhere, because—Miss Milner was greeting her many friends in the Library, the Nature Study Club was meeting, Class Reunions were going on all over the Main Building, and the Women's Athletic Association had set 12 o'clock as the hour when seventy-five of its present and past members should eat luncheon together in Bloomington. Both time and appetite had to be reserved and conserved for these other activities or each Home-Comer might have eaten breakfast all morning, and that would not have been fair because the Kindergarten Club was serving lunch on the Campus and all were welcome. Besides the already mentioned affairs, the business men of Normal had a large procession of automobiles waiting at 10 o'clock and many

of the older Home-Comers availed themselves of this opportunity to learn of the community's recent improvement and growth.

At 1:30 on Saturday afternoon every body gathered for the Big Parade. The Faculty, the Student Body, the Home-Comers, Wa Hoo (the Fell Hall Dog) in gay apparel, the Sympathy Septette, the Normal Community and University High School Students, and the Soldiers' Orphans' Home Band all marched in dignified or undignified order from the south steps of the Main Building to the Athletic Field to see I. S. N. U. win a football game from Charleston Teachers' College—our Eastern Illinois Normal. The score was 43-3 in favor of I. S. N. U., but the score made little difference. The big thing was the enthusiastic happiness of the crowd. Several new Cheer Songs were initiated during the afternoon, chief among them being "Cheer For Our Team" written by Mabel Eden Martin, '22. This song received the prize as the best cheer song submitted in a song contest. Other musical attempts were "Wa Hoo," "Rah! Rah! for Normal," and "Boom, Boom, de-ay." These songs and the old and new school yells kept the excitement of the crowd at high pitch and demonstrated to the Home-Comers I. S. N. U.'s loyalty.

At 7 o'clock Saturday evening Philadelphian and Wrightonian Halls were the scenes of old time enthusiasm. The special programs which had been carefully prepared were much enjoyed and the speeches of the Home-Comer members of both societies added greatly to the success of the meetings. One feature of the Philadelphian meeting was the celebration attached to the consumption of the famous fruit cake which had been buried in the south end of the Campus for four years, but had been unearthed that morning with great formality.

By 8 P. M. two more parties were well under way; one at Fell Hall where a reception preceded a dance; the other at the gymnasium where dancing was the chief attraction. Before the evening was over many had attended both parties.

Next year will probably see another Home-Coming at I. S. N. U. It may be larger than this one in point of numbers, but most first experiences are best remembered; so this First Home-Coming will always remain a bright spot in the life of the Old School and in the hearts of those who participated in its many phases.

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"Buried Treasure"



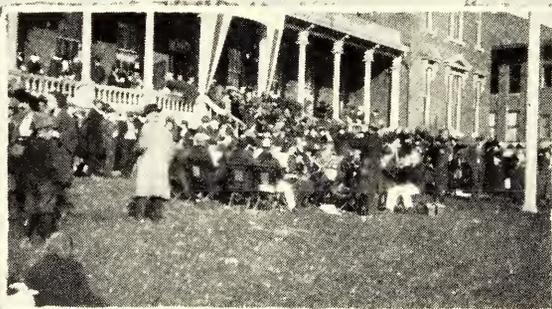
On the job — as usual



Nahoo and his charges



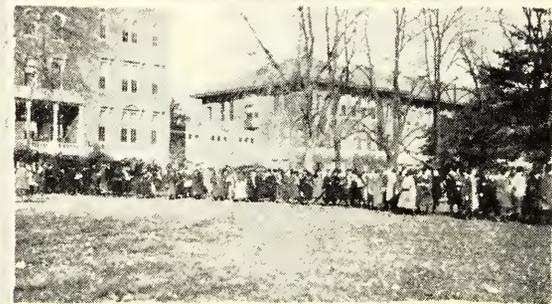
The parade to the field



"One-two - Ready - Play!"



And the band led them



"And still they come"



At their post



Dressed for the Occasion



Among those present

## President Felmley's Birthday

There are several peaks in the mountain range which I. S. N. U. students climb during each school year. One of these is called "Birthday Mountain" and, contrary to all the customs of mountain tops, roses bloom there on April 24th of every year. Knowing this peculiarity of Birthday Mountain, the whole student body, led by a committee of the senior class, makes the ascent each spring, always starting in time to arrive at the summit by 9:40 on the morning of the day the roses bloom.

The climbing to mountain peaks is not an easy task. It can be accomplished only through perseverance, absolute attention to the matter in hand, and resolute following of the guide who points the way. Birthday Mountain is no exception. Its paths are not smoothly paved; its steep ascents have no stone steps; its turns are not like those of a race-track course. It seems almost to realize the true value of effort and the true appreciation which comes from a reward honestly earned. It seems to know the beauties it has to offer those who make the sacrifices and the efforts to scale its heights on April 24th in order to see its roses in bloom and to pay tribute to the inhabitant at the top, David Felmley.

This year several hundred students started in due time, followed the proper directions, and arrived at the top at the appointed hour. The roses bloomed, sixty-five of them this time; each year the travelers see one more rose than bloomed the year before. But were the roses all they saw? Would it be worth the climb over the rocks of hard study, through the bramble of doubt and failure-to-understand, and around the unknown turn only to have to climb again—if when the summit were reached there were only roses to see? No! that which makes it all worthwhile is the opportunity which this trip affords for the climbers to express to the man who lives on Birthday Mountain their appreciation of his never-failing efforts in their behalf, of his ever-present interest in their welfare, and of the inspiration to greater and larger accomplishments which his example gives them, and to receive in return an insight into his dreams of what "His Fellow-Dwellers of the Mountain Range" may become and do.

The Man of Birthday Mountain never fails his friends of the valley and the mountain-side—never fails to give them on that day in particular the opportunity to see the panorama of possibilities which he can always see from the home on the Mountain Top. As the descent is made, and all through the succeeding year, each and every one again renews his vow to "Carry On" by taking with him into his daily life and practice those things which he receives on April 24th—that splendid spirit, that will to do, that ideal of education, and that lofty idealism of the teacher's work.

## The Spirit of the Teacher

*I am the same spirit that makes the smiling mother proud of the first toddling steps of her little one and that deepens the maternal affection, the zeal of her inspiration, and the joy of her appreciation as the child passes step by step into the realities of a worthy manhood.*

*I seek to portray much of life quickly unto youth, that the span of his later years may be the more richly filled with worthy deeds of labor among his fellowmen. I take joy in handing on the worth-while possessions of one generation as a golden legacy to the next. I am the spirit that can help a people feel that that nation will accomplish most which knows most of the world.*

*I give my utmost. I seek to have those under my instruction attempt to achieve noble things. That I may help to elevate standards of life is my hope. That beneficial results ever follow the discovery of truth is my faith. That I may implant truer ideals is my prayer. That I may see with the coming of the years my efforts guiding on toward a richer service to mankind—may this be the happiest reward that I can ever own.*

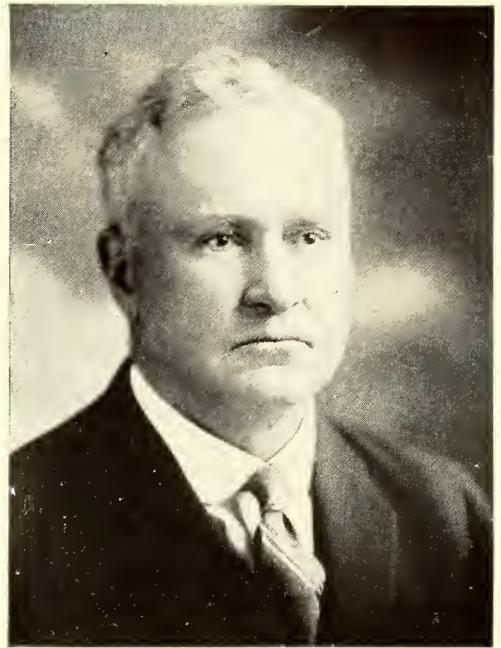
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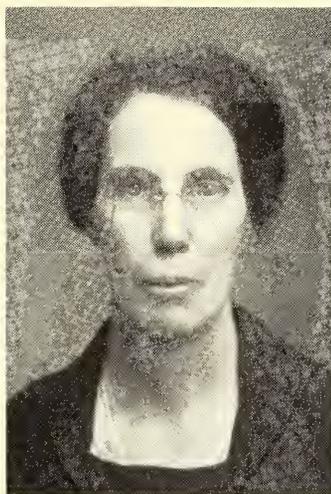
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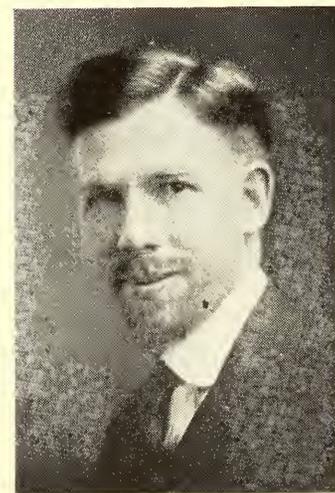
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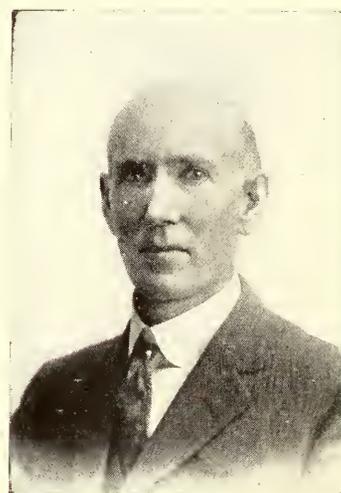
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I. S. O. II.*



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ison, South Dakota  
Illinois State Normal Uni-  
versity

University of Minnesota  
University of Chicago  
Columbia University

*Training Teacher, Sixth  
Grade*



JESSIE M. DILLON

Illinois State Normal Uni-  
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*Training Teacher, Fourth  
Grade*



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University

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*Librarian*



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Thomas Normal Training  
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New York University  
Northwestern University

*Instructor in Music*

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Columbia Teachers College

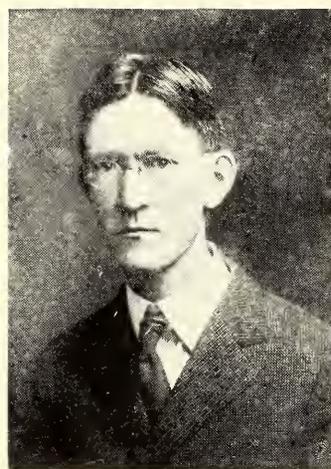
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Grade*



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versity

*Principal of Training School  
at I. S. O. H.*



THOMAS J. LANCASTER, B.Ed.

Illinois State Normal Uni-  
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Grade*



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Chicago Kindergarten In-  
stitute

University of Chicago  
University of California

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CHRISTINE A. THOENE, A.B.

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University of Chicago  
Columbia University

*Training Teacher, Fifth  
Grade*

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*Teacher of Kindergarten,  
I. S. O. II.*



GROVER H. LANGFELDT  
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*Teacher of Manual Train-  
ing, I. S. O. II.*



MABLE A. PUMPHREY  
Illinois State Normal Uni-  
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*Teacher of Opportunity  
Room, I. S. O. II.*



HAZEL A. BEHRENS  
Milwaukee State Normal  
School  
*Assistant in Kindergarten*



ELEANOR RUTH JONES  
Indiana State Normal  
University of Illinois  
Library School  
*Assistant Librarian*



ANNIE WEZETTE HAYDEN  
Southern Illinois State  
Normal University  
University of Chicago  
*Training Teacher, First  
Grade*

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KATHERINE CARSTAIRS

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versity

*Registration Clerk*



SARA M. RETHORN

Eastern Illinois State Normal  
Illinois State Normal Uni-  
versity

*Teacher of Fourth Grade,  
I. S. O. H.*



JESSIE MAY HIMES

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University of Chicago

*Teacher of Fifth Grade,  
I. S. O. H.*



MRS. BESSIE STEVENSON  
ROBINSON

Illinois State Normal Uni-  
versity

*Teacher of Third Grade,  
I. S. O. H.*



GRACE FULLER ANDERSON

Illinois State Normal Uni-  
versity

*Teacher of Second Grade,  
I. S. O. H.*



LOTTIE THERESA HELLER, B.Ed.

Illinois State Normal Uni-  
versity

*Teacher of Third Grade,  
I. S. O. H.*

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HAZEL BOND  
*Stenographer*



EDNA J. KELLEY  
Illinois State Normal Uni-  
versity  
*Assistant Librarian*



FLORA PENNELL DODGE  
*Stenographer*



DRUSILLA VERA ERICKSON  
University of Illinois  
*Assistant in Library*



VERNIE C. MORRIS  
*Stenographer*



JENNIE JOHNSON  
*Financial Clerk*

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## The Spirit of the Student

*I, the Spirit of the Student, lead on to ways unknown. Sternly I may call at times to turn from idle musings with ephemeral things that will not please forever. I may point indeed toward footpaths rough with stones and walled by jagged crags.*

*I whisper hope when byways lead astray and fill with a courage that prompts to the pursuit of pathways new. When dismal peaks of Failure cast about the weary traveler their fearful shadows that bewilder with their gloom, I point above the foothills where the lands lie warm and radiant under the beacon-lights of Achievement and Truth—to those lands from whence come beams of guidance and inspiration.*

*I instill the student with a reverence and respect for those who help him in the solving of life's mysteries; with a just pride in a well-balanced and full development of his powers; with the feeling that whatever is worth being is worth knowing; with the realization that the more one has of learning the more one has of life; and with a keen desire to understand the Past and the Present in order that the Future may be an improvement over all that shall have gone before. And long before the learner's journey is ended I seek to inspire with a zeal to strive for the fulfillment of social righteousness.*

*My days are never o'er. Verily I am eternal.*

# CLASSES

*Fish Problem*  
*Lake* *Sea Coast*  
*Brook*

<u>Lake</u>	<u>Brook</u>	<u>Sea</u>
3 men	2 men	10 men



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*In June of years that are yet to be  
Will diplomas bloom on Normal's tree,  
For him that bravely toils and strives  
And in the end is yet alive.*



# SUB- JUNIORS



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## SUB-JUNIOR OFFICERS



WILLIAM MILLER  
*President*

CYRUS BROWN  
*Secretary-Treasurer*

ROBERTA POOS  
*Vice-President*

## The Sub-Junior Class

The sub-juniors imitated their upper classmen this fall by effecting a class organization. That it was well for the class to be regularly organized is shown by the systematic manner in which several matters of business were handled.

The sub-juniors have been a real part of the school this year. Harvey Baltz was one of the best members of the famous Sympathy Septette that brought life into many student gatherings. Roberta Poos was the winner in oratory at the annual Wright-Phil contest. Cyrus Brown and August Joellenbeck were credited not only with being able to kick higher and harder than the nimble soccer coach but also with having the ability to drag over the field the largest shoes among the squad. Two members of our class, Stanley Mahanna and Robert Byquist, were presidents of Philadelphian Society during the year and did much to increase the spirit of "*going on.*"

Moreover, another event of importance was accomplished during the year: President Miller succeeded in coaxing a school-teacher to assume the title of *Mrs.*

Verily the sub-junior class has just cause for pride in the deeds of many of its members.



## Sub-Juniors

### CLASS ROLL

Louise Abrahams—A friend to all friendless children.

Elizabeth Anderson—The happiest of her kind.

Harvey Baltz—The honey-throated songster.

Pearl Blackmore—She doesn't say much—but how she does think!

Ruth Borders—A cheerful hard worker.

Cyrus Brown—Time wasted is existence; he useth it in quarreling.

Quintine Bunte—She has plenty of spirit if you can arouse it.

Robert Byquist—"We will now have a cornet solo by Messrs. Cornett and Blatz!"

Herbert Dice—"For several virtues have I liked several women."

Crystal Dobbs—"Well—it seems to me, there is some other way—"

James Doland—"I hope to be a minister."

Martha Fitzpatrick—A weighty affair.

Hannah Gunther—A good worker and a true friend.

Iva Greenbury—"I am more like to give help than to ask it."

Harold Hays—One cannot describe Hays with a phrase.

Amelia Hirschi—"Really, I can't see it that way."

Orma Illyes—She tried the luxury of doing good.

August Joellenbeck—"Too innocent for coquetry."

Jo Ann Johnson—"What I know—I know: so there!"

Leon Johnson—I have been caught in a net by a dear little pet.

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- Tillie Kroepel—"I don't believe that I can go any further with it."  
Earl Lawhun—"How ya gonna keep 'em down on the farm?"  
Jeannette Lawhun—Her only fault is that she has no fault.  
Stanley Mahanna—"That is correct—the dictionary says so."  
Alice Marcotte—"I can't recite without my notes."  
Margaret Means—"Work, study, and play; and the most boresome of these is play."  
William A. Miller—Stern, studious and steady.  
Lucille Murray—All kin' o' smiley around the lips.  
Roberta Poos—She needs no questioning before she speaks!  
Ruby Purcell—I profess not talking.  
Elizabeth Pyle—"Being good is a lonesome job."  
Wilford Raymond—Man- false man- smiling, destructive man.  
Mary Ringel—"I am not afraid, but something bothers me."  
Josephine Schafer—Equally afraid of men and mice.  
Katherine Schorr—"Life is such a hurry."  
Harry Sheppleman—A good, quiet worker.  
Ruth G. Simpson—Small for her size.  
Leona Stricker—A pleasant smile, a winning way,  
But never very much to say.  
Chester Thomason—While 'tis true, he had some wit, he was very shy of using it.  
Ina Mae Utt—Is she talking again or yet?

## OUR FRIENDS, THE SUB-JUNIORS

### IT HAPPENED IN BIOLOGY

Instructor: "We will now make out a list of the worst parasites—beginning with Mr. Johnson."

### HEARD IN PUBLIC SPEAKING

Instructor: "Mr. Byquist, where is the color in your voice?"

Robert: "It went to my nose, I guess."

---

Teacher (in geometry): "What is an angle, Mr. Brown?"

Cyrus: "We use 'em to feed the fish down in Macoupin Creek, sir."

---

Joellenbeck: "For a change, I studied a little last night. I think it's a good idea for a fellow to study once in a while, don't you?"

Dice: "Yes, I do. I couldn't get a date late night either."



# JUNIORS

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RALPH FRANCIS  
*President*

ERNEST DICKEY  
*Vice-President*

MONETA KIDNEY  
*Treasurer*

MARIAN STRONG  
*Secretary*

## Juniors



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## Junior Roll

- Alderson, Adelene—A quiet and pleasant manner wins many friends.  
Allan, Clyde—"I don't bother work; work doesn't bother me."  
Ambrose, Lois—"Youth comes but once in a life time."  
Anderson, Alice—Who is't can read a woman?  
Askew, Vernon—"The only night I'm not dated up for is a week from Saturday."  
Atkin, Marjorie—A lot, we know she knows.  
Ayers, Bernadine—"I wonder what they think of me?"  
Baley, Ethel—Mistress of herself, though China fall.  
Baltz, Harold—"Somebody make a fuss over me."  
Barber, Lawrence—"Five o'clock and no copy."  
Barr, Bertha—Love is better than fame.  
Bartow, Lydia—What more hath she to seek; she hath found a man.  
Bates, Helen—Here buds the promise of celestial worth.  
Baudry, Denise—"I fetch my knowledge from afar."  
Bauser, Theodora—"Have you finished your lesson plans?"  
Bean, Mildred—A stately maid was she.  
Beck, Vivian—The witty one of the commercial course.  
Becker, Mildred—A ravin' beauty.  
Bell, Lena—Her cheerful music helps the world along.  
Bennett, Lela—"There's that doorbell!"  
Bennett, Virgil—Virtue alone outbuilds the Pyramids.  
Bennett, Warren—"Do you think I'll ever be a dancer?"  
Black, Harriett—"What's in a name?"  
Blair, Alice—"My kingdom for an Earl."  
Blodgett, Gertrude—"I couldn't have been naughty; I did not have time."  
Bloomquist, Mae—She puts her worries in her heart, sits on the lid and smiles.  
Bowman, Jennie—"What shall we do next?"  
Bowman, Josephine—Something between a hindrance and a help.  
Bowman, Vivian—"I am from Greenview."  
Boyd, Gwendolyn—Faithfully she did her duty.  
Brenneman, Elsie—"I believe in living calmly."  
Brenneman, Morris—Linked sweetness long drawn out.  
Brickey, Manaford—Too late, already married.  
Bridgewater, Lee—Stuck on himself and has no rival.  
Brittan, Percival—All the way from England to play I. S. N. U.'s pipe organ.  
Britton, Ivy—A simple little English lass.  
Brown, Beulah—"Oh my! What a busy woman am I."  
Brown, Ruth—"I shall be as secret as the grave."  
Brown, Vera—"I'm lonesome. Where are the Hoffman twins?"

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- Brummett, Wahnetah—"Come linger by my side."  
Buchanan, Alta—"I have gained my experience."  
Busick, Lorene—"Never, my heart, shalt thou grow old."  
Butz, Alta—A shining light in basketball.  
Butzow, Ernest—Open the windows, boys; Ernie's going to cuss.  
Byrnes, Florence—"Brunettes for mine."  
Canan, John—The unsophisticated kid.  
Carlquist, Marguerite—Our novelty on earth.  
Cary, Zella—"It is my chief delight to do the things I ought."  
Casstevens, Mildred—"Short accounts make long friends."  
Castle, Esther—Sober, steadfast, and demure.  
Champion, Helen—"Love is foreign to my nature."  
Champion, Irene—"I'm never going to grow up."  
Changnon, Stanley—Would be a devil if he could.  
Chapin, Mabel—A loyal friend, one worth having.  
Christman, Louise—"I am never less alone than when by myself."  
Clark, Ruby—There is never a rose without a thorn.  
Coleman, Harriet—"Be wise today 'tis madness to defer."  
Coleman, Ruth Marie—"Little I ask, my wants are few."  
Comisky, Florence—She is as good a sport as she is good-looking.  
Comisky, Marie—"Beware of her two black eyes."  
Comisky, Teresa—"How can people be so cruel?"  
Cook, Audrey—Short and stout and round about. Well, what of it?  
Cox, Florence—"Men don't worry me any."  
Craddock, Mary—"No better than you should be."  
Craven, Inez—"We'd like to know you better."  
Crawford, Lorine—"You can't worry me."  
Dale, Oscar—Handsome as a movie actor.  
Dalley, Margaret—"Ye gods how she can cook!"  
Daring, Daisy—"Gee! I'm hungry."  
Dawson, Lyle—"Conceit, thou hast in me a boon companion."  
DeAtley, Emma—Silence is the sleep that nourishes wisdom.  
Deem, John—Deems himself wise (?)  
Dennis, Lucille—"Everything comes if one will only wait."  
Dickey, Ernest—"Who said I was shy?"  
Dickey, Wayne—One of nature's strangest blunders.  
Dohme, Hazel—Blessed with plain and sober sense.  
Dominetta, James M.—He drives on his own track.  
Donahue, Donna—Magnificent spectacle of human happiness.  
Doty, Albert—A leader of boys.  
Downey, Percy—" 'Tis such a serious thing to be a funny man."  
Ducey, Edwin—He has improved since he came to town.

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- Eldredge, Geneva—"I'm not Julia."
- Eldredge, Julia—"I'm not Geneva."
- Elias, Eva—"Red hair's the style, you know."
- Emery, Lola—Quality not quantity.
- Eminger, Fern—"You can always trust me."
- Ensinger, Willis—"Shall gravitation cease when I pass by?"
- Erickson, Dorothy—Graced with the power of voice.
- Evans, John—"One girl is good but two are better."
- Eyer, Alma—"What shall at last become of me?"
- Fagan, Helen—Wending her way through the maddening crowd.
- Farrell, Edna—"Man delights not me."
- Fasking, Edna—Silence is more musical than any song.
- Fenlon, Evelyn—"My lessons are my only care."
- Ferriera, Lucille—She is black-eyed, but her name is not Susan.
- Fisher, Harriet—Fishing, Fishing is one of the gentle arts.
- Fitzgerald, Katherine—"Fair one, wilt thou be mine?"
- Fitzpatrick, Mary—She has music in her soul.
- Fleming, Florence—"Madam Chairman—I suggest—!"
- Francis, Ralph—A heart to resolve, a head to contrive, and a hand to execute.
- Frapplier, Pauline—There is but one Polly.
- Frey, Mary—Skilled in the art of painting—where, when, and how?
- Fry, Clyde—"If love were really blind maybe I would have a chance."
- Fyffe, Mary—Her ways and words are winning.
- Garver, Faith—She speaks, behaves, and acts just as she ought.
- Gassensmith, Harriet—Let them praise thy great and terrible name.
- Gaul, Maude—Even Caesar could not o'erpower all the Gauls.
- Gebhart, Celia—Her candle goeth not out by night.
- Geer, Eula—"Come not within the measure of my wrath."
- Geiger, Beulah—"I don't say much but I *think*."
- Gerber, Leah—The incomparable "She."
- Glenn, Maurice—A happy soul.
- Goad, Frieda—"Do we like her? I'll say!"
- Griffin, Walter—"I wish I were home."
- Griffiths, Claude—By his length ye shall know him.
- Grimes, Mildred—Girls blush sometimes because they are alive.
- Grosclaude, Wilhelmina—"Billie," for short.
- Haas, Arline—As attractive as her name.
- Hack, Evaline—Imitation is the sincerest flattery.
- Hall, Margaret—A quiet type of good, active, earnest girlhood.
- Hammond, Ruth—Filled is her heart with inexpressible sweetness.
- Hanson, Tolita—"Isn't it nice that Wesleyan is so near Normal?"
- Harms, Margaret—Miss Clark's understudy.

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- Harrell, Nina—"I have a date, girls."
- Haviland, Alice—"I'm partial to 'U' High."
- Hayden, Gladys—An angel on this earthly sphere.
- Hebner, Wilhelmina—Beauty needs no power of speech.
- Hefner, George—"It's easy, girls, if you only have the eyes."
- Henderson, Stella—"My mind is my kingdom."
- Hendricks, Glenn—He laughs and lo! a great cavern is disclosed.
- Henry, Mabel—Perseverance will bring its own reward.
- Henze, Cornelius—Wisdom is better than riches.
- Hicks, Ralph—And still a Junior.
- Hierman, Gertrude—"Give thy thoughts no tongue."
- Hieronimus, Ida—She labors and has no rest.
- Hixson, Harold—Inveterate Dorm-lizard.
- Hoffman, Martha— }  
Hoffman, Mary— } Mike and Ike; they look alike.
- Holmes, Henrietta—"I want to be a traffic cop."
- Holt, John—"Say—gotta chew?"
- Holvey, Katherine—"My heart is in Springfield."
- Hostler, Edith—She is a gem.
- Howell, Ruth—"Oh, girls look at my T.K.E. pin."
- Hubbard, Ella—"Please call me Frances."
- Hudson, Beulah—"Don't you think I'm cute?"
- Huffington, Chloe—Thou hast the patience and faith of a saint.
- Hull, Bernice—"Let thine occupations be few, if thou would'st lead a tranquil life."
- Hutchison, Marjorie—"My bankbook drives me crazy."
- Ittner, Irene—Tall and willowy with a baby voice.
- Jackson, Thelma—"All I ask is to be left alone."
- James, Percy—"Give me a front seat and no favors."
- Jennings, Anna—All may do what has by man been done.
- Jewell, Lucille—They say miracles are past.
- Johnson, Geraldine—"I tread my path alone."
- Jones, Addie—Never in a hurry, but always gets there.
- Jones, Edythe—"I'm not anxious to be distinguished."
- Keifer, Lucille—Full of fun and mischief too, doing things she shouldn't do.
- Keigwin, Vivian—"Whatever is worth doing at all is worth doing well."
- Keltch, Anna—"Behold the child, pleased with a rattle, tickled with a straw."
- Kerrick, Josephine—"All things come to him who waits."
- Kidney, Moneta—"No teaching for mine if I can get a man."
- King, Doris—Great oaks from little acorns grow.
- Kinsella, Eugenia—"Let well enough alone."
- Kinsella, Kamilla—"My highest ambition is to teach."

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- Klaus, Lolita—"Persuasion is better than force."  
Korty, Hester—Divinely tall.  
Krug, Eleanor—"Yes, a good heart is hers."  
Kuehn, Elsie—On the brink of a great career, awaiting to be pushed off.  
Lager, Maybelle—By the work one knows the workman.  
Laine, Anna Marie—She has wit, and will, but her tongue is never still.  
Lambert, Carolyn—Forever issuing calls.  
Lane, Mae—Her will power is no greater than her want power.  
Langford, Emma—Speech is silver; silence is golden.  
Larkin, Anna—Fair, frivolous, and fussy.  
LaRochelle, Althea—"I'm not so Frenchy as my name."  
Larrick, Ceatta—"Only those who know her best can realize her worth."  
Lemen, Linnie—"Please do not judge me by my name."  
Lemme, Libby—"Lemme do it."  
Lesch, Louise—A friend in need is a friend indeed.  
LeSeure, Bernadine—A good sincere lass.  
Light, Frances—The brightest light of the class.  
Little, Beatrice—"Tis the mind that makes the body rich.  
Longworth, Glenn—"If you know not me; you know no one."  
Lyons, William—"Too wise to be handsome."  
McAllister, Dorothy—"We know what we are, but know not what we may do."  
McGrath, Mamie—Enthusiasm is the thing that makes the world go round.  
McQuire, Mary—"She's Irish—Would you guess it?"  
McIntire, Coral—Like all good women, she has a will of her own.  
McLamar, Vernon—"If I could only get a date."  
McMahon, Sara—Honor awaits at Labor's gate.  
McMullen, Gladys—"Blessed are the meek, for they shall inherit the earth."  
McMurry, Mary—"The sad vicissitude of things."  
Malmar, Jeanette—Happy as six little birds in May.  
Martin, Leo—Not yet has he felt the wound of Cupid's dart.  
Mathew, Eula—"Smooth runs the water where the brook is deep."  
Mattingly, Mary—A sweet word for every one.  
Meeker, Ruth—"I am not really meek."  
Michaelson, Charlotte—She doeth little kindnesses which most leave undone or despise.  
Milliken, Allan—What a cute little baby he must have been.  
Mills, Fay—The crimson glow of modesty o'erspread her cheek.  
Mitchell, Carl—"I think I'd like to settle down."  
Mitchell, Mary Gertrude—"I laugh for hope hath happy place in me."  
Moore, Eleanor—A friend to all human kind.  
Munson, Dora—She is a noble all-around girl.  
Munson, Elizabeth—"True as the needle to the pole."

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- Murphy, Ruby—She works with patience which is almost power.  
Murray, Florence—Mischievous is in her eye.  
Myers, Mabel—“Ambition should be made of sterner stuff.”  
Nelson, Arvid—“Fixed like a man on his peculiar spot.”  
Norwood, Rita—“Much may be said on both sides.”  
Odle, Geneva—As merry as the day is long.  
Oehler, Delmer—“Ain't it fierce to be lonesome?”  
Olson, Lillian—“Tell him I'll call later.”  
O'Neal, Lela—“Talk not of wasted affection; affection never was wasted.”  
O'Neal, Sarah—“The good I stand on is my truth and honesty.”  
Padley, Karl—“I'm a friend in two ways, dancing and smoking.”  
Parks, Allen—“I have a good understanding.”  
Parrish, Louise—“Come and trip it as you go, On the light fantastic toe.”  
Perry, Eunice—She will always have a friend.  
Peterson, Frances—“I have a heart with room for every joy.”  
Pierson, Madeline—He who reasons wisely is therefore wise.  
Pistorius, Sylvia—“He who expects nothing will not be disappointed.”  
Pomrenke, Nellie—The gentle mind by gentle deeds is known.  
Puderer Pet—Woman at best is a contradiction.  
Purdum, Blanch—As quiet and good as woman could be.  
Quinn, Ruth—Genuine, girlish, and true.  
Radebaugh, Beulah—Silently she goes her way.  
Radley, Edward—“A good bluff is rather to be chosen than hard study.”  
Rau, Hazel—“Well, I don't think so.”  
Rea, Bessie—She is not conscious of her worth.  
Reed, William—“If you don't think I'm 'tuff,' just watch me awhile.”  
Reynolds, Louise—“Half our knowledge we must snatch, not take.”  
Reynolds, Margaret—The sweetest garland to the sweetest maid.  
Rice, Lucile—Be good, sweet maid, and let who will be clever.  
Robb, Lee—For nature made her what she is, and never made another.  
Rolley, Elias—“All great men are dead or dying—I don't feel well myself.”  
Ross, Beatrice—By diligence she wins her way.  
Ruyle, Henrietta—The measure of the class.  
Ryan, Robert—As funny as a tombstone.  
Ryburn, Irene—Bridget straight from Ireland when occasion demands.  
Ryburn, Lucy—“'Tis hard to learn the ropes.”  
Sanderson, Avonelle—“The winds may blow but what care I!”  
Saunders, LaVerne—So young and yet fashioned so fair.  
Schafer, Florence—“Life without good laughs seems a dreary blank.”  
Schneider, Anna—“'Tis good to live and learn.”  
Schneider, Esther—Calmly she gazes around.  
Scott, Cora—“And how much more demure can woman be?”

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- Scott, Emma—There is an air of worth beneath her air of dignity.
- Scrivner, John—"I wish I did not need to study so hard."
- Shake, Dorothy—She has a smile to fit her face.
- Shaney, Leota—A fair and frivolous maid.
- Sharp, Ethel—"Who can make a poster for me?"
- Sharp, George—Sharp is right.
- Shively, Minnie—"I would feign be great."
- Shrader, Helen—If she frowns 'tis not for hate of you.
- Singleton, Erma—A merry laugh, a joyous face, makes the world a happy place.
- Sloan, Robert—"What man has done, man can do."
- Smith, Mildred—"And fate tried to conceal her by calling her Smith."
- Smitson, Helen—She was a vixen when she went to school but now—.
- Snively, Frances—A dainty little maid is she, so prim, so neat, so nice.
- Spafford, Louise—Some have greatness thrust upon them.
- Springstun, Rebecca—"That's Becky—I know that laugh."
- Statler, Audrey—"There is just so much 'bad' in all of us."
- Stauter, Hazel—Her only fault is that she has no fault.
- Stehr, Edna—Patience unties the hardest knot.
- Sterling, William—He may be an athlete some day.
- Strong, Marian—"My heart leaps up—when I behold a man."
- Struif, Lucille—She is a bonnie thing.
- Stuhmer, Albert—"I'm at my best on the dance floor."
- Suhren, Helen—" 'Tis a woman's prerogative to change her mind."
- Sullivan, Mary—Her heart is in her work.
- Swaar, Freida—"What labels we sometimes have."
- Tabor, Corma—Charm strikes the sight, but merit wins the soul.
- Tanner, Mary—One of the workers.
- Tatman, Aurelia—Upon the river of her thoughts floats she.
- Taubeneck, Otto—"Please see Miss Milner in the morning."
- Taylor, Eva—The early bird catches the worm.
- Taylor, Lola—"Ah Lola—how much sleep have I lost for thy sake?"
- Terry, Clyde—A snappy-looking little man.
- Thackeray, Pauline—"Do you suppose I also will be great?"
- Thayer, Marjorie—A lover of sports.
- Thomas, Lucie—She questions all the winds that blow.
- Thompson, Ina—"I am not on the roll of common people."
- Tibbitts, Thelma—"My heart is in Iowa."
- Tolley, Dorothy—Let knowledge grow from more to more.
- Tortieil, Helen—She has a mind of her own.
- Underbrink, Eula—A gentle lover of birds.
- Urch, Mildred—"I do but dance because I must."
- Van Etten, Lena—"I am sure dull care is an enemy to life."

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- Van Winkle, Laura—Steadfast and true.
- Varela, Hugo—“Do you think I look romantic?”
- Voorhees, Ednah Thompson—“It’s no use. I have a husband.”
- Wainscott, Gladys—A very necessary girl.
- Watkins, Ruby—“ ’Tis noble only to be good.”
- Weiss, Edith—“Be wise but not too wise.”
- Wheeler, Mary—A combination of sunshine and shadow.
- White, Lolita—She would be an adorable little boy.
- Wiggle, Ruth—“I adore cavemen.”
- Williams, Corinne—“I was born for Earl.”
- Wilson, Mabel—“Now my soul hath elbow room.”
- Wirth, Lila—Fame awaits.
- Woodruff, Dorothy—Quiet and sweet is she.
- Woodruff, Fern—Woman, know thyself; all wisdom centers there.
- Young, William—“I hear a hollow sound—who rapped my skull?”
- Young, Bess—Toiling, rejoicing, sorrowing onward through life she goes.
- Zook, Rachel—She’s witty, she’s wise and quite small of size.
- Zook, Russell—“What would Normal do without me?”
- Yates, Margaret—A light heart lives long.

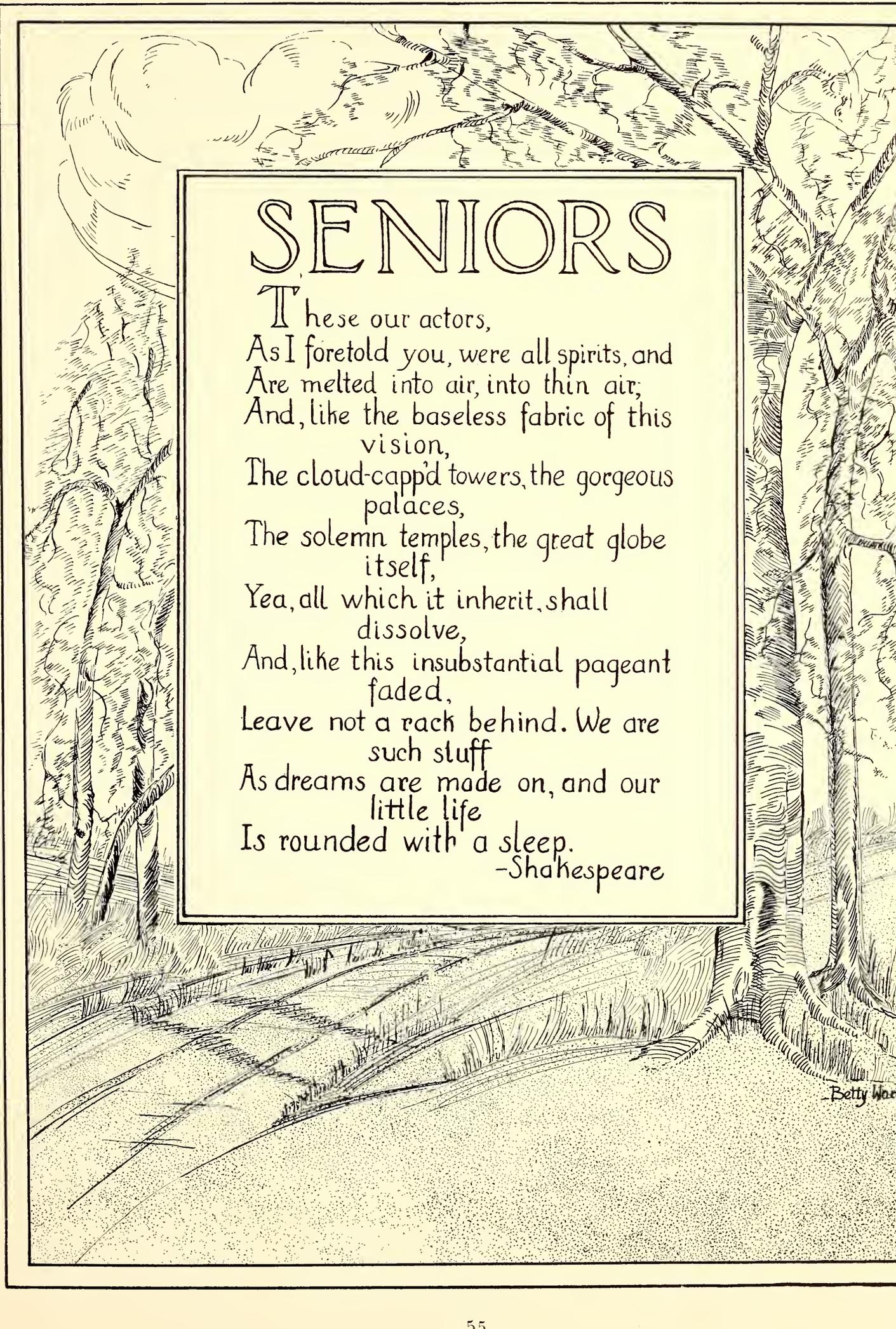
## A Junior Fairy Tale

One day as *Francis* sat in the study *Hall* he felt a *Strong Daring* desire to go for a *Larkin* the *Parks*. He at once communicated his wish to *Thomas*, *Mathew*, *Glenn* and *Henry*. When the next *Bell Blair*-d forth the group did not *Deem* it *Weiss* to report in class so with a *l-Urch* and a *Wiggle*, making no sound on iron *Norwood*, it hurried out.

Realizing that a long walk such as they had planned would make them very hungry they decided to *Cary* a lunch with them. To *Robb* the larders of several *Holmes* took but a few minutes. As a result of their *Craven* efforts, they procured a *Kidney Bean*, a *Lemen*, a *Ryan* of bacon, and some *Rice*.

At last every thing was ready and they started. The *Hyndman* turned towards *Hudson*. A *Sharp* reprimand raised his *Eyer* and made him mad enough to *Swaar* but, being *Meeker* than the rest, he followed without raising a *Rau*. O'er hill and *Dale*, they passed, through the *Parrish* where lived *James McQuire*. They also passed the *Castle* of the *Britton* and the homes of many *Hicks*. In the *Lane* they stopped to read every *Barber* and *Taylor* sign they saw, and also played a *Little* with the *Champion Bauser* of the *Tanner*. At the *Mills* they purchased a *Sterling* dollars *Wirth* of *Keifer* pears and *Grimes* golden apples. Here, too, they chanced to see the *Jewell* of the *King*, said to be *Longworth Moore Underbrink* of cover than *Kuehn* buyers realized.

When the straggling bunch of boys arrived at their destination, trouble arose at once. One *Young-ster* set up a *Howell* to see the *Lyons*, *Fisher* do something. His companions frankly told him he had his *Gaul* with him and would certainly *Goad* them to distraction. Moreover he had no *Bates* and therefore the best thing for him to do would be to *Hack* up the *Barr*, *Light* a fire, and *Cook*. They warned him to *Fry* the bacon well and to be sure to keep out of *Harms* way, or they would *Shake* him till he was *Black* in the face. Much frightened and with many *Byrnes* he succeeded in completing his task. The young gormands growled because they had not been served on *White Haviland* but managed to arrive at such a state of satiety that they one and all joined heartily in the moan of one poor boy who said, “(D)ohme! *Lesch Hierman* to *Hull* us home.”



# SENIORS

These our actors,  
As I foretold you, were all spirits, and  
Are melted into air, into thin air;  
And, like the baseless fabric of this  
vision,  
The cloud-capp'd towers, the gorgeous  
palaces,  
The solemn temples, the great globe  
itself,  
Yea, all which it inherit, shall  
dissolve,  
And, like this insubstantial pageant  
faded,  
Leave not a rack behind. We are  
such stuff  
As dreams are made on, and our  
little life  
Is rounded with a sleep.  
-Shakespeare

Betty Ward

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JOHN GRAHAM  
*President*

RAY BECHTOLD  
*Vice-President*

ZETA MERRIS  
*Secretary*

MERYL HUNTER  
*Treasurer*

Under the able leadership of President John Graham, the Senior Class has completed a very successful year both in class room and in other school activities. The President has been assisted by a strong corps of officers: Vice-President, Ray Bechtold; Secretary, Zeta Merris; Treasurer, Meryl Hunter; and many committee chairmen.

In manifesting a school spirit, in making the campus the center of school activities, both social and educational, it may be well said that the Senior Class of 1922 has coöperated for a better, finer University.

When the burden of the senior theme was lifted, every member of the class entered into the work of the school year with more zest and enthusiasm. Social events seemed gayer and more enjoyable.

A wiener roast in the fall, a dance in the winter and a party at Fell Hall in the spring, the senior social functions will be remembered by all as among the most pleasant events in the school calendar.

The *Vidette* and INDEX, publications of the school, have both been successfully guided by seniors. The work on the school annual began early in the fall and some of the staff worked until the end of the term completing all details.

The selection of "The Tragedy of Nan," by John Masefield, as a senior play was an ambitious undertaking, but the cast chosen proved equal to the standards set.

The Class of 1922 is the largest senior class in the history of Old Normal. There are two hundred and seven graduates, one hundred and eighty-one receiving diplomas and twenty-six receiving degrees.

*"Gladly would we learn and gladly teach."*

## Commencement Week Program

### Union Meeting:

Philadelphian and Wrihtonian Societies  
Friday, June Second, eight p. m.

### President's Reception:

To Senior Class and Faculty  
Saturday, June Third, eight p. m.  
Fell Hall.

### Baccalaureate Address:

Sunday, June Fourth, ten-thirty a. m.  
President David Felmley  
Auditorium.

### Annual Address before Christian Associations:

Sunday, June Fourth, three p. m.  
Robert E. Hieronymus, Community Adviser, U. of I.  
Concert by University Choral Society.

### Junior Reception to Senior Class:

Monday, June Fifth, seven-thirty p. m.  
Fell Hall.

### Alumni Address:

Wednesday, June Seventh, two p. m.  
Hon. Francis Grant Blair, '92.

### Class Reunions:

Class of 1862	Class of 1902
Class of 1872	Class of 1912
Class of 1882	Class of 1917
Class of 1892	Class of 1919
Class of 1921	

Wednesday, June Seventh, three p. m.  
Main Building.

### Senior Play:

The Tragedy of Nan by John Masefield  
Wednesday, June Ninth, eight-fifteen p. m.  
Auditorium.

### Graduating Exercises:

Address: Walter Dill Scott, President Northwestern  
University, Evanston, Illinois  
Thursday, June Eighth, ten a. m.  
Auditorium.

### Presentation of Diplomas:

Hon. Charles L. Capen, State Normal School Board.

### Annual Alumni Dinner:

Thursday, June Eighth, twelve-thirty p. m.  
Fell Hall.

### Graduating Exercises, University High School:

Thursday, June Eighth, eight-fifteen p. m.  
Auditorium.

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BESSIE BODKEY  
Palmyra

Philadelphia; Assistant Treasurer of Philadelphia, Spring '22.

HELEN ALBRIGHT  
Bloomington

Philadelphia; Commercial Club; Y. W. C. A.

MARJORIE E. ATKIN  
Negaunee, Mich.

Wrightonia; Y. W. C. A. Cabinet '20-'21-'22; Honor Resident of Fell Hall '20-'21; Social Conference '21-'22.

BLANCH BONNET  
Farmersville

Wrightonia.

KEITH B. ALLAN  
Normal

Wrightonia; Varsity Club.

LOIS ATTEBERRY  
Atlanta

Philadelphia; Orchestra.

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MARGARET I. BOLTON  
Joliet

Philadelphia; Girls' Glee Club.

WALTER BRATSCH  
West Salem

Philadelphia; Varsity Club; Science Club; Hopkins Agriculture Club. Base Ball Team '22.

FLORENCE E. BLACKBURN  
Normal

Philadelphia; President of Nature Study Club '21-'22; Treasurer of INDEX '22; Secretary of Philadelphia, Winter '22; Assistant Secretary of Philadelphia, Spring '21; Y. W. C. A.; The Jest-ers; Girls' Glee Club '20-'21; "1200 a Year" '21; "Tragedy of Nau" '22.

MRS. ANNA BROWNING  
Peoria

Wrightonia; Nature Study Club.

SEAGURD BLOOMQUIST  
Bloomington

Philadelphia; Varsity Club.

HAZEL BOTKIN  
Lexington

Philadelphia; Kindergarten Club; Y. W. C. A.

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MARY ELLEN CALLAHAN  
Amboy

Wrightonia; W.A.A.; "N";  
Art Club; Tennis; Wri-  
ghtonia and Varsity Basket  
Ball Teams '22.

MARY ELIZABETH CURRIE  
Loda

Wrightonia; Girls' Glee  
Club; W. A. A.; Tennis;  
Wrightonia and Varsity  
Basket Ball Teams '21-'22;  
Wrightonia and Varsity Base  
Ball Teams '21; Wrightonia  
and Varsity Hockey Teams  
'21.

RAY HAROLD BECHTOLD  
Girard

Philadelphia; KΔII; Chair-  
man Student Council, Spring  
'22; The Jesters; Varsity  
Club; Science Club; Band;  
Boys' Glee Club; Sympathy  
Septette; "1200 a Year"  
'21; "The Tragedy of Nan"  
'22; Vice-President of Sen-  
ior Class; Vice-President  
Hieronymus Club.

MRS. MINNIE DARLING  
Normal  
Philadelphia.

S. FRANCES BONNELL  
Owaneco

Wrightonia; Girls' Glee Club.

LEAH M. COON  
Lovington

Philadelphia.

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VERNA EVELYN EARL  
Dana

Wrightonia; Y. W. C. A.;  
Commercial Club.

LAWRENCE MONROE CRAWFORD  
Hopedale

Wrightonia; The Jesters;  
President of Commercial Club  
'21-'22; Secretary of Var-  
sity Club, Spring '21; Treas-  
urer of Varsity Club, Fall  
'21; Advertising Manager of  
*Fidette* and INDEX '21-'22;  
Treasurer of Lecture Board;  
Student Council '21; "The  
Game" '21; Track Team  
'21-'22; Hieronymus Club.

BESS C. CRAW  
Decatur

Philadelphia; Kindergarten  
Club.

CLYDE DEWALT  
Moweaqua

Wrightonia; Secretary of  
Wrightonia, Spring '21;  
Vice-President of Wright-  
onia, Fall '21; Band; Or-  
chestra.

ELLA FITCH  
Barry

Philadelphia.

GLENN ORAL DEATLEY  
Wapella

Vice-President of Philadel-  
phia, Fall '21; Debater in  
Inter-Society Contest '21;  
I. S. N. U.-Macomb Contest-  
ant in Extempore Speaking  
'22; Associate Editor of  
*Vidette* '20-'21; Editor of  
*Vidette* '21-'22; President of  
*Vidette* Press Club '21-'22;  
"The Game" '21; Student  
Council.

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ALICE G. EIDE  
Gardner  
Philadelphia.

CORA FRANKLIN  
Rankin  
Wrightonia; Y. W. C. A.;  
Kindergarten Club; Student  
Council '21-'22; Honor Resi-  
dent of Fell Hall '21-'22.

ALTA FINCHAM  
Towanda  
Philadelphia; Philadelphia  
Base Ball Team '21.

EARL W. ENSINGER  
Bloomington  
Wrightonia; Varsity Club;  
Vice-President of Varsity  
Club, Fall '21.

LOUISE EICHMAN  
Bloomington  
Wrightonia; Girls' Glee Club  
'21-'22.

IONA MAE FIDLER  
Jacksonville  
Wrightonia.

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WILMA GERTRUDE FOSTER  
Atlanta  
Philadelphia.

GLADYS GLOSSER  
Forsyth  
Philadelphia; Kindergarten  
Club; W. A. A.; Y. W. C. A.

EARL FOX  
Virginia  
Wrightonia; President of  
Wrightonia, Spring '22; Var-  
sity Club; Agriculture Club;  
Inter-Society Contest '19-'20;  
"Martha-By-the-Day" '19-  
'20.

IONE GRONNER  
Galena  
Wrightonia.

JOHN E. FRALEY  
Forreston  
Philadelphia; Assistant Sec-  
retary Philadelphia, Spring  
'22; The Jesters; "1200 a  
Year" '21; Varsity Club;  
Science Club.

GRACE FREITAG  
Minier  
Philadelphia; W. A. A.; Var-  
sity Base Ball Team '21;  
Girls' Glee Club '21; Ed-  
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Reading '21; The Jesters  
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Oratorical Board '21-'22;  
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DEWEY FRANKLIN FRISTOE  
St. Elmo

Philadelphia; Science Club;  
Varsity Club; Football Team  
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RETTA HUNTER  
Oglesby

Philadelphia; Y. W. C. A.;  
Science Club.

EDWARD G. GRAHAM  
Chicago

Wrightonia; Vice-President  
of Tennis Association; Var-  
sity Club; Band.

DOROTHY E. WARREN  
Oglesby.

HAZEL M. FRANCIS  
Springfield

Wrightonia.

ROLLAND O. GRAY  
Maxwell

Philadelphia; Vice-President  
of Varsity Club, Winter '21-  
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TOLITA N. HANSON

Pontiac

Wrightonia; Y. W. C. A.;  
Science Club.

BEATRICE HOPWOOD

Athens

Philadelphia; Y. W. C. A.;  
Secretary-Treasurer of Na-  
ture Study Club '21-'22.

DELIGHT HARPER

Moweaqua

Philadelphia; Y. W. C. A.  
Cabinet '21-'22; Honor Res-  
ident of Fell Hall; W.A.A.;  
'N'; Philadelphia Hockey  
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BLANCHE L. HINTHORNE

Normal

Philadelphia.

FRIEDA MAE GIPSON

Bloomington

Philadelphia.

BLANCHE HINSHAW

Normal

Wrightonia; Tennis.

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WILLARD HALL  
Palmyra

Wrightonia; Treasurer of Wrightonia, Spring '21; Secretary of Varsity Club, Winter '21-'22; Extempore Speaker in Inter-Society Contest '20; Student Council '21-'22.

FRANCES HALL  
Danville

Philadelphia; Y. W. C. A.; Kindergarten Club; Nature Study Club.

NORMA L. HOFFERBERT  
Pekin

Philadelphia; Y. W. C. A. Cabinet '21-'22; Secretary of W. A. A. '21-'22; "N"; Honor Resident of Fell Hall; Social Conference Committee; Inter-Society Contest '20; Orchestra '20-'21; Treasurer of Fell Hall; Hieronymus Club; INDEX Organizer '22.

GLADYS FARRELL  
Bloomington

Philadelphia; President of Kindergarten Club '22.

AURELIA HINEMAN  
Belleville

Philadelphia; W. A. A.; Nature Study.

IRENE FARRELL  
Bloomington

Philadelphia; Philadelphia Basket Ball Team '17-'22.

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VELDA CAROLINE KENDALL  
Virginia  
Philadelphia; Y. W. C. A.

BERTHA MARIE JONES  
Normal  
Philadelphia; Art Club.

FLORENCE E. JACKLIN  
Streator  
Wrightonia; Girls' Glee  
Club '20-'21; Honor Resi-  
dent of Fell Hall.

MAURINE KETCHAM  
Dwight  
Philadelphia; Y. W. C. A.;  
Kindergarten Club.

ALFRED W. KASEL  
Lebanon  
Wrightonia; Secretary of  
Wrightonia, Fall '21; Secre-  
tary of Varsity Club, Fall  
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'22.

GEORGIA HOLLIS  
Bloomington  
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ADA R. LINDSAY  
Streator

Wrightonia; Y. W. C. A.;  
Girls' Glee Club; Student  
Council; Honor Resident of  
Fell Hall; Social Chairman  
of Fell Hall.

JOHN H. HUTCHINSON  
Summer

Philadelphia; Varsity Club.

MARGARET MARY KEATING  
Chicago

Wrightonia; Nature Study  
Club.

MILDRED LINVILLE  
Maroa

Wrightonia; Y. W. C. A.;  
Hieronymus Club.

JESSIE KYLE  
Colfax

Wrightonia.

GLADYS JACKSON  
Windsor

Wrightonia; Y. W. C. A.

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OTTO BRYAN LITWILLER  
Hopedale

Philadelphia; Treasurer of Varsity Club, Winter and Spring '21-'22; The Jesters; "The Game" '21; Oratorical Board; Football Team '20-'21; Base Ball Team '21-'22; Agriculture Club.

HATTIE CORDELIA LUNDGREN  
Lostant

Wrightonia; Y. W. C. A.; Honor Resident of Fell Hall '21-'22; Treasurer of W. A. A.; "N"; Hieronymus Club.

MERRILL W. LEE  
Mackinaw

Philadelphia; Vice-President of Philadelphia, Spring '22; Assistant Secretary of Philadelphia, Winter '21; Varsity Club; Boys' Glee Club '19.

ELLA LENORE LONG  
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Wrightonia; Y. W. C. A.; Orchestra; Band.

ESTHER LAMB  
Gurnee

Philadelphia; Nature Study Club.

JEWEL F. LYNCH  
Normal

Philadelphia; Varsity Club; Commercial Club; Base Ball Team '19.

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NOLA LOGAN  
Ottawa

Wrightonia; Y. W. C. A.;  
Hieronymus Club.

IONA LYON  
Normal

Wrightonia; Y. W. C. A.;  
Commercial Club.

JOHN LITTLE  
Streator

Philadelphia; Commercial  
Club; Varsity Club; Busi-  
ness Manager of INDEX '22.

MARTHA MILLER  
Galesburg

Wrightonia; Y. W. C. A.;  
Cabinet '21-'22; Honor Resi-  
dent of Fell Hall; House  
President of Fell Hall '21-  
'22; W. A. A.; "N";  
Commercial Club; Apportion-  
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MONICA MIKALAUCKAS  
West Frankfort

Philadelphia.

ALTA M. MORRIS  
Normal

Wrightonia; Nature Study  
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WALTER McCOLLEY  
Brownsburg

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INIS LORENE MATHIEW  
Normal

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ALICE MORRISON  
Hanson

Philadelphia.

MAMIE T. McGRATH  
Normal

Wrightonia.

MABEL EDEN MARTIN  
Sullivan

Philadelphia; W.A.A.; Philadelphia Hockey Team '20-'21; Girls' Glee Club; The Jesters; "\$1200 a Year," '21.

MAURINE MOORE  
Mulberry Grove

Philadelphia; Latin Club.



LESKA MARSHALL  
Vermont

Wrightonia; Y. W. C. A.  
Cabinet; Student Council;  
Kindergarten Club; Nature  
Study Club.

MARGARET McALLISTER  
Streator

Philadelphia; Y. W. C. A.

CHESTER MARKMAN  
West Salem

Wrightonia; Varsity Club;  
Football Team '21; Science  
Club; President of Hopkins  
Agriculture Club.

WINIFRED NORRIS  
London Mills

Philadelphia; President of  
Latin Club '21-'22.

WILLIAM W. MEYER  
Carlville

Wrightonia; Science Club.

SARA MAE McELHINNEY  
Stronghurst

Philadelphia; Art Club;  
Y. W. C. A.

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HARLEY P. MILSTED  
Normal

Wrightonia; President of Wrightonia, Winter '21-'22; Varsity Club; Football Team '16.

MABEL LOUISA PARKS  
Greenfield

Wrightonia; Y. W. C. A.; Hieronymus Club.

FERNE MELROSE  
Atlanta

Philadelphia; Nature Study Club.

ZETA MARIE MERRIS  
Bluffs

Wrightonia; Y. W. C. A. Cabinet; Honor Resident of Fell Hall '21-'22; W. A. A.; Varsity Hockey Team '21; Secretary of the Senior Class '21-'22; Vice-President of Commercial Club '21-'22; Hieronymus Club.

GERTRUDE MEEK  
Marissa

Philadelphia; Y. W. C. A. Cabinet; Girls' Glee Club; Tennis; Honor Resident of Fell Hall.

CHESTER L. MCKIM  
Bethany

Philadelphia; Nature Study Club; Hieronymus Club.

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HUGO ROMAN  
Benld

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Football Team '20-'21; Bas-  
ket Ball Team '20-'21; Base  
Ball Team '20-'21.

RUTH RIEKE  
Reddick

Philadelphia; Latin Club.

GLENN S. REDDICK  
Arrowsmith

Philadelphia; Varsity Club.

RUTH M. STEWART  
Bloomington

Wrightonia.

HOWARD C. NELSON  
Bloomington

Philadelphia; Varsity Club;  
The Jesters; "And They Did  
Come Back" '19; "Seven  
Keys to Baldpate" '20; In-  
ter-Society Contest '20; Osh-  
kosh-Normal Debate '20.

ALICE P. ROSS  
Danville

Philadelphia; Y. W. C. A.;  
W. A. A.

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GENEVIEVE C. SHAW  
Maroa

Philadelphia; Honor Resident of Fell Hall '21-'22; Girls' Glee Club '20-'21.

JOHN E. STAILHEBER  
Hecker

Wrightonia; Treasurer of Wrightonia, Winter '21; Boys' Glee Club; Band; Orchestra; Hieronymus Club.

JAMES R. STERLING  
Hammond, Ind.

Philadelphia; Varsity Club; Commercial Club; Football Team '19-'21; Base Ball Team '21-'22; Basket Ball Team '22.

MILDRED E. SHIOPE  
Bloomington

Philadelphia; Philadelphia and Varsity Basket Ball Teams '21; The Jesters; "The Game" '21; Secretary of Student Council '21-'22; Treasurer of Art Club; Chairman Social Conference, '21-'22.

HELEN R. STROUSE  
Bloomington

Philadelphia; W.A.A.; Vice-President of Kindergarten Club '20-'21; "The Tragedy of Nan" '22.

LEONARD SCHNEIDER  
Normal

Wrightonia; Varsity Club; Basket Ball Team '20-'21.

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HOSEA L. TILLOTSON  
Armstrong

Wrightonia; Varsity Club;  
Hopkins Agriculture Club;  
Football '20.

LILLIAN SHAKE  
Springfield

Philadelphia; Kindergarten  
Club; Nature Study.

A. IRENE KIRBY  
Moweauqua

Philadelphia.

BEULAH WILSON  
LeRoy

Wrightonia; Secretary of Art  
Club; Honor Resident of  
Fell Hall.

IRMA R. SINGLETON  
Buckley

Philadelphia; Y. W. C. A.  
Cabinet; W. A. A.

PHOEBE THRAWL  
Pana

Wrightonia.

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VERNA VIOLA SACKETT  
Bloomington

Wrightonia; President of Art Club; Student Council '21-'22; "The Tragedy of Nan" '22.

SAMUEL B. SULLIVAN  
Mt. Zion

Philadelphia; Varsity Club; The Jesters; "1200 a Year;" '21; Lecture Board; Student Council; Boys' Glee Club; Football Team '21; Basket Ball Team '21; Tennis; Inter-Society Contest '21; "The Tragedy of Nan" '22; Hieronymous Club.

LUELLA V. SCHUCKER  
Mt. Carmel

Wrightonia; Girls' Glee Club.

HESTER WILSON  
Fairview.

LOIS STANGER  
Normal

Wrightonia; The Jesters.

LOIS V. TANNER  
Bloomington

Wrightonia; Wrightonia Basket Ball Team '21.

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MARY WILKINSON  
Godfrey

Wrightonia; Y. W. C. A.;  
W. A. A.; Secretary and  
Treasurer of Kindergarten  
Club.

LENA VELMA WILSON  
Jacksonville

Wrightonia; Y. W. C. A.;  
Nature Study.

HARLEY SEYBOLDT  
Assumption

Wrightonia; Varsity Club.

CARMEN WHITESIDE  
Pontiac

Philadelphia; The Jesters;  
W. A. A.; "The Game" '21.

ELSIE STEVENSON WESTCOTT  
LaSalle

Philadelphia; Girls' Glee  
Club; Art Club.

RUTH VOSS  
Roberts

Philadelphia; Secretary of  
Girls' Glee Club; The Jest-  
ers; Inter-Society Contest  
'21; "The Rivals."

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BLANCHE WOODRUFF  
Onarga  
Wrightonia.

FRANCES WERTZ  
Eureka  
Philadelphia; Y. W. C. A.

MARY LOUISE WELLS  
Pittsfield  
Wrightonia; Y. W. C. A.;  
Girls' Glee Club; Wrightonia  
Basket Ball Team '22.

CHONITA VAN NESS  
McLean  
Wrightonia.

BESSIE WILCOX  
Carlyle  
Philadelphia; Y. W. C. A.;  
Nature Club; Science Club.

ZENOBIA WILLIAMS  
Chicago  
Philadelphia.

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LOLA YERKES

Sandoval

Wrightonia; Y. W. C. A.;  
Latin Club.

BESSE J. YODER

Carlock

Philadelphia; Y. W. C. A.;  
Girls' Glee Club; Philadel-  
phia Basket Ball Team '22.

ONETA MAURINE WALSTON

Normal

Wrightonia; Girls' Glee Club.

BETTY WARD

Bloomington

Wrightonia; Art Club; Art  
Editor of INDEX '22.

ELSIE RUTH WOOLLEY

Aurora

Philadelphia; W. A. A.; Var-  
sity Hockey Team '21.

HORTENSE ANDRESA EMUNDS

Belleville

Philadelphia; Y. W. C. A.  
Cabinet '19-'20; W. A. A.  
'18-'19; Tennis '18-'19;  
Philadelphia Bowling Team  
'19; Editor of *Vidette* '19-  
'20; Commercial Club '18-  
'19; Lecture Board '19-'20.

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OLIVER ELLISON  
Wenona

Wrightonia; The Jesters;  
Varsity Club.

DORA MUNSON  
Randolph

Wrightonia; Y. W. C. A.

HELEN JOBST  
Ottawa

Wrightonia; Y. W. C. A.;  
*Fidette* Staff; Hieronymus  
Club.

MABEL MATHENY  
Decatur  
Philadelphia.

KATHERYN KASTEL  
Monticello.

WALTER STACY  
Shirley.

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F. WALTON JONES  
Armington

Philadelphia; Varsity Club;  
Football Team '20-'21; Base  
Ball '21-'22.

FLOSSIE W. LONG  
Normal

Philadelphia; Art Club;  
Band.

ONITA MERYL HUNTER  
Normal

Philadelphia; Y. W. C. A.  
'20-'21; President of The  
Jesters '21-'22; "The Game"  
'21; "1200 a Year" '21;  
"The Tragedy of Nan" '22;  
Winner in Inter-Normal Ora-  
torical Contest in Reading  
'21; Winner of Edward's  
Medal in Reading '21; Lec-  
ture Board '21-'22.

LA CRETA INEZ BLAIR  
Normal

Wrightonia; Nature Study  
Club.

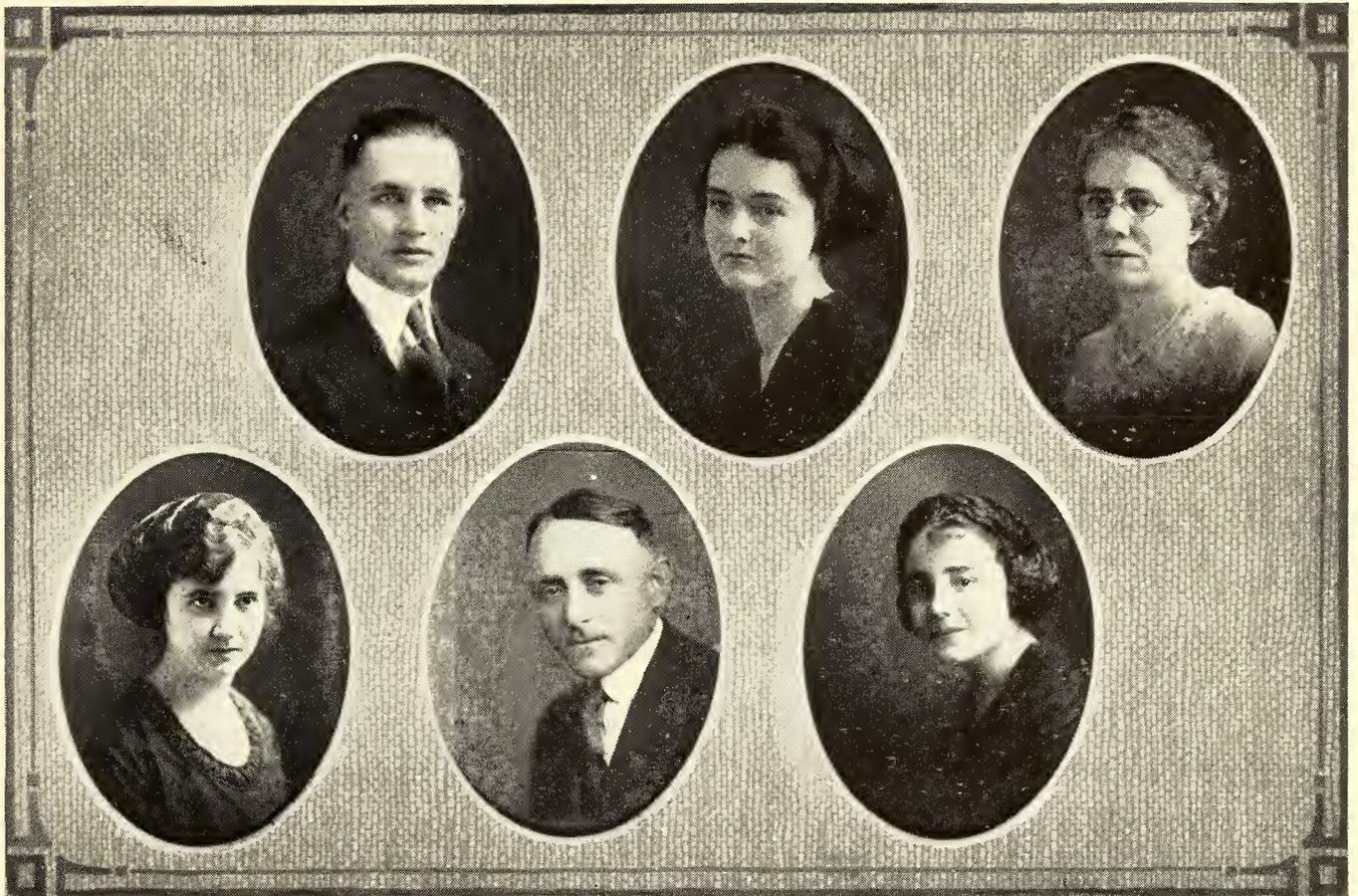
HUGH W. GARNETT  
Paxton

Philadelphia; The Jesters;  
Varsity Club; Associate Ed-  
itor INDEX '22; Sport Editor  
of *Vidette* '21-'22; Vice-  
President of *Vidette* Press  
Club '21-'22; Sympathy Sep-  
tette; Band; Orchestra;  
Boys' Glee Club; Cheer  
Leader '21-'22; "The Trag-  
edy of Nan" '22; Hierony-  
mus Club.

GLADYS BERRY  
Forsythe

Philadelphia; Secretary of  
Philadelphia, Spring '22; Y.  
W. C. A.; W. A. A.; "N";  
W. A. A. Executive Board,  
Fall '21; The Jesters; "1200  
a Year" '21; Student Council  
'21-'22; Honor Resident  
of Fell Hall; Hieronymus  
Club.

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RONALD R. LOWDERMILK

Girard

Philadelphia; The Jesters;  
Varsity Club; Hieronymus  
Club.

NORETTA CALLAHAN

Amboy

Wrightonia; Art Club.

BLANCHE BRITTON

Anna

Wrightonia; Y. W. C. A.;  
Nature Study Club.

VERNA COLLINS

Highland

Wrightonia; Y. W. C. A.;  
W. A. A.; "N"; Secretary  
of Fell Hall Organization;  
Honor Resident of Fell Hall.

RANSOM LEE BRADLEY

Davis.

EUNICE MATTER

Highland

Wrightonia; President of  
Wrightonia, Fall '21; *Vi-  
dette* Staff '20; Kindergarten  
Club; Y. W. C. A.; W.A.A.;  
"N"; Inter-Society Contest-  
ant '20.

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ELVA J. MATTER  
Highland

Philadelphia; Y. W. C. A. Cabinet; The Jesters; "The Game" '21; Commercial Club; Vice-President of W. A. A.; "N;" Honor Resident of Fell Hall; Hieronymus Club.

EMILY MAE BARTLETT  
Griggsville

Philadelphia; Y. W. C. A.

EUNICE MARION DAY  
Moweaqua

Philadelphia; Y. W. C. A.; W. A. A.; Art Club; Philadelphia Hockey Team '21; Tennis; Honor Resident of Fell Hall.

WARD C. JOHNSON  
Stanford

Philadelphia; Varsity Club; Basket Ball Team '19-'20-'21.

LOUISE HINTON  
Normal

Philadelphia; W.A.A.; Head of Advanced Gymnastics and Dancing, Winter '22; Art Club; Band; Girls' Glee Club '21.

CLIFFORD HILL  
Kuntz, Ind.

Wrightonia; Latin Club; Football '21.

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AMY MARTIN  
Versailles  
Philadelphia.

VANITA SCHLEDER  
Pekin  
Philadelphia; Art Club; W.  
A. A.; Y. W. C. A.; Tennis;  
"The Tragedy of Nan."

LOUISE FOSKULE  
Bloomington  
Philadelphia.

PEARL FIDLER  
Canton  
Philadelphia; Science Club;  
Art Club.

ABRAHAM L. HORNER  
Saybrook  
Wrightonia.

MABEL RIPLEY  
Weston  
Philadelphia; Girls' Glee  
Club; Nature Study Club.

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GRACE TOBIAS  
Normal  
Wrightonia.

MARIAN WINTRINGHAM  
Aurora  
Philadelphia; Philadelphia  
Basket Ball Team; Varsity  
Basket Ball Team; Philadel-  
phia Hockey Team; Y. W.  
C. A.

JEAN SHERMAN  
Sandoval  
Wrightonia.

EMMA MAXWELL  
Tolono  
Philadelphia; Y. W. C. A.;  
Nature Study Club; Girls'  
Glee Club.

VERNA MARIE VANDERVOORT  
Heyworth  
Philadelphia; Band '16; Or-  
chestra '15-'16.

ALLINE PARKS  
Moweaqua.

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## Additional Names of Graduates

### DIPLOMAS

NORA ALBRIGHT  
Minneapolis

ALFRED REBBE  
Chester

LEE BOSWELL  
McLeansboro

RUTH STEWART  
Bloomington

GEORGE FIEDLER  
Freeburg

MARION WEAVER  
LaSalle

ELVA GLOVER  
Belleville

GYNETHA WILSON  
McNabb

RUTH SCOTT PECK  
Atlanta

### DEGREES

SIDNEY DENNISON  
Keokuk

HARRY WESTON  
Geneseo

CLIFFORD MOORE  
Stanford

## The Senior College Club

The Senior College Club is composed of students who have received at least twenty-four credits in the Teachers College or the equivalent. The Club has held various meetings throughout the year in Room 12 during the General Exercise period for, as President Felmley says, "It seems to be the only time this organization can find time to get together."

The organization has sponsored the organizing of an educational honorary fraternity and through its efforts a chapter of Kappa Delta Pi has been installed.

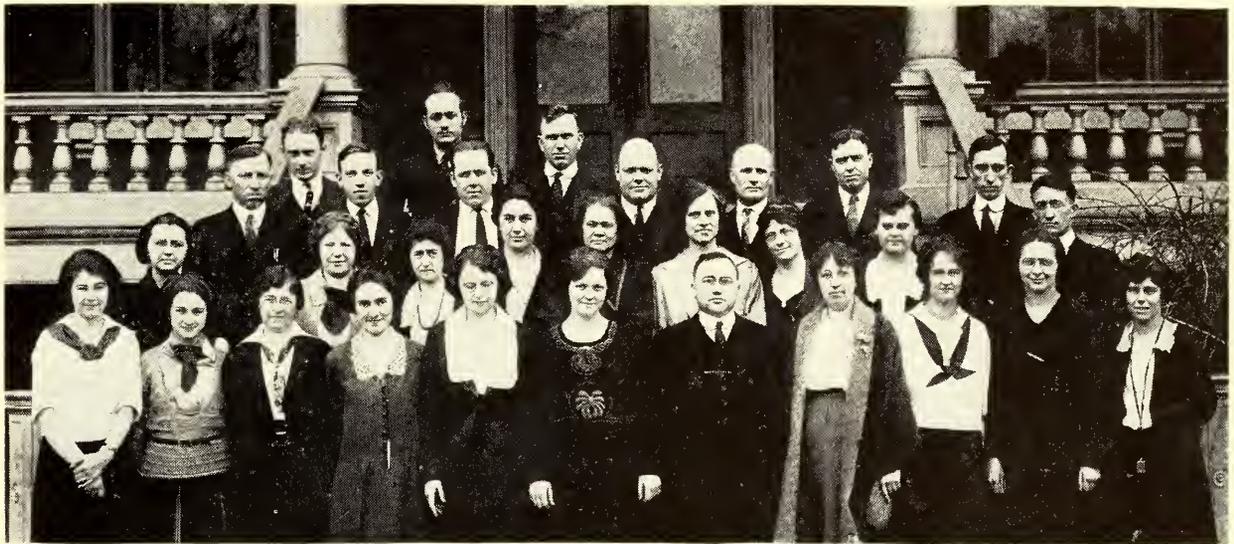
A happy social function of the year was the dinner given at the Bloomington Country Club which was attended by about twenty members.

As the club received a place on the Stunt Show program it worked very hard to make its stunt worthy of the organization and of the school.

A reclassification of the student body was proposed in a petition by the Senior College Club asking for five groups instead of three: one class for those who are not high-school graduates and four classes to designate the rank of a student by his seniority. This petition was endorsed by the Student Council and later by the student body in a mass meeting. It is now ready for endorsement by the faculty.

If this classification carries, this year may be the last year of Senior College Club. Then, farewell good, old organization!

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## The Senior College Club

### OFFICERS

<i>President</i> .....	RALPH R. KIMMELL
<i>Vice-President</i> .....	FLORENCE S. FLEMING
<i>Secretary</i> .....	ANNA LARKIN
<i>Treasurer</i> .....	W. ESTON QUICK

### MEMBERS

Marjorie Atkin	John Graham	Dora Munson
Ray Bechtold	Lester Grimm	Elizabeth Munson
Mae Bloomquist	Stella Henderson	George Lester Orr
Maurine Bone	Ida Verne Hieronymus	W. Eston Quick
Denise Baudry	Hugh Hilsabeck	Bessie Rea
Lewis Bowyer	Parker Holmes	Elias Rolley
Clara Bullock	John H. Johnson	Emma Scott
Ernest Butzow	Joseph M. Johnson	Ira L. Schluter
Fred Carlson	Anna Keltch	William H. Sterling
Harriet Coleman	Ralph R. Kimmell	Clyde Norton Terry
Mabel Crompton	Anna Larkin	Eula Underbrink
Seymer Current	Ceatta Larrick	Hugo Varela
A. W. Dragoo	Mamie McGrath	Lynn Watson
Sidney Dennison	Eula Mathew	David Wells
Frances Foote	Fannie Metcalf	Harry Weston
Florence S. Fleming	Charlotte Michaelson	Margaret T. Yates
Beatrice Gibbs	Lewis Millman	Eugene Ziebold

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SEYMER M. CURRENT  
Normal

Wrightonia; Senior College Club; Science Club; Student Council '22; Debater in Inter-Society Contest '21; B. Ed. in Chemistry.

CLARA BULLOCK  
Normal

Philadelphia; KΔII; Y. W. C. A. Cabinet; Senior College Club; W. A. A.; Tennis; Girls' Glee Club; B.Ed. in Literature; Hieronymus Club.

MAURINE BONE  
Normal

Philadelphia; KΔII; President of W. A. A.; "N;" The Jesters; "1200 a Year;" Student Council; Senior College Club; Varsity Hockey Team '21; Philadelphia and Varsity Basket Ball Teams '22; Editor of Women's Athletics, INDEX '22; B. Ed. in Physical Education.

LEWIS HERBERT BOWYER  
Bement

Wrightonia; KΔII; Senior College Club; Instructor in University and High School '20-'21-'22; Bd.Ed. in Geography and Mathematics.

MABEL CROMPTON  
Rock Island

Philadelphia; Secretary Student Council; Science Club; Y. W. C. A.; KΔII; B.Ed. in Geography.

CARL FREDERICK CARLSON  
Gifford

Wrightonia; Senior College Club; President of Varsity Club '19; Student Council; Hieronymus Club; Captain of Football Team '21; INDEX Staff '18; Athletic Editor of INDEX '22; "And They Did Come Back" '19; B.Ed. in Geography and History.

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E. BEATRICE GIBBS  
Gridley

Philadelphia; President of Y. W. C. A.; '21-'22; Honor Resident of Fell Hall '20-'21-'22; Science Club; Senior College Club; Student Council; B.Ed. in Education. President of Hieronymus Club.

LESTER R. GRIMM  
Litchfield

President of Philadelphia, Fall '21; President of Varsity Club, Fall '21; Vice-President of Science Club '21-'22; INDEX Organizer '21; Editor-in-Chief of INDEX '22; Apportionment Board '21-'22; Student Council; Chairman of Senior Theme Abolition Committee; KΔII; B.Ed. in Social Science.

JOHN W. GRAHAM  
Paw Paw

Wrightonia; Science Club; Senior College Club; Student Council; Tennis; President of Senior Class of '22; Debater in Inter-Society Contest '21; "The Tragedy of Nau" '22; B.Ed. in History and Social Science.

HUGH RUDOLPH HILSABECK  
Windsor

Philadelphia; Varsity Club; B.Ed. in Physical Science.

IDAII FRANCES FOOTE  
Pittsfield

Wrightonia; Science Club; Senior College Club; B.Ed. in Mathematics.

PARKER M. HOLMES  
Normal

Wrightonia; Senior College Club; President of Varsity Club, Winter '22; Secretary and Treasurer of Commercial Club; B.Ed. in Geography; Hopkins Agriculture Club; Hieronymus Club.

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GEORGE LESTER ORR  
Cisne

Wrightonia; KΔII; Varsity Club; The Jesters; B.Ed. in Mathematics.

FANNIE R. METCALF  
Barry

Wrightonia; KΔII; Y. W. C. A. Cabinet '20-'21-'22; Secretary and Treasurer of Science Club; Senior College Club; Art Club; Honor Resident of Fell Hall; B.Ed. in Household Science; Hieronymus Club.

W. ESTON QUICK  
St. Francesville

Philadelphia; President of Philadelphia; Treasurer of Athletic Association; Varsity Club; Treasurer of Senior College Club; "The Tragedy of Nan;" B.Ed. in Social Science.

JOHN H. JOHNSON  
Mapleton

Wrightonia; KΔII; Varsity Club; Science Club; Nature Study Club; B.Ed. in Biology; Hieronymus Club.

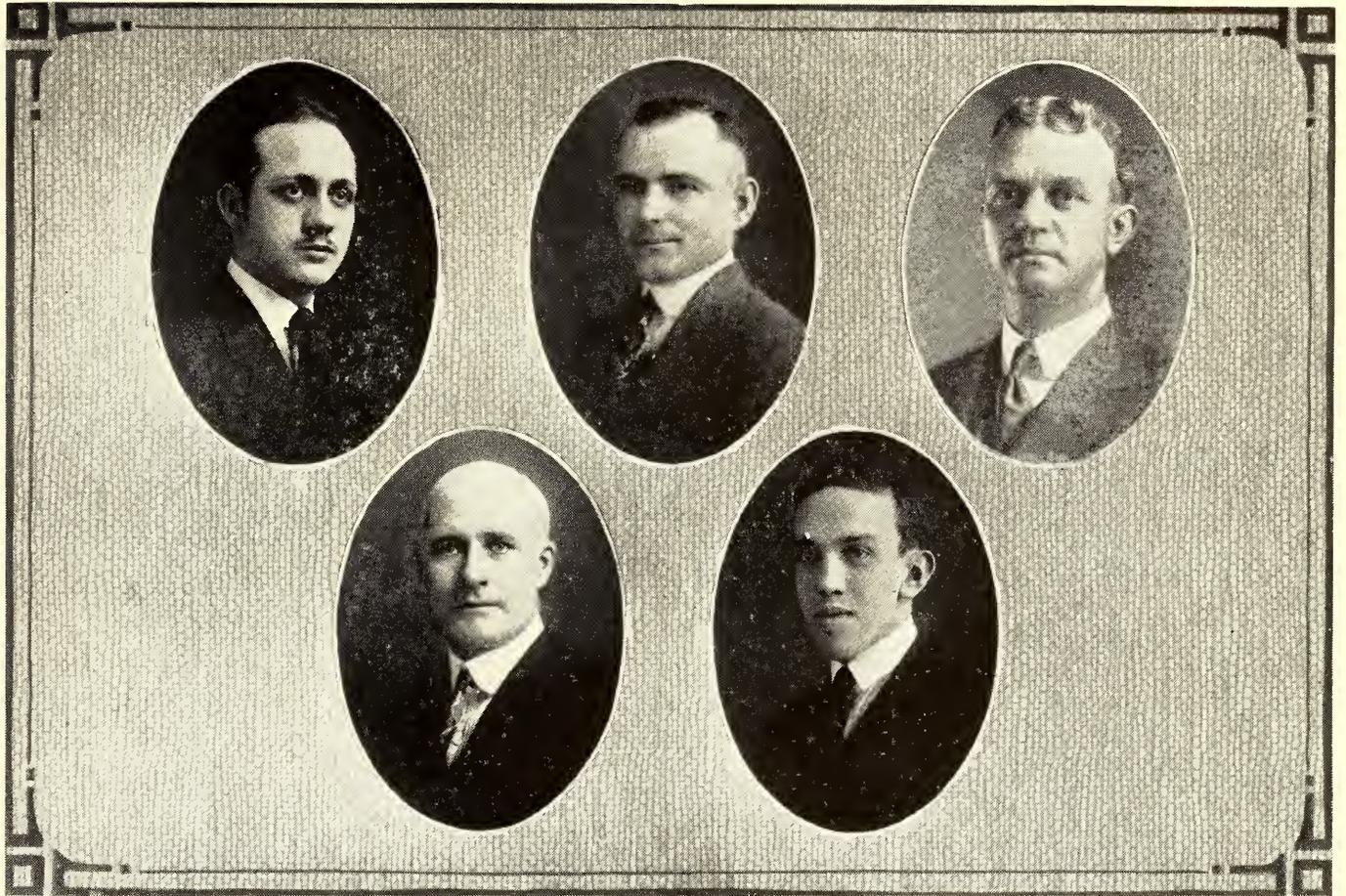
IRA C. SCHLUTER  
Dongola

Treasurer of Varsity Club, Spring '21; Science Club; B.Ed. in Mathematics.

LEWIS MILLMAN  
Normal

Wrightonia; Varsity Club; Boys' Glee Club; Art Club; Inter-State Debate '16; Inter-Society Contest '19; Vice-President of Wrightonia, Fall '17; B. Ed. in Social Science.

# INDEX



EUGENE H. ZIEBOLD  
Bloomington

Philadelphia; President of Philadelphia '19; Vice-President of Varsity Club; Secretary of The Jesters; Nature Study Club; "And They Did Come Back" '19; "Seven Keys to Baldpate"; "1200 a Year" '21; B.Ed. in Physical Science.

IGNATIUS D. TAUBENECK  
Marshall

Wrightonia; President of Wrightonia; Lecture Board; Inter-Society Contest in Oratory; Oratory, Edward's Medical Contest; Oratory and Debate in Inter-State Contest; Vice-President of the Social Science Club; B.Ed. in Social Science.

RALPH R. KIMMELL  
Lawrenceville

Philadelphia; President of Senior College Club; B.Ed. in Education and Social Science.

DAVID HOPKINS WELLS  
Normal

Philadelphia; Athletic Board; Student Council; Debate, Inter-Society Contest; B. Ed. in Education and Social Science.

LYNN R. WATSON  
Normal

Philadelphia; President of Varsity Club; The Jesters; Science Club; Hopkins Agriculture Club; "1200 a Year" '21; Football Team '21; Basket Ball '22; Base Ball '22; B.Ed. in Biology.

## The Spirit of Organizations

*1, the Spirit of Organizations, represent mutual interests striving in a systematic manner for the accomplishment of a desired end.*

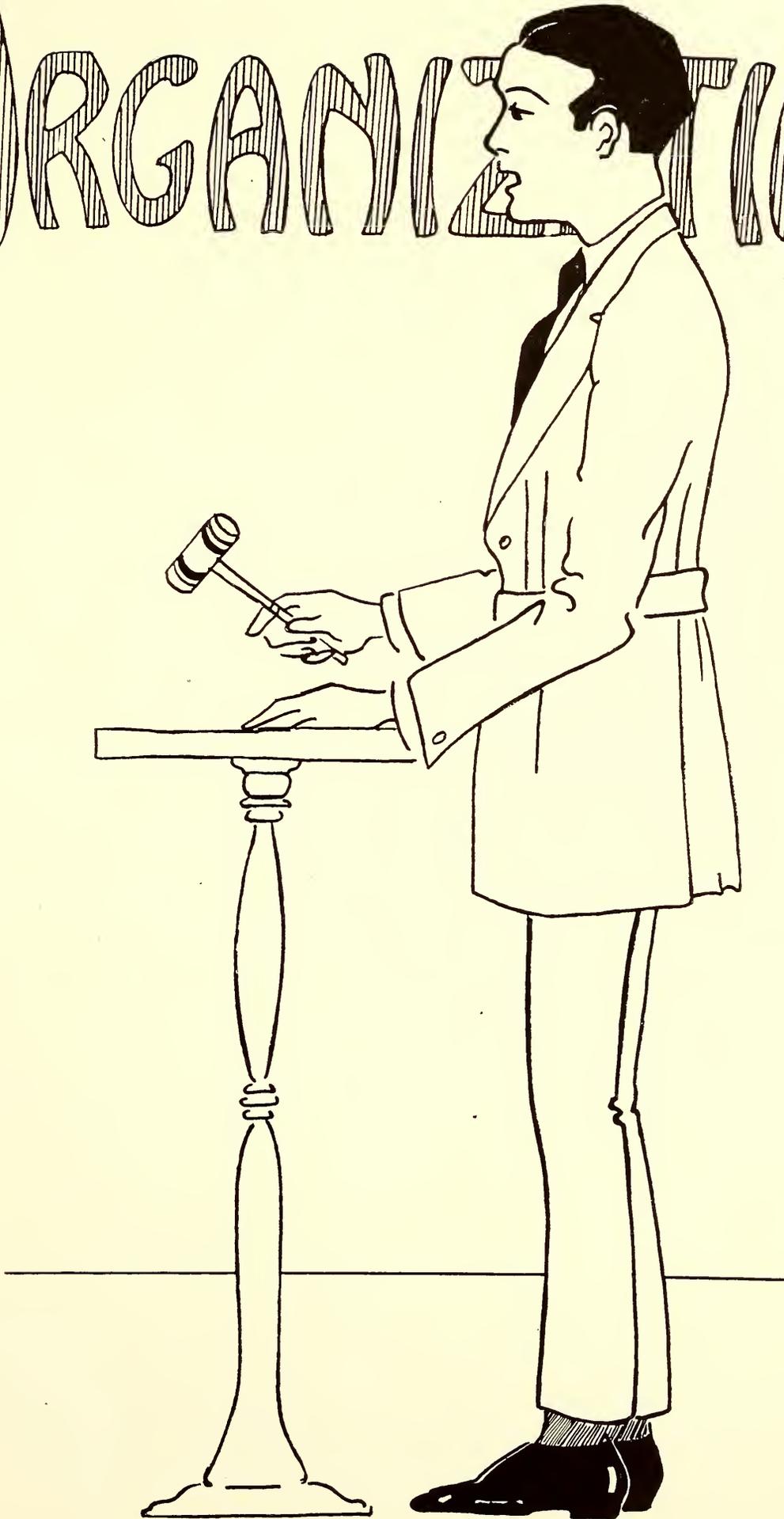
*The progress of modern society is along the pathway formed by organizations. Within the group the thought of the one reacts upon the thoughts of the many: the resultant judgment guides to a goal attained only through cooperative endeavor—a goal that may mean even a turning aside in the course of human history.*

*Both achievements and misfortunes are shared by man with the members of his group. The pride in the former is multiplied by mutual happiness and rejoicing; and the burden of the latter is lightened through the sympathy and relief extended by his fellowmen.*

*One finds in organizations a comradeship that makes irksome toil become agreeable labor; a desire to work with and for others—and not selfishly and alone; a chance for the functioning of inborn capabilities and talents that crave for expression; and an opportunity to aid in the furtherance of those ideals for the realization of which there is a willingness to endure personal sacrifices.*

*Illinois State Normal University is fortunate in having many organizations which seek to enrich the life of the school by enhancing greater interest in the work of certain departments and by contributing through social activities and enjoyments to those special elements of education that are generally found “neither writ in books nor carved in stone.”*

# ORGANIZATIONS



FREY



### The Student Council

Under the very efficient leadership of Mrs. Stella A. Henderson, the Student Council has completed a very successful year. The general policy has been a progressive one, but it has been tempered with exceptional good sense and an inclination to avoid snap judgments. As a consequence the organization has gained greatly in the estimation of the faculty and of the student body. This is shown by the steadily increasing number of school problems brought to the attention of the Council for its consideration both by members of the faculty and by the students themselves.

Two mass meetings have been held for the purpose of bringing before the student body questions of more than ordinary importance. In both instances the members of the faculty were asked to withdraw from the meeting. These meetings were conducted in a dignified and orderly manner and were marked by the interest manifested and by the freedom of participation in the discussion of the questions under consideration.

The Date Book continues to be of very great importance and Miss Gibbs, the chairman of the committee, has had a very busy year. By her careful work, confusion and misunderstanding have been prevented.

The student programs arranged by the Council's committee have, in the main, been satisfactory and some of them have been exceptionally good, but the possibilities in this line are only beginning to be realized.

- The greatest need of the Council is for more frequent meetings. The volume of work has increased to the point where it is impossible to take care of it in meetings held every other week.

## The Senior Theme

The class of 1922 has the distinction of being the first class graduated from I. S. N. U. without the requirement of senior themes from its members. In years gone by, at the side of the picture of the graduate in the INDEX, were printed his name, address, a list of his extra-curricular activities, and the subject of his senior theme. This year's INDEX lacks this last item. Those titles represented hours and hours of labor,—work undertaken in addition to the regulation amount of work carried in a term.

In the spring of 1921, the student council elected a committee to make a study of the "thesis problem". Members of the committee were: Lester Grimm (chairman), Maurine Bone, and Mildred Shope. Investigation yielded proof that the requirement of the theme was unjust and that it caused a burden which interfered with the best performances of the regular studies. It was found that the average student was spending more time on his theme than on a major subject; that themes were not required for graduation from the two-year curricula in any other normal school of Illinois, and for the bachelor's degree, in only one other normal school; and that these were required in few colleges or universities. The committee worked faithfully and carefully all summer and through most of the fall term, collecting and weighing evidence and working out in detail further plans of procedure.

The matter was finally placed before the student body, which voted unanimously to present to the faculty a petition asking that the theme be abolished. This was done. The faculty received the petition and its supporting evidence with careful consideration, and referred it to the faculty committee on the course of study. This committee finally decided that, subject to the approval of the Normal School Board, the requirement of a theme for graduation from a two-year curriculum should be dropped, and that although the requirement should be kept for the degree, a major credit should be given for it. This provision removes the injustice done the student, for he now has time to devote to his theme without neglecting his other work.

The Normal School Board confirmed the action of the faculty in the matter, and behold!—the senior theme as it had been, was no more. Verily, the world moves on.

S. A. H.



## Lecture Board

The personnel of the Lecture Board for the 1921-22 season was as follows:

The Reverend Messrs. E. L. Bayliss, F. A. Gilliland, W. H. Grubb, H. B. Lewis, and H. B. Wooding; City Superintendent of Schools, C. F. Miller; the faculty committee, E. A. Turner, Edna G. Benson, and R. H. Linkins; and the following students—Meryle Hunter, L. H. Boswell, L. M. Crawford, and S. B. Sullivan.

The Lecture Board elected from its members the following officers: President, Meryle Hunter; First Vice-President, L. H. Boswell; Second Vice-President, S. B. Sullivan; Treasurer, L. M. Crawford; Secretary, R. H. Linkins.

During the year the following course has been rendered:

- November 1.....Florence Macbeth.
- November 30.....Judge Ben B. Lindsey.
- January 6.....The Rivals, Coffey-Miller Players.
- March 2.....Bishop William F. McDowell.
- March 27.....Edith Wynne Matthison.
- May 9.....George Meader.

The Lecture Board sincerely appreciates the fine co-öperation it has received from the patrons of the course, both from the student body and from the surrounding community.

# INDEX

## Faculty Women's Club

### OFFICERS

<i>President</i> .....	MRS. A. C. NEWELL
<i>Vice-President</i> .....	MRS. H. H. SCHROEDER
<i>Secretary-Treasurer</i> .....	MISS JENNIE A. WHITTEN

Since 1916 the Faculty Women's Club has had a place among the various organizations of I. S. N. U. Its membership comprises the women of the faculty and the wives of the men of the faculty. Its three business meetings during the year afford an opportunity for its members not only to plan for social afternoons for the students, but also to become better acquainted with each other.

In view of the evergrowing number of events on our school calendar the Faculty Women's Club entertained the students only twice this year. These social afternoons were well attended and were most enjoyable occasions where a chance was given to meet the people one knew and the people one ought to know. Each time a program of music and readings was presented during the afternoon.

Following its usual custom, the Faculty Women's Club cooperated with the student committee to provide the program of the social conferences for the women of the school. The student committee consisted of Marjorie Atkin, Norma Hofferbert, and Mildred Shope, and the following program was arranged:

- Wednesday, December 14—General Exercises
  - Social Hygiene Problems.....Miss Blake
- Wednesday, January 11—General Exercises
  - Mrs. Grundy Visits the Normal School.....Miss Whitten
- Wednesday, January 25—General Exercises
  - What a Girl Should Read.....Miss Scott
- Thursday, February 16—Fell Hall, 4:30
  - Mothers and Daughters.....Mrs. Manchester

This year the club decided that faculty folk needed to turn frivolous occasionally, and so the masquerade party given for the faculty on April 6 was planned with that particular purpose in mind. On Founder's Day the Men's Auxiliary of the Faculty Women's Club entertained in a most delightful fashion with a dinner at Fell Hall.

## Kappa Delta Pi

Kappa Delta Pi is an international honorary educational fraternity which originated at the University of Illinois. The Illinois Education Club was founded at the University of Illinois in 1909, and in 1911 it was incorporated under the laws of the State of Illinois by the name Kappa Delta Pi. Out of this local society founded by a group of students interested in the promotion of education and social service has grown the international organization of Kappa Delta Pi.

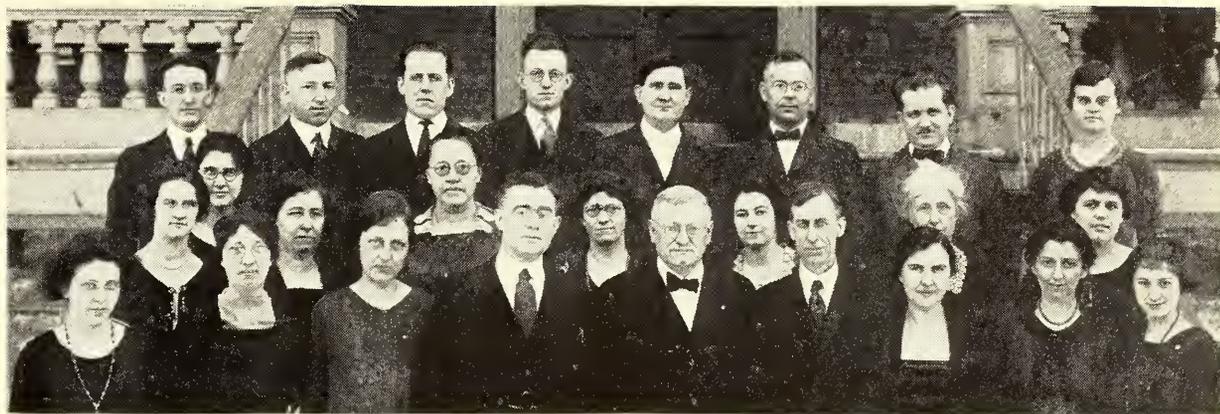
Several years ago a group of Senior College students with the help of Professor J. L. Pricer attempted to secure a chapter of Kappa Delta Pi at Normal; but being unable to do this until the school was given a higher rating by the University of Illinois, they turned their efforts in that direction. In 1920 a committee of the faculty succeeded in securing for the school a "B" rating. Again the work of securing the fraternity chapter was taken up by the Senior College Club, under the leadership of Helen Shuman and Lela Gipson, with Professor Schroeder as faculty advisor.

During the school year 1920-21 the Grand Council of Kappa Delta Pi was petitioned for a chapter at Normal. The petition was signed by twelve students: Lewis Bowyer, Clara Bullock, Regina Connell, Mabel Crompton, Zoe Garlough, Lela Gipson, Edna Killough, Gilbert Nelson, Esther Runeberg, Helen Shuman, Henry Underbrink, and Florence Wynd. The chapter was granted and these twelve became the charter members. Before the chapter was installed the charter members met and elected others who met the requirements for membership.

The chapter, now known as Mu Chapter, was installed on March 4, 1922, by Dr. W. W. Phelan of the University of Oklahoma, Vice-President of the Grand Council of Kappa Delta Pi. Dr. Phelan also conducted the initiation of seven charter members and the newly elected faculty and student members.

The chapter of Kappa Delta Pi is yet young in our school, but its presence here will mean much to the school, and especially to the Senior College.

# INDEX



## Kappa Delta Pi

### OFFICERS

<i>President</i> .....	STELLA A. HENDERSON
<i>Vice-President</i> .....	ALMA M. HAMILTON
<i>Secretary</i> .....	CLARA BULLOCK
<i>Treasurer</i> .....	ANNA BELLE HARPER

### MEMBERS

Ray H. Bechtold	John H. Johnson
Maurine Bone	Edna Killough
Lewis Bowyer	R. H. Linkins
Clara Bullock	Fannie Metcalf
M. Regina Connell	Charlotte Michaelson
Mabel Crompton	Gilbert Nelson
A. W. Drago	George L. Orr
David Felmley	Mary E. Renich
Mildred Felmley	Esther Runeberg
Zoe Garlough	H. H. Schroeder
Lela Gipson	Emma E. Scott
Lester R. Grimm	Helen Shuman
Alma M. Hamilton	Gertrude Stephens
Anna Belle Harper	Henry Underbrink
Stella A. Henderson	Florence Wynd

# INDEX



## Nature Study Club

### OFFICERS

<i>President</i> .....	FLORENCE BLACKBURN
<i>Vice-President</i> .....	FRANCES HALL
<i>Secretary-Treasurer</i> .....	BEATRICE HOPWOOD

### MEMBERS

Virgil Bennett	Leska Marshall
Florence Blackburn	Emma Maxwell
Inez Blair	Margaret McAllister
Bessie Bodkey	Ferne Melrose
Blanche Britton	Alta Morris
Anna Browning	Alice Patterson
Mabel Chapin	Mabel Ripley
Audrey Cook	Josephine Schaefer
Crystal Dobbs	Lillian Shake
Eula Geer	Mathilda Stocker
Frances Hall	Eula Underbrink
Margaret Hall	Gladys Wainscott
Beatrice Hopwood	Nora Watkins
Ada Johnson	Bessie Wilcox
Esther Lamb	Lena Wilson

### PROGRAM

The Purpose and Meaning of the Nature Study Club.....	Alice J. Patterson
Winter Birds.....	Leska Marshall
Spring Birds.....	Frances Hall
Summer Birds.....	Eula Underbrink
Plant Life in Water.....	Margaret McAllister
Animal Life in Water.....	Ada Johnson
Plant Life in Arizona.....	Marguerite Keating
Selections from Nature Magazines.....	Ferne Melrose Lena Wilson
Wild Flowers.....	Virgil Bennett



## The Hopkins Agriculture Club

### OFFICERS

- President*.....CHESTER MARKMAN  
*Vice-President*.....SEYMER CURRENT  
*Secretary-Treasurer*.....OTTO B. LITWILLER

The Hopkins Agriculture Club has been organized by the men of the agriculture department of the University to promote interest in their department.

In choosing a name for the organization the men selected that of Dr. Cyril G. Hopkins who made his life's work the outlining of a permanent system of agriculture for Illinois.

The Club has as its work the discussion of the "Illinois System of Permanent Soil Fertility," as outlined by Dr. Hopkins, and the discussion of matters pertaining to community welfare.

The Hopkins Agriculture Club is one of the new organizations in the school, having been organized in the spring term with thirty-four charter members. The membership is composed of the agriculture students of the University, and junior and senior agriculture students of University High School. Excellent programs, which were much enjoyed by the members, were given monthly.



## Latin Club

### OFFICERS

<i>President</i> .....	WINIFRED NORRIS
<i>Vice-President</i> .....	KENNETH PRINGLE
<i>Secretary-Treasurer</i> .....	ROBERT E. BYQUIST

### MEMBERS

Maurine Moore	Elizabeth Schenfeldt
George Creswell	Lucille Keefer
Winifred Norris	Clifford Hill
Mrs. Elizabeth Anderson	Stanley E. Mahanna
Ruby Clark	Dorothy McAllister
Kenneth Pringle	Robert E. Byquist
Mima Maxey	Lola Yerkes
Addie Jones	Margaret Lampe
Katharine Schorr	Mrs. Roy Taylor
Helen Bird	Roberta Davis
William A. Miller	J. Rose Colby
Anna Jennings	M. Regina Connell
Vivian Bowman	Irene Champion

The Latin Club grows. It is three years old and has had an increase in membership each year, resulting in its firm establishment as an organization. For this, much credit is due Miss Maxey, whose ever-ready assistance has been of much value.

The Latin Club promotes interest in the study of Latin and provides fellowship for those interested in the classical studies. Talks have been made on Latin topics, and lantern slides have been shown. The Latin songs and games, and the letter-writing in Latin have added a decided interest to the meetings. The meeting at which Miss Porterfield gave a talk on "Some Phases of Dress and Customs of the Romans," was one of the best of the year. The Club is looking forward to increased interest and activity next year.



## Kindergarten Club

### OFFICERS

<i>President</i> .....	GLADYS FARRELL
<i>Vice-President</i> .....	LAURA VAN WINKLE
<i>Secretary-Treasurer</i> .....	MARY WILKINSON

### ASSOCIATE MEMBERS

Margaret E. Lee  
Hazel Behrens

### MEMBERS

Cora Franklin	Mildred Becker
Hazel Botkin	Josephine Kerrick
Gynetha Wilson	Lois Ambrose
Gladys Farrell	Gladys Hayden
Mary Wilkinson	Blanche Purdum
Helen Strouse	Marjorie Thayer
Eunice Matter	Marjorie Hyndman
Virgil Bennett	Florence Schafer
Gladys Glosser	Mary Fitzpatrick
Leska Marshall	Hazel Crum
Frances Hall	Geraldine Johnson
Maurine Ketcham	Edith Weiss
Lillian Shake	Bernadine Ayers
Bess Crow	Alice Haviland
Mildred Grimes	Laura Van Winkle
Esther Schneider	Carrie Kortkamp
Avonelle Sanderson	Louise Hartson
Irene Ittner	Maisie Tappe
Elenore Krug	Margaret Yates
Alma Eyer	Florence Huffington
Audrey Statler	Louise Sand
Mildred Dodson	Helen Shrader



## The Hieronymus Collegiate Chapter

### OFFICERS

<i>President</i> .....	BEATRICE GIBBS
<i>Vice-President</i> .....	RAY BECHTOLD
<i>Secretary</i> .....	HATTIE LUNDGREN
<i>Treasurer</i> .....	GLADYS BERRY
<i>Program Committeeman</i> .....	JOHN JOHNSON

### HONORARY MEMBERSHIP

Dr. R. E. Hieronymus

### MEMBERS

Clara Bullock	Delight Harper	Fannie Metcalf
Lela Bennett	Ronald Lowdermilk	Irene Farrell
Norma Hofferbert	Lynn Watson	H. A. Bone
Ivy Britton	Samuel Sullivan	Helen Jobst
Grace Freitag	Parker Holmes	Beatrice Gibbs
Zeta Merris	E. W. Cavins	Ray Bechtold
Nina Harrell	Hugh Garnett	Gladys Berry
Mabel Parks	Lawrence Crawford	Hattie Lundgren
Blanche Hiltabrand	Rolland Gray	John Johnson
Alice Patterson	Lela O'Neal	Chester McKim
Nola Logan	John Stahlheber	C. W. Hudelson
Elva Matter	Fred Carlson	Ethel Dole
	Mildred Linville	

The Hieronymus Collegiate Chapter of the American Life Association was founded April 11, 1922, with thirty-eight charter members.

Its purpose is to discuss such problems of community life as the students of I. S. N. U. will meet when they are teaching.

Since the chapter is affiliated with the national organization and is brought by it into contact with similar organizations in other educational institutions, an opportunity is offered to its members for becoming acquainted with community activities throughout the United States.

The membership is limited to forty students who have been approved by the executive council, and who must have completed at least twelve credits of college grade.

# INDEX



## Commercial Club

### OFFICERS

<i>President</i> .....	LAWRENCE CRAWFORD
<i>Vice-President</i> .....	ZETA MERRIS
<i>Secretary-Treasurer</i> .....	PARKER HOLMES

### FACULTY ADVISORS

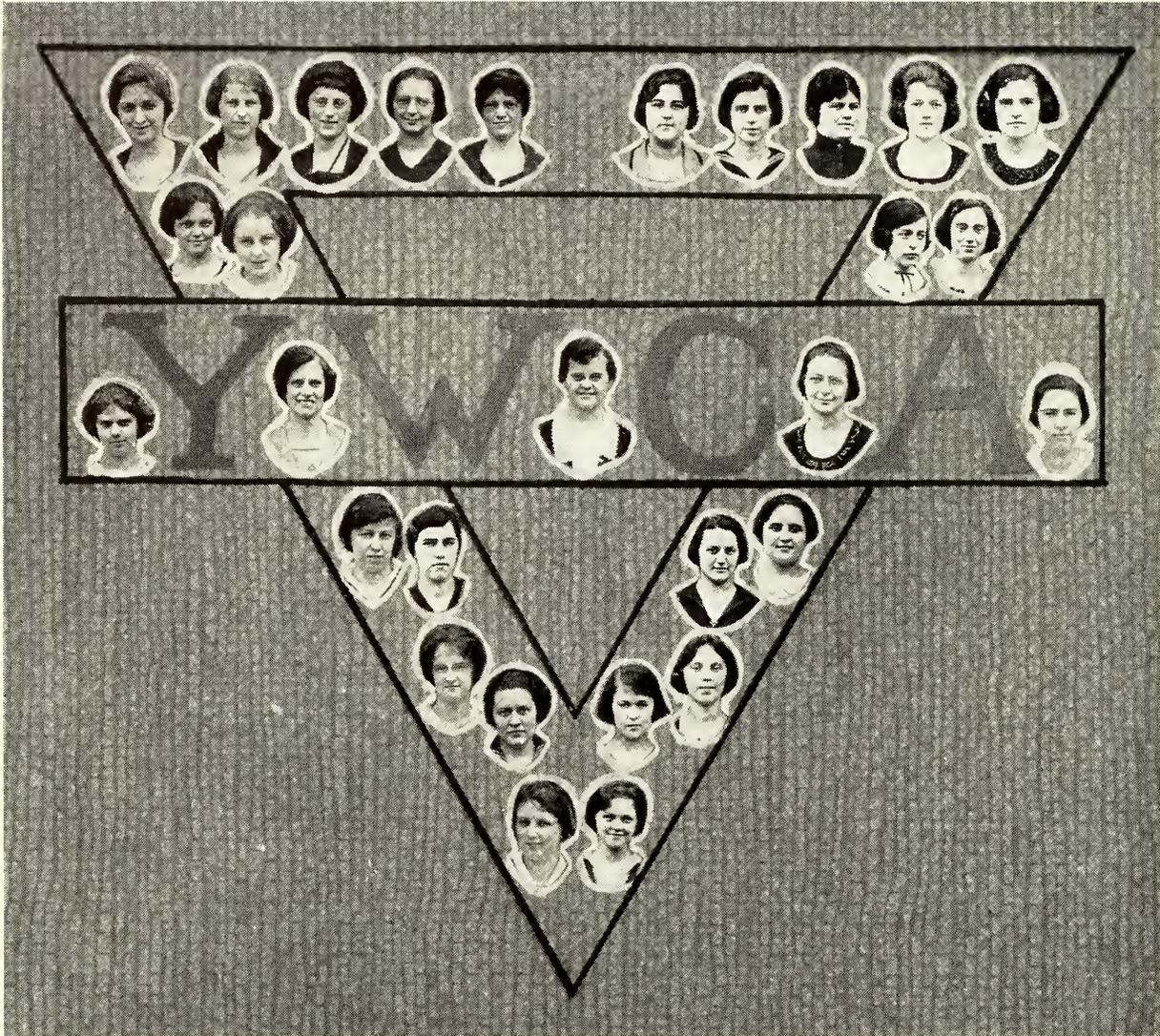
A. R. Williams

Ruth M. Cleary

### MEMBERS

Helen Albright  
Harold Baltz  
Hazel Bond  
Ivy Britton  
Marie Comisky  
Lawrence Crawford  
Dona Donahue  
Verna Earl  
Alice Eldredge  
Geneva Eldredge  
Evalyn Fenlon  
Delight Harper  
Marion Holland  
Wilhelmina Hebner  
Parker Holmes  
Kamilla Kinsella  
Lolita Klaus

John Little  
Iona Lyon  
Elva Matter  
Gladys McMullen  
Ruth Meeker  
Zeta Merris  
Martha Miller  
Elizabeth Pyle  
Elias Rolley  
La Verne Schafer  
George Sharp  
J. R. Sterling  
Freda Swaar  
Lena Van Etten  
Ednah T. Voorhees  
Homer Wilson  
Mary Zimmerlan



## Y. W. C. A. Cabinet Members

1921-1922

Beatrice Gibbs  
 Norma Hofferbert  
 Gertrude Meek  
 Elva Matter  
 Martha Miller  
 Leska Marshall  
 Fannie Metcalf  
 Ethel Sharp

Zeta Merris  
 Bessie Rea  
 Delight Harper  
 Marjorie Atkin  
 Lela Bennett  
 Clara Bullock  
 Irma Singleton

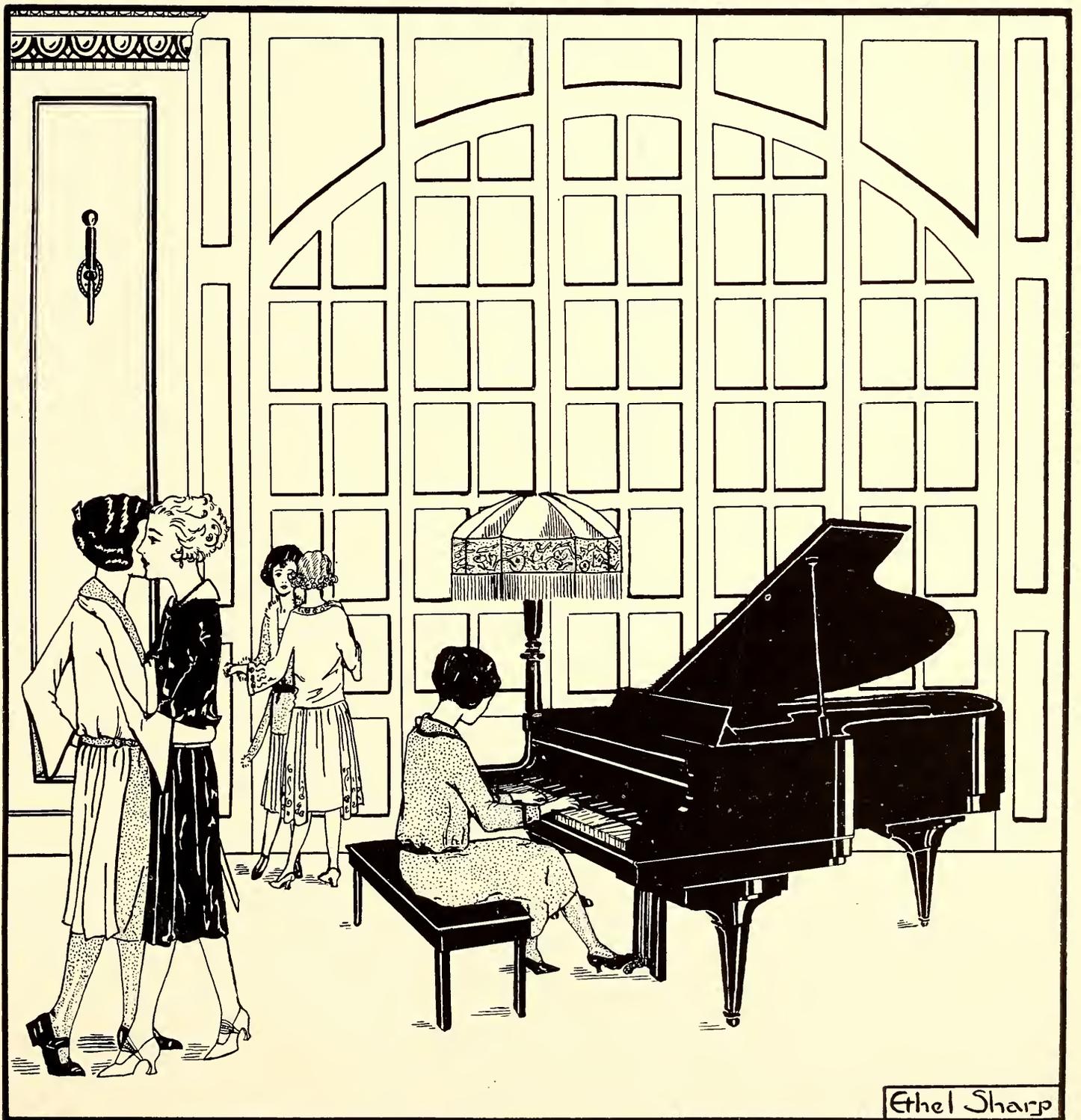
1922-1923

Marjorie Atkin  
 Lela Bennett  
 Laura Van Winkle  
 Louise Lesch  
 Bessie Rea  
 Lee Robb  
 Theodora Bauser

Lucile Rice  
 Dorothy Erickson  
 Eunice Perry  
 Evaline Hack  
 Gwendolyn Boyd  
 Pauline Olinger  
 Ivy Britton  
 Vivian Keigwin

*“Follow the Gleam,  
 Standards of worth o’er all the earth,  
 Follow, follow, follow the gleam  
 Of the light that shall bring the dawn.”*

# FELL HALL



# INDEX

## Scenes From Our Life

### CAST OF CHARACTERS

Bea—the friend.

Martha Fitz—so sadly misused.

Lee—the nurse.

Patients:

1. Marion S.—heart trouble.
2. Helen—uke malaria.
3. Ivy—incuriosity.

Jeanette and Vida—hypnotists.

Helen Jobst—shy, demure chorus leader.

Addie, Maurice, Theo. and Hebe—her noisy chorus.

Mabelle—the beauty parlor maid.

Esther, Evalyn, Lucille, and Ruby—among the cocoanut oil devotees.

Norma—with a teacher's problems.

Margaret, Billie, Ruth W., and Rip—our athletes.

Mint, Alice, Corinne, Judy, and Louise P.—high class vaudeville actors.

Eva and Lola—the tailors.

Eva and Vivian—the inseparables.

Peg K., Dorothy, and Anna—very dramatic.

Lela, Florence J., Fannie, and Gertrude—our champion homemakers.

Berry—Whistler himself.

Cora—authority on reducing.

Ada, Becky, and Nina—who love quiet hours.

Pauline, Bernadine, Carolyn, and Mildred—famous boxers and wrestlers.

Hattie and Eula—menders of troubles as well as clothes.

Beulah, Florence S., Ruth Q., and Marjorie H.—who have a good time all the time.

Mildred H., Nola, and Mildred L.—who keep things running smoothly.

Marj. T.—loves to slumber.

Irene C., Gladys, and Peg R.—alive clear through.

Thelma, Gwen, and Genevieve—lingering spirits of *studious* students.

Frances—the light of our household.

Zeta, Bess, and Delight—diplomatic geniuses.

Hazel, Edna and Lucille F.—never excited.

Katherine and Eunice D.—men-haters.

Elva, Eunice, Irene, Pearl, and Verna—who give us the Highland Fling.

Eunice P. and Elenore—famous for boxes of eats.

Martha M.—our thoughtful helper.

Lillian and Louise L.—Brushio and Sweepio.

# INDEX

## SCENE I. GETTING ACQUAINTED

Strains of "*Home-Again Blues.*" Dreary day. Girls and baggage come streaming in at both doors. A number is given to each and the bell hops efficiently pigeon-hole everything. In due time the living room is filled with a sea of faces that show signs of making it a real briny sea as they think of the supper at home. Little by little the faces cease to be strange as everyone struggles with the new problems. Oh the length of that first week! Soon the gay times begin to come. The Honor Resident show and that rainy initiation take place. *Music: Wa Hoo, Wa Hoo!*

## SCENE II. HOMECOMING

New Faces. Old faces. Glad faces. All law and order abolished. Midnight spreads and six in the beds. Good times for all. "*Home, Sweet Home.*"

## SCENE III. OUR DANCES

Curling carnations. Trading dances. Getting marcel. Flurries and flutters. Study Hall, Attention! Music. Dancing. Refreshments. Rearrangement of rooms. Jabbers and hubbub upstairs. Tired feet. Sweet dreams. *Ain't We Got Fun?*"

## SCENE IV. CHEESE. CHEESE

More Cheese. 'Nuff said. "*Hail! Hail! The Gang's All Here,*" or "*Dear Home, Why Did I Leave Thee?*"

## SCENE V. VARSITY—FELL HALL DANCES

Good times. Fine spirit. Wish they would happen oftener. Accompanied by "*Normal Loyalty.*"

## SCENE VI. CHRISTMAS VACATION

"Joy to the World!" Christmas party with ginger-bread men, Christmas tree, and everything. Eager anticipation. Good-byes. Realization. (Poor Wahoo!) Joyous returns. Recollection. Trips to the attic versus tinted walls. "*Work for the Night is Coming.*"

## SCENE VII. OUR TRAGEDIES AND TEARS

We can never forget them, and they will have their place in life. "*One Vacant Chair.*"

## SCENE VIII. JUST LIFE

Slumber parties. Ukelele parties. Flashlight pictures. Serenades. Corridor vaudeville. Reducing exercises. Kitchenette suppers. New carpet sweepers. Inspection notes(?) Hikes. Cameras. Spring vacation. Mail carrier. Boxes from home. Um, Boy! Our diamonds. Occasional study. Busy signs. Light "pers." Proctor's eternal, Sh! Accompanied by "*Life is What You Make It.*"

## SCENE IX. SPRING

Plays. Hard Work. Spring Fever. Everything from spring vacation to Commencement. Some leave. Some stay.

Music—"Spring Would Be but Weary Weather Were There Nothing Else but Spring."

Entire Cast sings "*There's A Dorm in the Heart of the Prairie Land*" and "*Oh Dear Fell Hall.*"

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## Science Club

### OFFICERS

<i>President</i> .....	HOWARD W. ADAMS
<i>Vice-President</i> .....	LESTER R. GRIMM
<i>Secretary-Treasurer</i> .....	FANNIE R. METCALF

### MEMBERS

Howard W. Adams	Dewey Fristoe
Fred D. Barber	Celia Gebhart
Anna M. Blake	Beatrice Gibbs
Lewis Bowyer	Lester R. Grimm
Clyde E. Cooper	Tolita Hanson
Ethel M. Dole	Stella Henderson
Alva W. Dragoo	Cornelius Henze
Clyde W. Hudelson	John Johnson
May Goodwin	Anna Keltch
Ralph H. Linkins	Ronald R. Lowdermilk
Alice J. Patterson	Chester Markman
Ralph W. Pringle	Fannie R. Metcalf
Kiturah Parsons	William Meyers
Mary E. Renich	Charlotte Michaelson
Alicia Anderson	Kenneth Pringle
Ray H. Bechtold	Paul Rohe
Walter Bratsch	Karl Schroeder
Seymer Current	Ira Schluter
Pearl Fidler	Emma Scott
Frances Foote	Zella Steward
John Fraley	Eula Underbrink

*“To find the fact and to know the truth is the quest of science.”*

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## Art Club

### OFFICERS

<i>President</i> .....	VERNA SACKETT
<i>Secretary</i> .....	ADELAIDE FREY
<i>Treasurer</i> .....	BEULAH WILSON

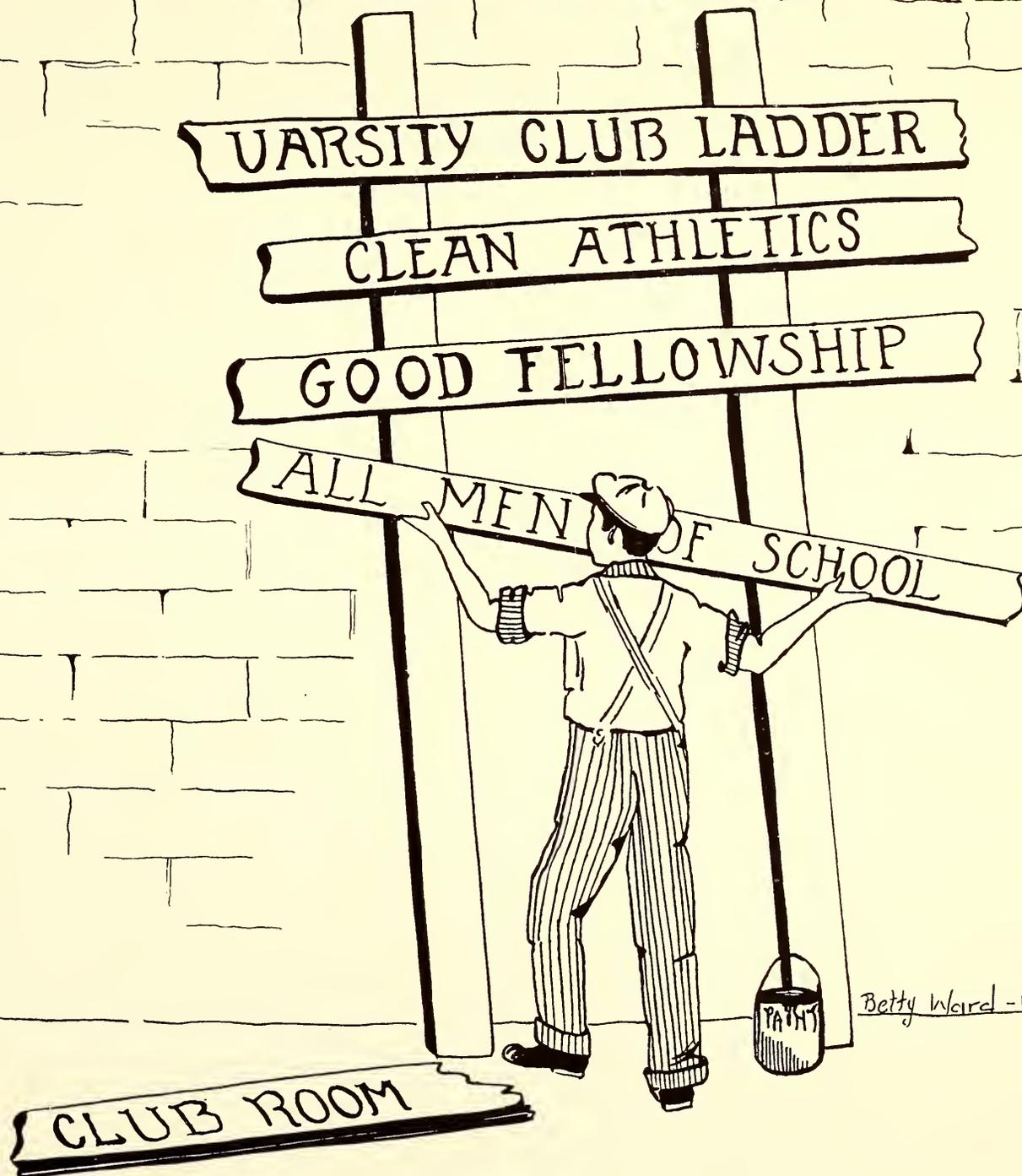
### MEMBERS

Eunice Day	Edna Benson
Katherine Clapper	Adelaide Frey
Catherine Fitzgerrel	Betty Ward
Lucille Dennis	Fannie Metcalf
Ellen Callahan	Daisy Powell
Vanita Schleder	Mildred Shope
Elsie Wescott	Oscar Dale
Flossie Long	Albert Stuhmer
Pearl Fidler	Helen Bates
Marjorie Best	Fern Woodruff
Florence Cox	Mary McMurry
Lucille Rice	Katherine Scott
Ethel Sharp	Verna Sackett
Harry Adams	Beulah Wilson
George Sharp	Sara McElhinney
Mrs. Darling	Eleanor Roop
Helen Smitson	Pet Puderer
Lewis Millman	Arline Haas
Russell Kaufman	Imo Sackett
Bertha Jones	

Within one year the Art Club has grown from a membership of twenty-one to a membership of forty. During the Fall Term art topics which were not taught in the regular course were discussed. At the Winter Term meetings the members were busy making caps, flowers and other souvenirs for the Frolic which was given with great success on February 17. A series of outdoor meetings was held in the Spring Term during which the members made articles of reed and did other craft work.

*“Not for itself is beauty, but for those who gaze upon it with all reverent eyes.”*

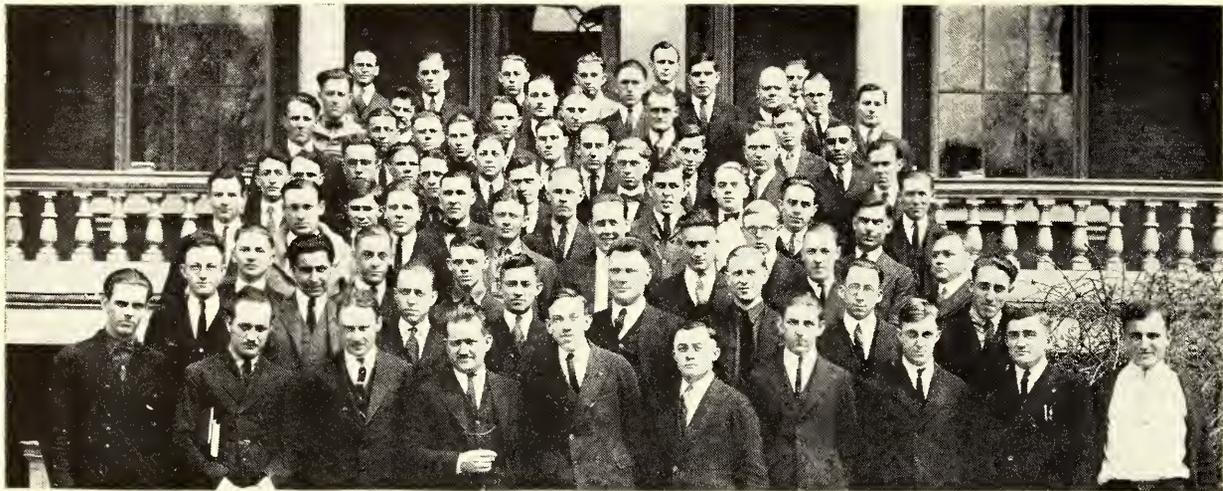
# A Bigger Better ISNU



Betty Weir - 1922 -

## Help us nail the rest!

# INDEX



## Varsity Club

### OFFICERS

	<i>Fall Term</i>	<i>Winter Term</i>	<i>Spring Term</i>
<i>President</i> .....	LESTER GRIMM	PARKER HOLMES	LYNN WATSON
<i>Vice-President</i> .....	EARL ENSINGER	ROLAND GRAY	WILLIAM LYONS
<i>Treasurer</i> .....	LAWRENCE CRAWFORD	JAMES STERLING	OTTO LITWILLER
<i>Secretary</i> .....	ALFRED KASEL	WILLARD HALL	ERNEST DICKEY

### MEMBERS IN THE FACULTY

Ralph H. Linkins  
Harrison H. Russell

### MEMBERS

Vernon Askew	Willis Ensinger	Chester Markman
Harold Baltz	John R. Evans	Vernon McLamar
Lawrence Barber	Earl Fox	Harley Milsted
Ray Bechtold	John Fraley	George Orr
Warren Bennett	Ralph Francis	Chester Quick
Seagurd Bloomquist	Dewey Fristoe	Edward Radley
Louis Bowyer	Hugh Garnett	Glenn Reddick
Morris Brenneman	Edward Graham	William Reid
Cyrus Brown	Roland Gray	Elias Rolley
John Canan	Lester Grimm	Hugo Roman
Fred Carlson	Willard Hall	Ira Schluter
Stanley Changnon	George Hefner	Leonard Schneider
Roy Close	Cornelius Henze	Harley Seybold
Paul Coay	Hugh Hilsabeck	George Sharp
Lawrence Crawford	Harold Hixon	John Stahlheber
Lyle Dawson	Parker Holmes	James Sterling
Glenn DeAtley	Walton Jones	Samuel Sullivan
Clyde Dewalt	Alfred Kasel	Otto Taubeneck
Ernest Dickey	Otto Litwiller	Hosea Tillotson
Wayne Dickey	Ronald Lowdermilk	Lynn Watson
Edwin Ducey	William Lyons	Harry Weston
Earl Ensinger	Stanley Mahanna	Homer Wilson

# INDEX

## Varsity Club Notes

The year 1921-22 has been a most profitable one for the Varsity Club. With the large increase in the enrolment of men in the University the Club roll has been strengthened in proportion. More than one hundred men have been given membership during the year.

At the opening of the first summer term last year a committee of Varsity Club men assisted in registering the large number of new students. They had charge of the information bureau, and the work of locating men's rooms. A series of matinee dances was fostered during the summer, as well as during the regular school year.

In the fall term a snappy men's get-together meeting was held in the gymnasium, at which meeting the purpose of the Club was explained. Invitations soliciting membership were sent to the new men of the school. The initiation followed within a few weeks. About sixty men joined the Club at this time.

In true Varsity Club spirit the men of the football team, the basketball team, and the oratorical teams were entertained at banquets. The baseball and track men were honored at the end of the spring term.

Because of the intimate relation of the coach and the men of the school, H. Harrison Russell was voted an honorary member during the fall term. Prof. Ralph Linkins is the only other honorary member of the Club.

The annual Varsity Club winter dance was held at Fell Hall, January 21. It was one of the best dances of the year. During the spring term an elaborate dinner dance was held at the Maplewood Country Club. This affair was undoubtedly one of the most successful of the year.

The winter term was one of real achievement. The constitutional committee, appointed during the fall term, reported a revised document, which was unanimously accepted. The new constitution has striking clauses relative to membership which the old one did not possess.

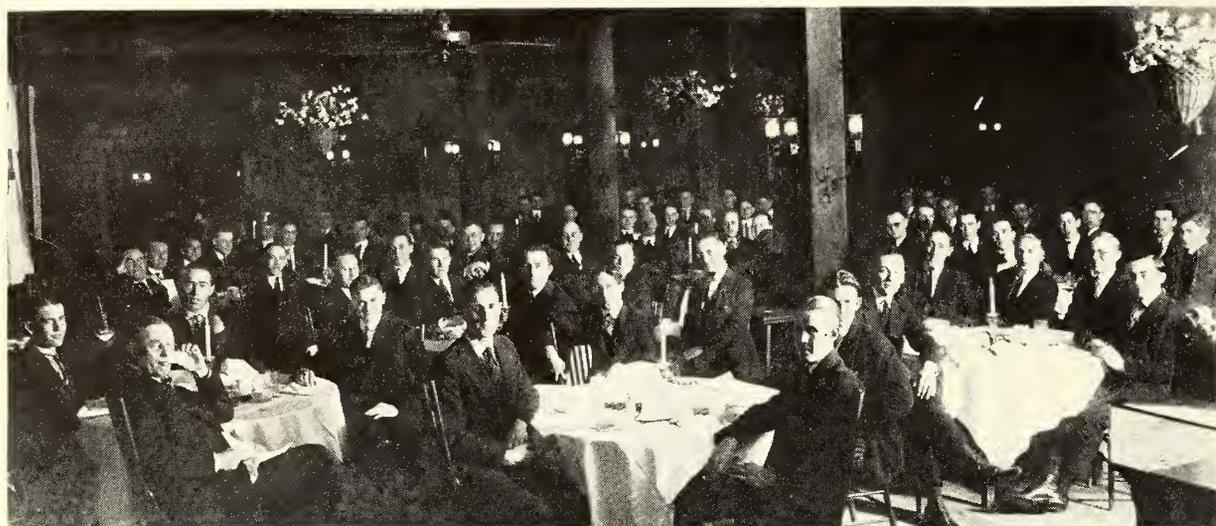
The spring term initiation brought over twenty new members into the club. A renewed interest has been manifest in the work of the Varsity Club this term, and real progress has been the result.

The Annual Stunt Show was held in the I. S. N. U. auditorium May 12. This year only organization stunts competed for the cup. The faculty gave an extra feature stunt.

Two joint parties were held with the residents of Fell Hall during the year. These parties were quite successful, dancing and card playing being the entertainment on both occasions.

The matter of club rooms has been one of discussion throughout the year. Although no definite action has been taken, a move has been made in the right direction, and club rooms should be the goal for next year. Nothing but glory to the name of the Club has been added by the men of '22, and they can feel that they are turning over the name of a bigger and a stronger Varsity Club to the men of next year. Progress, ever onward, and upward, is the march of the Club.

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## The Football Banquet

The annual football banquet was held at the Woman's Exchange in Bloomington on the second day of December. About one hundred men were present. Interesting toasts and a masterly address by the Reverend H. H. Burch were given. The official "N's" were awarded to seventeen of the football players and to two of the leaders in cheers.

An unusual feature of the evening was the appearance of "The Scoreboard," volume one, number one. The second number of this paper was delivered at the Founder's Day Banquet on the ninth of March. From these two issues we quote the following from the section entitled "The Campus Scout":

Mitchell: "A fellow told me I looked like you."  
Sterling: "Where is he? I'll smash his face!"  
Mitchell: "I killed him."

Verna (To Taubie in football clothes): "Were you ever penalized for holding?"

Taubie: "Er-er,—yes; I had my face slapped once."

Doc: "We all gain by experience. Now, Bechtold, what is the biggest mistake you have ever made?"

Bechtold: "Entering this course."

Dad: "Are you first in everything this term, Lawrence?"

Barber: "Yes, father, I'm always first out of the building after the bell rings."

Doty: "I ought to call on my English teacher."

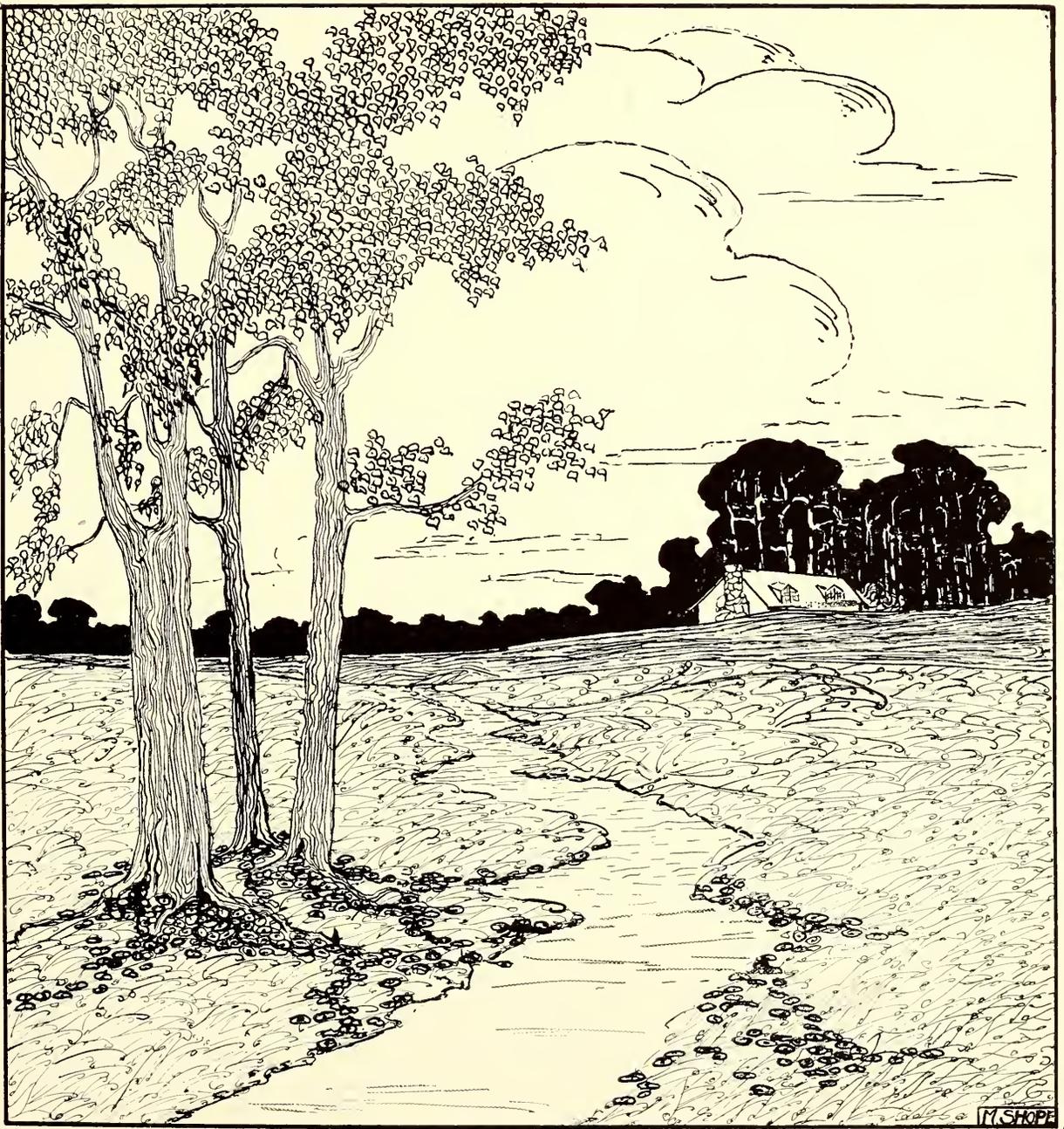
Baltz: "How come?"

Doty: "Well, didn't she call on me twice last week?"

Ziebold: "Here we are with two tires punctured—and no jack."

His latest: "Haven't you got your check book?"

# PHILADELPHIA



# INDEX

## PHILADELPHIAN PRESIDENTS



LESTER GRIMM

ROBERT BYQUIST

STANLEY MAHANNA

### Philadelphia

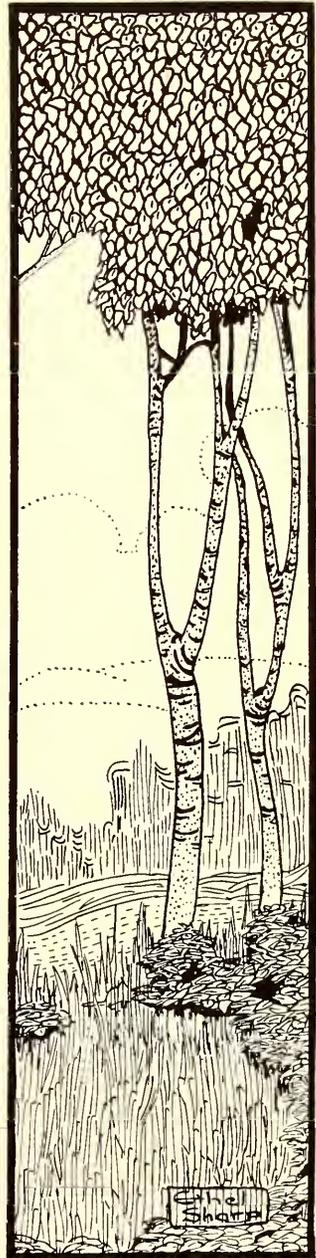
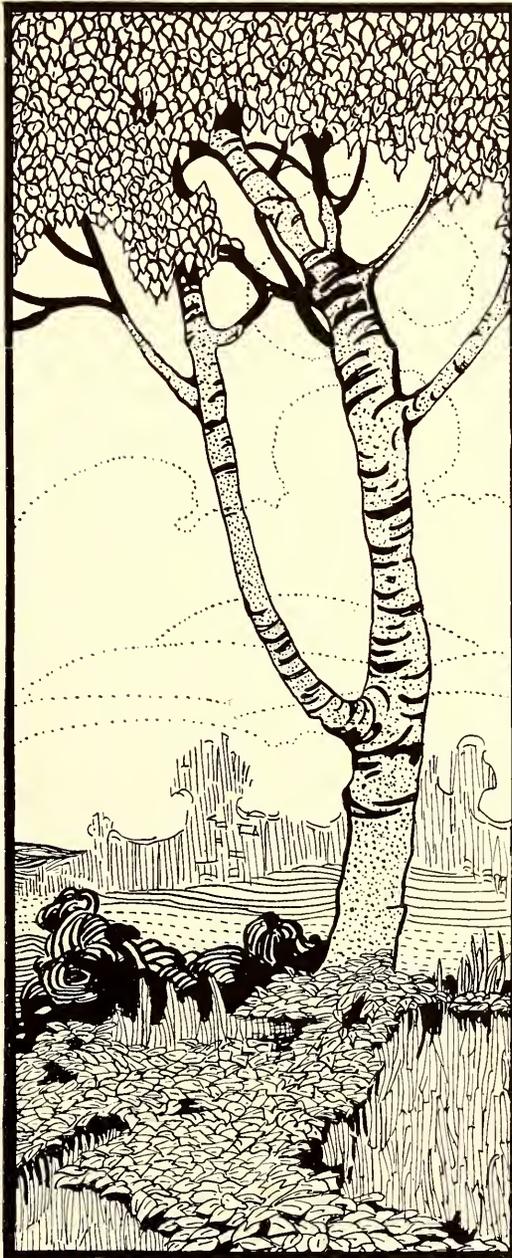
The audience that greeted the officers of Philadelphia at its first meeting of the Fall Term was a good indication that "Normalcy" was near. Throughout the term, enthusiasm and interest were dominant characteristics of the spirit that prevailed. Symbolic of the revival of Philadelphia from war's depression was the unearthing by former members, on Saturday morning of the Home Coming celebration, of a fruit cake which they had secretly buried four years before. After the rendition of the regular program of the evening, the cake was cut in the presence of new and old Philadelphians, among whom were sixteen former presidents.

The Spirit of Philadelphia manifested itself in the annual literary contest December 17, 1921, in a glorious victory, winning all numbers but the reading. No little credit is due Mr. Grimm, president during the Fall Term, and to Mr. Byquist, president during the Winter Term, for this victory.

To Mr. Mahanna is due the credit for guiding Philadelphia clear of the attacks of "spring fever" and closing the year as successfully as it opened.

Rah! Rah! Rah! Rah!  
Phil - a - del - phia!  
Rah! Rah! Rah! Rah!  
Phil - a - del - phia!  
"Going on."

# TRIGHTONIA



## WRIGHTONIAN PRESIDENTS



EUNICE MATTER

HARLEY MILSTED

EARL FOX

### Wrightonia

*“Hail, social life! into thy pleasing bounds  
Again I come to pay the common stock,  
My share of service, and in glad return  
To taste thy comforts, thy protected joys.”*

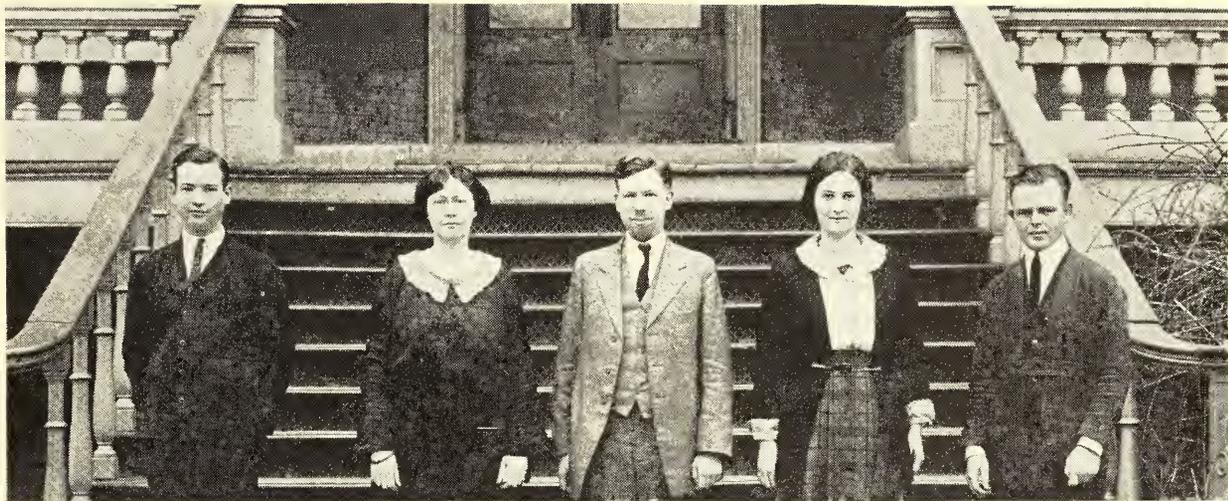
Such was the spirit in which Wrightonians worked—such was the spirit which helped make the passing year a successful and pleasant one.

The programs this year were of an unusually high literary type. Much praise for this must be given to the efficient and untiring efforts of our three presidents, Eunice Matter, Harley Milsted, and Earl Fox. One-act plays, which were produced in the rhetorical sections doing dramatic work, added entertaining variety.

Our deepest gratitude goes to our contestants who helped make the annual Phil-Wright literary contest the most spirited in years. We were somewhat disappointed when the decision went the way of the Phils. However, doesn't it take an occasional defeat to make us all the more enjoy the fruits of our future victories?

The intrepid spirit of the Purple and Gold remains. We are looking forward to victory next year and preparations to that end have already begun. During the winter term an inter-society debating tournament was organized. The series of debates, which were carried over into the spring term, unearthed much valuable material for our next year's verbal battle with our rivals.

Wrightonia is fostering a plan to form a literary league between a number of the small colleges and normal schools of the state. The purpose of the league is to promote the literary life of the different schools by means of inter-school literary contests.



LITWILLER      McCONNELL      SORRENSON      FREITAG      TAUBENECK

## Oratorical Board

The purpose of the Oratorical Board is threefold. It helps in organizing and directing all oratorical contests held within the State Inter-Normal Oratorical League and the Inter-State League; it cooperates with the faculty in finding persons interested in public speaking and preparing them to be future contestants; and it creates an interest and spirit in public speaking among the students of I. S. N. U.

The Board consists of five members, two permanent members of the faculty and three student members. The student members are elected by the student body each spring for the following year. The members of the board this year are Grace Freitag (chairman), Miss Mildred McConnell, Mr. Fred Sorrenson, Otto Litwiller and O. C. Taubeneck.

The board has done very successful work during the past year. Their efforts and influence were felt throughout the school, for they were ever encouraging those interested in public speaking and oratory and promoting spirit in the student body. The victory at Macomb was due in a large part to the efforts of the board. Miss McConnell and Mr. Sorrenson gave hours of time in helping the contestants in their preparation. Miss Freitag accompanied the contestants to Macomb where she ably presided over the contest. Messrs. Litwiller and Taubeneck worked silently but accomplished much good. There was excellent coöperation among the members of the board, and we may rightfully say that they have been rewarded by the splendid victory of the contestants.

## INDEX

### Philadelphia Inter-Society Contestants



D. H. WELLS  
LENA BELL

S. B. SULLIVAN

ROBERTA POOS  
RUTH VOSS

GLEN DEATLEY  
THEODORA BAUSER

#### THE ANNUAL LITERARY CONTEST

The sixty-second annual Inter-Society Contest was held in the auditorium, Saturday evening, December 17.

The Wrights did well but the Phils did better  
And all but the reading went to the latter.

#### PROGRAM

Debate:

*Resolved:* That the United States Government, after Three Months' Notice, Should Stop Immigration for a Period of Three Years.

Affirmative: JOHN GRAHAM and S. M. CURRENT for Wrightonia.

Negative: S. B. SULLIVAN and D. H. WELLS for Philadelphia.

Decision two to one for Philadelphia.

Orations:

The Challenge.....OTTO C. TAUBENECK for Wrightonia

Child Labor in the United States.....ROBERTA POOS for Philadelphia

Decision two to one for Philadelphia

Vocal Solos:

(a) Prelude from A Cycle of Life.....*Roland*

(b) Down in the Forest from A Cycle of Life.....*Roland*

EUNICE PERRY for Wrightonia

(a) Go to Sleep.....*Wm. Arms Fisher*

(b) The Eagle .....*Carl Busch*

RUTH VOSS for Philadelphia

Decision two to one for Philadelphia

# INDEX

## Wrightonia Inter-Society Contestants



S. M. CURRENT      JOHN GRAHAM      WILLARD HALL      OTTO C. TAUBENECK  
 DOROTHY ERICKSON      MARY FITZPATRICK      EUNICE PERRY

### Extempore Speeches:

Accomplishments of Trade Unions.....WILLARD HALL for Wrightonia  
 Are There Better Ways of Securing Justice in Capital Labor Disputes Than Through  
 Collective Bargaining? .....GLENN DEATLEY for Philadelphia

### Readings:

The Slow Man.....*Ernest Pool*  
 DOROTHY ERICKSON for Wrightonia  
 Enoch Arden .....*Alfred Tennyson*  
 THEODORA BAUSER for Philadelphia  
 Decision two to one for Wrightonia

### Instrumental Solos:

Hungarian Rhapsodie .....*Mignonne-Koelling*  
 MARY FITZPATRICK for Wrightonia  
 Scherza in D Flat.....*Chopin*  
 LENA BELL for Philadelphia  
 Decision two to one for Philadelphia

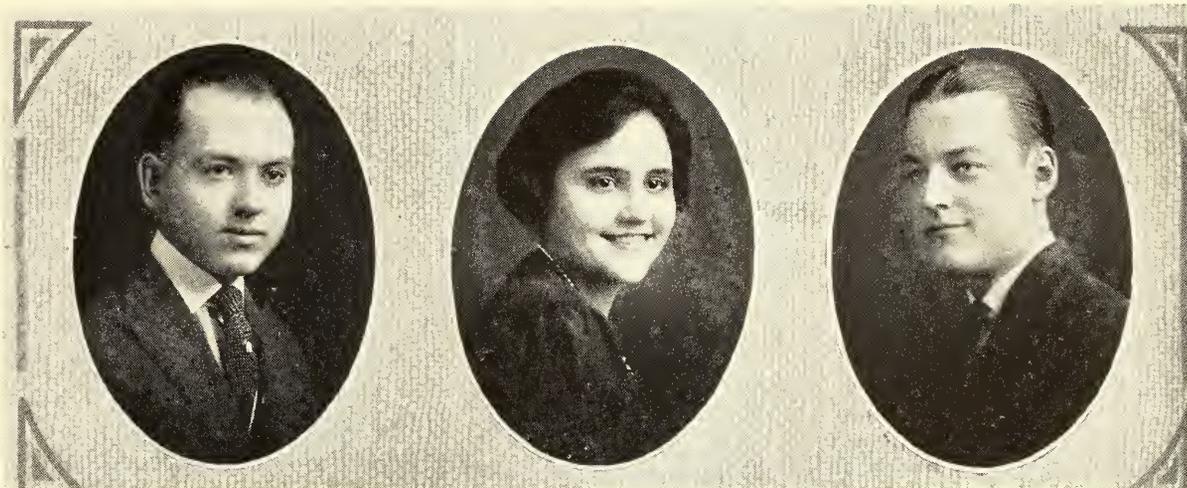
### JUDGES

Cliff Guild  
 S. Reau Kemp  
 James Shaw

Miss Anna T. Roran  
 Mrs. James Reeder  
 Mrs. Eva Meyers Shirley



# INDEX



## Inter-Normal Contest

It is difficult indeed to tell friends of I. S. N. U. about the Inter-Normal Contest of 1922 without over-stepping the boundary line which divides justified pride from obvious conceit. Fearing that we might brag too much, we merely announce:

INTER-NORMAL CONTEST—MACOMB—MARCH 31, 1922  
WINNERS

*Oratory*.....CLAUDE GRIFFITHS, I. S. N. U.  
*Extempore Speaking*.....GLEN ORAL DEATLEY, I. S. N. U.  
*Reading*.....DOROTHY ERICKSON, I. S. N. U.

Hurrah for I. S. N. U.!

## The Inter-State Contest

The Inter-State Contest will be held this year at I. S. N. U. on the fifth day of May. Representatives of schools in Iowa, Kansas, Missouri, and Wisconsin will come to compete in oratory and extempore speaking.

Claude Griffiths and Glen O. DeAtley—both winners in the Inter-Normal Contest—will carry into the forensic fray the standards of Old Normal. Knowing the abilities of Mr. Griffiths and Mr. DeAtley, the faculty and students feel that the showing of the Alma Mater will indeed be a very creditable one, and that only competitors of unusual talent can hope to vie with our boys in attempting to secure the honors.

We are with you, "Major."  
We are with you, Glen Oral!

# INDEX

## The Spirit of Publications

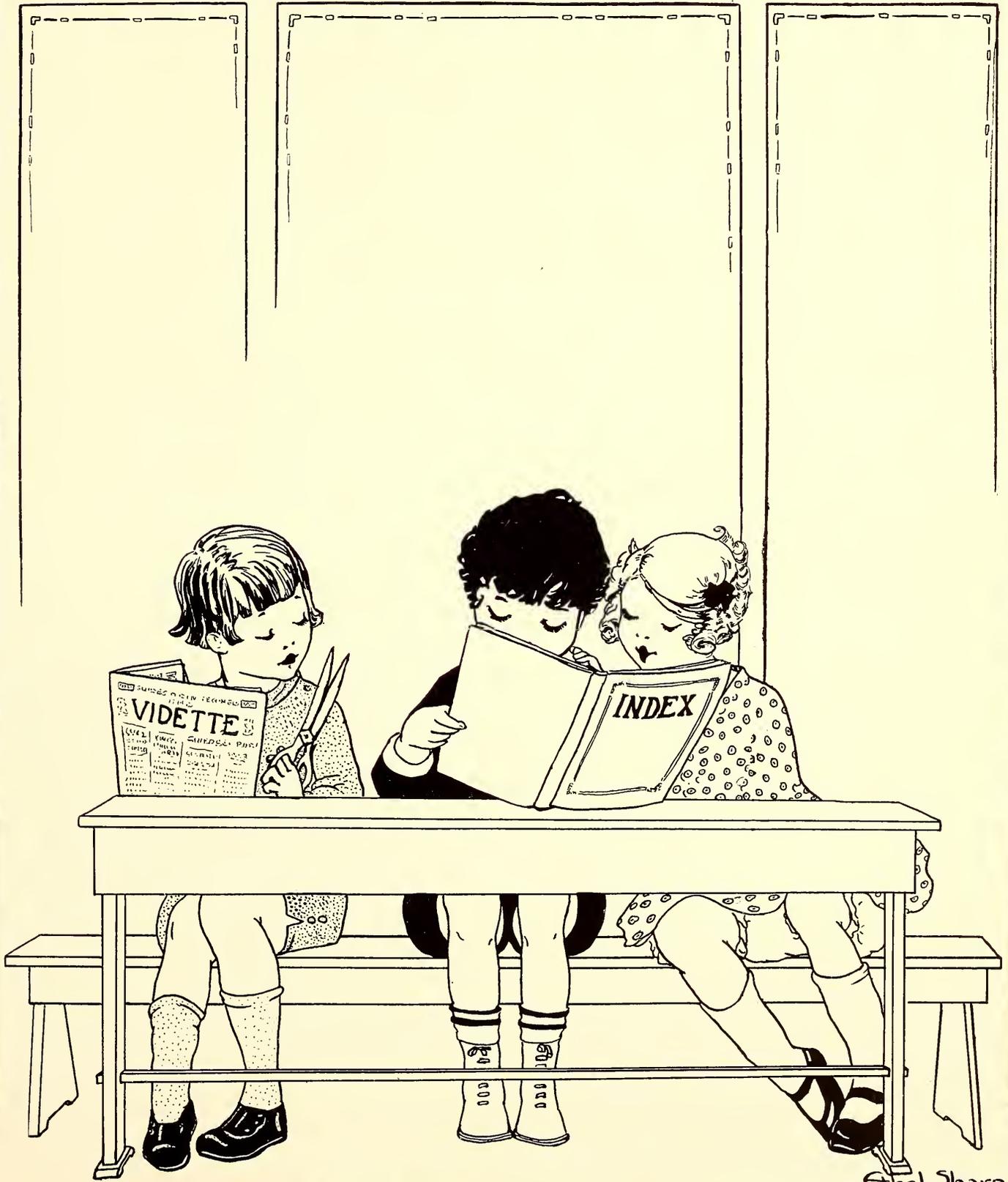
*I, the Spirit of Publications, am a medium through which mind reacts upon mind. I portray ideas and ideals—and what is more powerful than these?*

*In the great busy world I register alike the hours that teem with social gaiety and merry comradeship and those that are laden with deeds of dreary toil.*

*I am the post-graduate school of the masses. I speak traditions. I record the history of deeds, of words, and of hopes. I enable the thoughts of the one to become the possession of many: I am leading men toward a universal brotherhood in sympathy and soul.*

*In the Illinois State Normal University there are various organs through which my works are wrought and through which effort is made to present truthfully the activities of the school. The Vidette gives weekly news of interest to the student body, the faculty, and the alumni. The Index endeavors to record the achievements, the hopes, and the memories of the year. The Alumni Quarterly aids alumni in knowing of the progress of their Alma Mater, in keeping alive the friendships formed in bygone days, and in receiving and in giving inspiration to the advancement of their professions. The Normal School Quarterly renders great service in carrying out the aims and purposes of the school—in its announcements of sessions and of courses offered, and in presenting to the normal students and to teachers of Illinois articles produced by the best thought of members of the faculty.*

# PUBLICATIONS



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## Index Staff

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MILLER



HARPER



SHARP



GARNETT



FLEMING



LITTLE



CARLSON



WARD



GRIMM



BLACKBURN



ANDERSON



HOFFERBERT



BONE



CRAWFORD



BEST



MANCHESTER



PRINGLE



BILL

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## The Vidette

The year 1921-22 has been one of remarkable activity for the *Vidette*. With the opening of school, in September, the paper came out in an entirely new form. In appearance it had the semblance of a newspaper. In style it was typically collegiate. The editor announced his policy as "A bigger and better I. S. N. U. — clean athletics — a men's club house — student management — a successful Homecoming." Most of these things have either come to pass, or have bright prospects for the future.

Early in the year a meeting was held at the home of the editor for the purpose of organizing the staff. It resulted in the formation of a new club, "The Vidette Press Club," which has been a large factor in determining the success of the paper throughout the year. During the fall term the club heard several interesting newspaper people, the city editor and the society editor of the Bloomington Bulletin, and Rev. William B. Hindman. Meetings were not conducted during the winter term, because of the heavy work the members were carrying in school. One of the prettiest events of the year was the Press Club dance, given April 1. During the spring term several lively meetings were held, as well as parties and picnics.

A special number of the *Vidette*, containing twelve pages, was issued during Homecoming week. Another special number was issued during the Y. W. C. A. recognition week. Both of these numbers were enthusiastically received by the students and alumni of the school.

Two features of the *Vidette* during the year have been a well organized and up-to-date society page, and a sport page. These pages have been well edited, and have received the hearty approval of the student body. Miss Peg Kidney has served in the office of society editor, and Hugh Garnett has had charge of the sport page, assisted by Karl Schroeder of University High School. The High School page added during the winter term has been made very interesting, through the efforts of the high school editor, William Kelly.

On the reportorial staff Marian Strong, Helen Jobst, Louise Parrish, Edward Radley, and Alan Milliken have been of material assistance. The paper has been produced under the editorial guidance of Glenn Oral DeAtley, aided and abetted by Lawrence Barber, as assistant. In the business department Lawrence Crawford has served very efficiently as manager. He has been assisted by Alan Milliken, Willis Ensinger, and the Misses Alice and Geneva Eldridge.

Throughout the year the *Vidette* has maintained a large exchange list with other colleges. The editor has coöperated with other college editors, exchanging ideas as well as papers, and this has been of great advantage to the general makeup of the paper. An inter-state press association was attempted, only to be given up because of lack of time of the editor. Many other editors were heartily in favor of the plan.

As the year draws to a close, the editor and the staff of the *Vidette* feel as if they have accomplished a great deal. They have endeavored to make the *Vidette* a real students' paper. Their success is measured in the history of the year's events.

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CLUB DANCE SATURDAY  
**The Vidette**



Barber



DeAtley



Radley



Kidney



Strong



Ensinger



Kelley



Crawford



Millikin



Garnett



Jobst

VIDETTE STAFF

## Normal School Quarterly

The January and July numbers of the Normal School Quarterly were devoted, as usual, to the Summer School Announcement and next year's Calendar. The October issue, "Physical Education and The Interests of Children," contains not only a theoretical discussion but a practical grade-school program. It was prepared by Miss Lydia Clark and Miss Ruth B. Glassow. The April Quarterly takes the form of the regular five-year issue of the Alumni Register, including graduates since 1892.

## The Alumni Association

The Alumni Association of I. S. N. U. is unique because so many alumni are always members of the student body. The peculiar organization of the normal school, which offers a diploma on the completion of two-year, three-year, and four-year courses, makes it possible to become an alumnus in two years, and then immediately, or after intervening years, to return and be an active student working for more knowledge, more credit, another "sheepskin" and at the same time be a member of the Alumni Association. There are great advantages in this arrangement and I. S. N. U. alumni are just beginning to recognize them, as each year brings back more and more of those who left it a few or many years before as graduates.

The regular publication of the Alumni Association is the Alumni Quarterly. For the past year or two it has had quite a struggle for existence, but with the February issue it started off again with vim and energy and the May number duly followed. It is to be hoped that this medium of communication may continue to be the "Gossip" it is intended to be, carrying news of Alumni to Alumni, and at the same time serving as a connecting link between Alumni and Student Body, Alumni and Faculty, Alumni and The Needs and Opportunities of I. S. N. U. It is hoped that its value will steadily increase.

To the unique sort of Alumni Association described above and to the participation in making the Alumni Quarterly of real service to graduates of I. S. N. U. the present members most happily welcome the new members of the class of 1922. May you, 100% strong, now join the active ranks in the association and work hand in hand with the officers to make "Our Normal" the sort of school its founders, its faculty, its patrons, and we, its students and alumni, have always dreamed it might be; for great as it is and splendid as its accomplishments have been, there is always a desire and a possibility to go on to ever and ever higher heights.

However, as each succeeding class adds its quota to the working, thinking ranks of the teachers of Illinois, and as each graduate looks back over the helpful, happy days at I. S. N. U. and, realizing their worth, contributes his bit to the association in memory of those days, our alumni organization will become second to none in strength and force for good in everything which pertains to the growth, development, and welfare of our Alma Mater.

We greet you, Fellow Alumni. May this number of our INDEX carry with it the hearty good-feeling and kindly spirit of our school, and may you, as you come across this alumni page, pause a moment and consider your part in this, The Alumni Association of I. S. N. U.

## The Spirit of Literature

*I, the Spirit of Literature, am the expression of the hopes, the joys, the loves, the fears, the griefs, and the hates of humanity.*

*What man dreams, thinks, feels, or acts is that of which I am made. His dreams and fancies envelop me in a veil of many colors, which lends me grace. Through this his thoughts bloom forth into flowers of gold that tarnish not with age, and his emotions fill me with a glowing flame which burns ever the same through the ages. What man does is written on my soul—sometimes with pain, sometimes with joy—but never to be erased.*

*My soul is large and pure. I am ever true to my maker, for I portray his life story as he weaves it. If he falls to the weak, common, and unlovely, I also fall. If he rises to the strong, beautiful and lovely, I rise with him.*

*Truly, I am Life.*

## The Porch Swing

*Sing clearly, Muse, or evermore be still,  
Sing truer or no longer sing!  
Come, sing its praises with a hearty will,—  
That friend of man, the swing.*

It is not known when or where the porch swing first originated, but certain it is that it has proved itself, time and again, the friend of man. Probably our arboreal ancestors originally invented this common, everyday necessity when, exhausted from the strenuousness of the day's climbing, they betook themselves, in the absence of front porches, to the swinging curve of the grape-vine which hung near the door of their bower, and listened to the tree-frogs and the katydids, or watched the circling bat, as they abandoned themselves to the rhythmic swinging to and fro of the vine. However, it is enough that we should, in the space allotted to us, concern ourselves not with the origin but chiefly with a discussion of the merits, or opportunities of the porch swing.

From the standpoint of the physicist, the porch swing is a simple machine composed of a few boards and bolts and suspended by a chain, having but two speeds—one forward and one reverse, and operating upon that mechanical principle known as the Law of the Pendulum.

From the standpoint of the chemist, the porch swing is a catalytic agent, aiding or making possible certain reactions while remaining unchanged itself in the process.

From the social standpoint, the porch swing is an institution which society uses in forming new friendships and in making old friendships wax stronger.

Throughout the ages of history the porch swing has played a leading part. Probably King Solomon and Queen of Sheba sat in a porch swing as they watched the bees scorning the artificial flowers. Why should Leander have swum the Hellespont if there had not been a porch swing waiting on the other side? More than likely Romeo and Juliet sat on a porch swing and watched the moon come up from behind the woodlands. Even Mark Anthony and the immortal Caesar fought over the privilege of sitting in Cleopatra's porch swing while an empire, destitute of a guiding hand, grounded upon the rocks of adversity and intrigue.

People in all lands and nations have sat in porch swings, actuated by varying motives. The aged mother and father have sat in the swing and dreamed of the days in life's morning march. The busy merchant has sat in the swing and reflected on the market quotations. The giddy school-girl has sat in the swing and—swung.

Perhaps, kind readers, you will not agree with all I have said. Very well, I have no intention to convince you against your will; but let me ask you a question. Did you ever sit in a porch swing and allow yourself to be lulled to rest and peaceful reflections by its steady, rhythmical swing? There is poetry in motion. Did you not sense it? Then there is the moonlight and the whip-poor-will and the far-away bark of a dog and an endless train of reflections drifting, perhaps, to church-bells and orange—. But wait! Are you a teacher, and are you earning twelve hundred a year? Then beware of the porch swing, for have we not been forewarned against all entangling alliances?

—*Ronald R. Lowdermilk.*

## One of Us

He dwelt among the students here  
 Around our campus trod;  
 By some considered very queer  
 By others just a clod.

A knight as in the days of old  
 So chivalrous and true,  
 Fair as a star but ever bold  
 To me, most loving too.

He lived unknown, and few could know  
 What Wa-hoo meant to me  
 While at Fell Hall I lived, and, oh  
 The difference to me.

M. E. C.

## Who Said "Sticks"?

Did you ever play hockey? Well, I advise you to go out on the field for a game or two at least, before you get too old to enjoy a real sport. I'll never forget one game in which I seemed to be the whole team, unworthy as I am of the honor.

The game began. An airy, whiffing sound, then a crushing crack and my left knee gave way bending the wrong way. The pain began at my knee-cap and shot in all directions at a terrific rate. I had the biggest desire in the world to sit right down and cry. But the ground was wet; anyway the game depended upon my expended energy; so I softly whispered to my self, "Get thee behind me, Satan," and dashed forward. I felt dreadfully crowded and oppressed. The opposing team had surrounded me and there was nothing for me to do but get out and take the ball with me. I tried to knock the ball out of the mess of intertwining legs and sticks. With all my might I struck that ball! Before I had shut my eyes for one blink someone had knocked it back in the center where I was hopelessly closed in. Again and again and again it came back. My strength failed me rapidly; with every breath I drew, a sharp pain shot across my chest from east to west. Between the clatter of sticks I could hear the clickity clack of the sticks upon my shins. Somehow it reminded me of popping corn on a winter afternoon. I had no sense of touch below my neck except in one toe. That toe had been an invalid for five years. Between every whack I was conscious of a sensory message beseeching first aid from head-quarters. The response was poor, my body numb and my toe tingled on. Finally I gathered all my hopes and aspirations both past and future and with them I took the blow of the present. "Sticks," shouted someone in the rear. The ball went bouncing and rolling toward the goal. The players drew away and someone called, in an early morning tone, "Mary Ellen."

I rolled over and found to my sorrow that one of my curlers had come off and had rolled under my knee. But as I climbed out of bed I thought, "Oh, if that were only the Wright-Phil Game!"

—*Mary Ellen Callahan.*

## Teeter Tottering With Gabriel

*Distant fields still show enchantment,  
And ever will as in days of yore;  
The rainbow's lure still calls and beckons  
But oft leads to a rock strewn shore.*

My vision led me to Normal. I had long planned on going to college and the consummation of my hopes fairly threw me into a fever of excitement. My great ambition was to be the very best pupil possible and to fit into college life as perfectly as a round peg fits into a round hole. While everything was new to me, my enthusiasm increased from hour to hour during those first days of registration, seeking a lodging, and settling down into the routine of study from which I anticipated so much benefit in the years to come.

My first impression was that the rose had no thorns. Everything was lovely,—the buildings, the classrooms, the studies, my classmates, and lastly the instructors. Such was my first impression and, at this writing, is again my impression. I say “again” for there was a period of doubt involving one of the faculty members whose story—as is the case with many a truth,—is stranger than fiction.

It is hardly fair to mention names when speaking of people whose sanity you have doubted, but with whom you are again in perfect understanding and friendship, so I shall not say whether this teacher is a man or woman and, as will necessarily follow, no names will be mentioned.

Imagine, if you can, an instructor who one day says:

“Miss Blank, I wish all the members of the class showed such fine enthusiasm in their studies as you do. You have but to keep it up and your future will be a decided success.” And the next: “That was a terrible mistake, Miss Blank. I am not sure whether you are fitted for this work or not.” And the next day to be received with smiles and on the one following with frowns and verbal rebuffs.

The alternation was perfect. After the first week of astonishment and grief I knew what to expect—just fifty per cent glums and fifty per cent pleasantness—do what I might or come what would. I was not alone in this experience. My classmates often marveled openly at the “versatil” nature of the instructor, but none noticed the regular method in the madness and I did not tell them until I had a graph of conduct extending over a considerable period of time. The chart showed that the instructor had absolutely no favorites in the class. Everybody was treated absolutely the same and for some mysterious reason the two sides of our instructor’s nature were accurately balanced each day and hour.

Why should this be? Apparently there was no answer, for none of us was so bold as to approach the instructor with the query. For some time we considered it merely as a queer case of near-insanity that was rather discouraging to beginners, but easily tolerated as soon as one became accustomed to the

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malady. However, after one especially bad session, the student council appointed a committee consisting of the wise ones of the class to investigate the situation and endeavor to ascertain the contributing factors, and soon a wonderful light was shed upon the situation. Some of the scientists about the school are still scoffing at us, but we have Harvey Peterson and some of the other psychologists won over to a belief in our veracity. I shall tell you the story straight and if you still doubt it we stand ready at any time to show you the Ouija board.

We met at Fell Hall that evening and had no more luck with the problem than did Wilson with the League of Nations, until one of the girls asked the Ouija board what ailed the instructor and then the answer came.

Said the Ouija board: "The instructor is merely trying to lead a balanced life in order to continue to inhabit this terrestrial globe. This personage started out as do most young teachers, very earnest and conscientious, full of enthusiasm and ambition but, as sometimes happens, the gall and wormwood of life bit deeply into the soul and the plane of action fell year by year and finally there came a time when the Great Father called for the account. One dark stormy night the instructor's soul departed from its earthly clay, wended its way above, and stood in the judgment chamber. Now, as luck would have it, the docket was clear and at the speedy trial which followed, a condition without precedent in the entire history of heaven was revealed—that of an applicant whose good and evil exactly balanced. It was not a Mohammedan heaven with a sliding scale, and neither Saint Peter nor Satan would shake for this particular soul, so back to earth it was sent to remain till its record became unbalanced one way or the other at which time it was to be called home." What a task!

*It looks over Jordan and what does it see—  
Coming for to carry it home?  
Angels or devils, whichever it be—  
Coming for to carry it home*

whenever it teeters.

A. A.

## The Spirit of the Drama

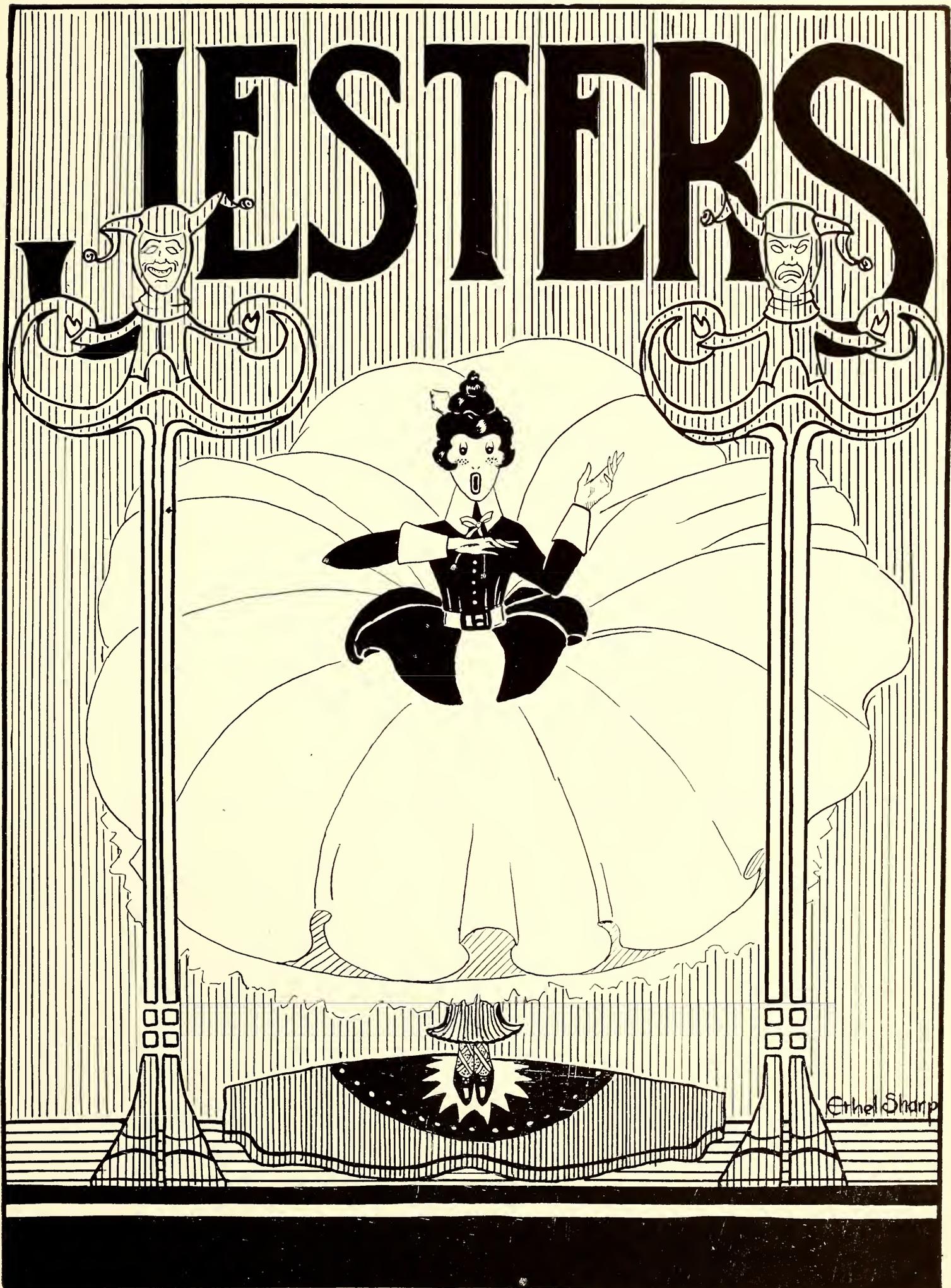
*Man in action is what I, the Spirit of the Drama, represent.*

*Human nature is ever battling with destiny. Doubt, disbelief, and desire for a new adjustment in the social complex all lead to conflict with shackling customs; problems of life demand solution; ethical and social forces seem to lose temporarily their restraint; institutions appear to be toppling to destruction: activity alone brings adjustment.*

*In dramatic art the most fundamental philosophies are seen in reverence; and the foibles of humanity lie exposed to scorn.*

*In my dominion there flow the tossing waves of emotion and there roll the waters of the mightier mood. He who enters therein must gain control of his physical powers, he must achieve command of his mental forces, he must make his innermost feelings become the possessions of others, and he must learn the responsibility of coöperative creation.*

*Drama is the conscious use of personality: it is body, mind, and soul in action.*



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## The Jesters

### OFFICERS

<i>President</i> .....	MERYL HUNTER
<i>Vice-President</i> .....	OTTO TAUBENECK
<i>Secretary</i> .....	ROBERTA POOS
<i>Treasurer</i> .....	RALPH SURFACE

### MEMBERS

Goldie Baker	Ronald Lowdermilk
Harold Baltz	William Lyons
Ray Bechtold	Gertrude Manchester
Gladys Berry	Mabel Martin
Marjorie Best	Inis Mathew
Florence Blackburn	Elva Matter
Maurine Bone	Maurine Noggle
Robert Byquist	Roberta Poos
Lawrence Crawford	Elias Rolley
Albert Doty	Buelah Radebaugh
Oliver Ellison	Imo Sackett
Dorothy Erickson	Mildred Shope
John Fraley	Dorothy Sparks
Ralph Francis	Sam Sullivan
Grace Freitag	Ralph Surface
Hugh Garnett	Hazel Turner
Elizabeth Holmes	Otto Taubeneck
Meryl Hunter	Ruth Voss
Anna Keltch	Lynn Watson
Josephine Kerrick	Carmen Whiteside
Anna Larkin	Eugene Ziebold
John Lawrence	George Orr

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## "1200 a Year"

"1200 a Year," a comedy in three acts by E. Ferber and N. Levy, was presented by the Jesters in the auditorium November 4, 1922. The success of the play was due to the efficiency of the cast, the interest of the plot to school teachers, and the efforts of Miss Mildred L. McConnell who directed it.

### THE CAST

Paul Stoddard, Professor of Economics.....	Elias Rolley
Jean Stoddard, his wife.....	Grace Freitag
Henry Adams Winthrop—Professor of Greek.....	Sam Sullivan
Frances Winthrop, his daughter.....	Maurine Bone
Cyrus McClure, a mill owner.....	Lynn Watson
Stephen McClure, his son.....	Eugene Ziebold
Chris Znupnik, a mill hand.....	Hugo Roman
Mrs. Znupnik, his wife.....	Mable Martin
Tony Znupnik, his daughter.....	Goldie Baker
Martha, a servant.....	Florence Blackburn
A. Starr Putnam, Professor of English Literature.....	Ray Bechtold
Emily Putnam, his wife.....	Meryl Hunter
Howard Snell, Assistant Professor of Chemistry.....	John Fraley
Milly Fanning, his fiancée.....	Gladys Berry
Vernon Salsbury, Professor of Biology.....	Ralph Surface
Millhands { Otto Krojik.....	Ralph Francis
{ Louis Polinski.....	James Dominietti
Gus, a janitor.....	Wilbur Hoffman
Slotkin, a tailor.....	William Lyons
Cleveland Welch, of the Mastodon Art Film Company.....	Harold Baltz

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## Jester Notes

Before the play “\$1200 a Year” was produced, the Jesters initiated a number of new members. The old custom of regular meetings was re-established this year, and the Jesters had a number of helpful lectures by persons interested in dramatics. There were also some social good times, but the things that the Jesters will value most at the end of the year will be—

### JUST MEMORIES

#### INITIATIONS

- “Don’t get excited, folks; this car stops at the station store.”  
“Honest, George, I thought it was Mable.”  
“How much farther do we go? I’m soaked to the bone now.”  
“Now, take a bite of the sweet essence of the Jesters.”

#### REGULAR MEETINGS

- Jester:—“I move we notify them they are in arrears.”  
Secretary:—“Madam President, how shall I write that motion?”  
Question! Question!” ? ? ?  
“What is a quorum?”  
Tauby:—“A majority.”  
“What’s a majority?”  
Bing! Bang! (Goodbye, Eugene).

#### PLAY PRACTICE

- “That word is E X quisite.”  
“Ziebold, where were you last night? All right, get out your quarter, please—more money towards the curtain.”  
“You people behind the scenes, put your playthings away, and come down here and be quiet!”  
“If we use that side of the scenery it’ll ruin the whole thing.”  
“My goodness, Ziebold, you’d make a better burglar than lover!”  
“It’s too short! You’ve got to lengthen it.”

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## Class Plays

*Director*—MISS MILDRED MCCONNELL

*Music*—HIGH SCHOOL ORCHESTRA      *Directed by* ALICE H. ROPES

### “HER HUSBAND’S WIFE”

“Her Husband’s Wife,” one of the best American plays, was presented by the Junior Class on Friday, April 14, 1922.

Mrs. Randolph, a hypochondriac, believing she will die soon, picks out the woman whom she wishes her husband to marry after her death. The chosen woman is Miss Ladew, a former sweetheart of Richard, Mrs. Randolph’s brother. This fact, however, was unknown to Mrs. Randolph. Uncle John Belden, the genial old uncle from the West, discovers the affliction of his niece and secretly prescribes the only remedy, which is trouble. Trouble is instigated, which is almost impossible to stop, much to the surprise of the unsuspecting husband, who cannot comprehend the situation. Miss Ladew turns out to be more attractive than she seemed at first and Mrs. Randolph becomes furiously jealous. Her malady is cured. Complications are happily cleared away when Richard and Miss Ladew renew their engagement. Nora is a friend and servant of the family.

The scene of the play is laid in the drawing-room of the Randolphs in Saratoga, New York, during the racing season at the Spa. The play is a whimsical comedy, with unforced humor and kindly feeling.

### “THE TRAGEDY OF NAN”

John Masefield’s play “The Tragedy of Nan” was presented by the Senior class Wednesday, June 7, 1922.

The first scene opens in the kitchen of Mr. William Pargetter’s tenant house at Broad Oak on Severn in 1810. His wife, possessed of a brutal, domineering spirit, rules the household. With the Pargetters live their only daughter Jennie and a niece, Nan Hardwick, silent and unhappy. When Jennie returns from service she finds Dick Gurvil in love with the fair, modest Nan. Mrs. Pargetter fiendishly informs Dick, who has just become betrothed to Nan, that Nan’s father was hanged for killing a sheep. Dick allows Mrs. Pargetter to persuade him to become betrothed to Jennie instead. By the third act Nan’s happiness has turned to gall. In the midst of a scene of revelry the Rev. Mr. Drew and Captain Dixon enter. It has been proved that Nan’s father was unjustly hanged and now the law offers her gold as a recompense. The penitent Dick endeavors to beg forgiveness of Nan now that she has more money than Jennie, but her faith is shattered. In desperation she stabs Dick and rushes down to the sea. The tide sweeps in. The morrow finds a strange fish in the nets.

## The Spirit of Music

*I, the Spirit of Music, can help to soothe or thrill every mood and every passion that human kind can experience.*

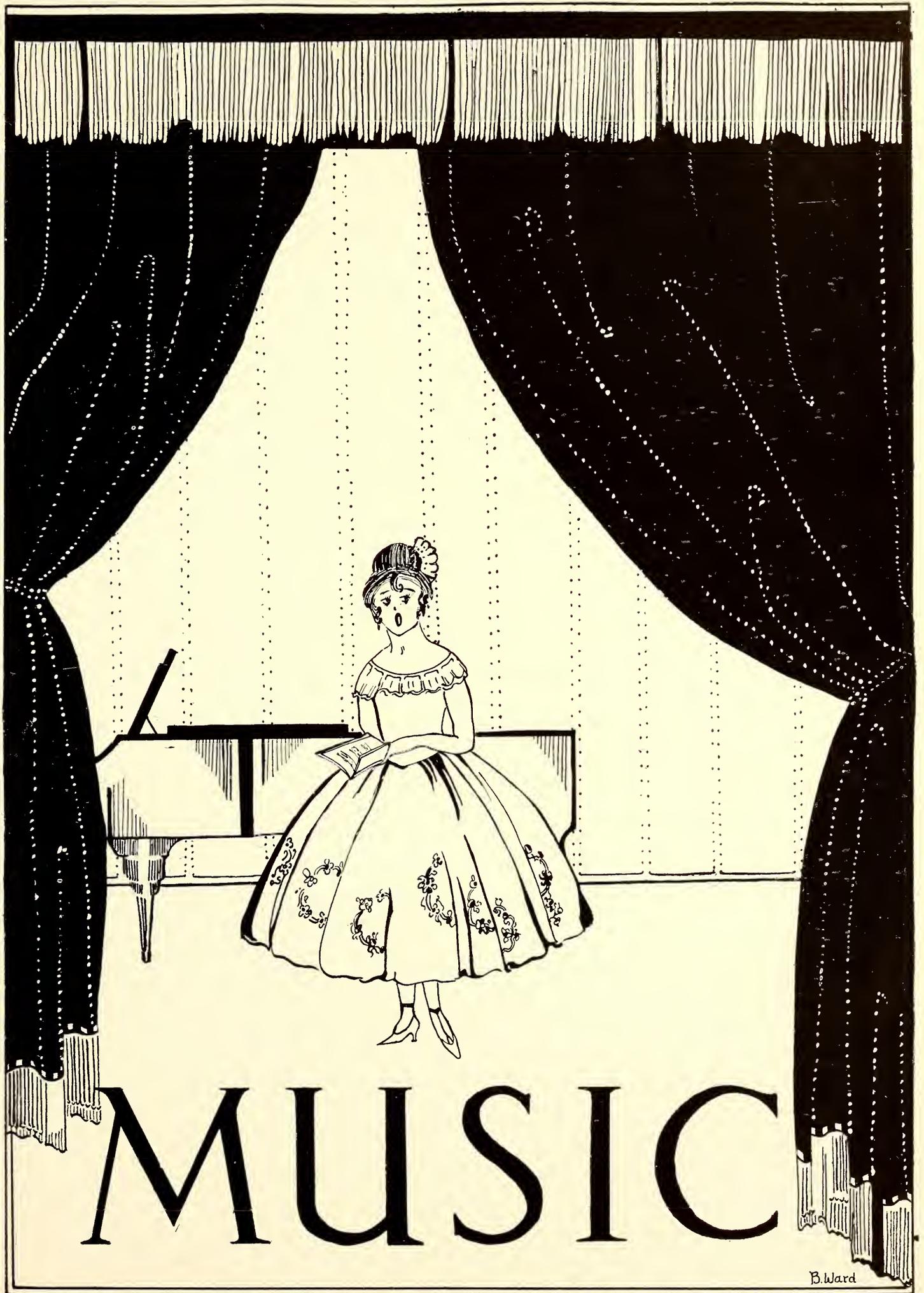
*Soft pleasing strains may bring peace and contentment and make the hours of rest more quiet and more deep. And martial tones hurled outward by the trumpet's blare may charge the surging ranks to madness in their crave for gore and battle.*

*Music finds her rhythm in the heart-throbs; in the recurring cycle of life wherein youth succeeds age and later passes on as age itself; in the dimming and glowing of the stars; and in the quatrain of the seasons: rhythm marks the universe.*

*Her harmony and melody she gathers on every hand—among the sedges and the pines; from the echoing caverns and the thunder-haunted crags; from the rushing air above and the restless waters beneath; and wherever human life can minister to its needs.*

*From that primeval day when the twang of the first bowstring brought pleasing sounds to savage ears, man has made instruments of music. And from the time when emotions and sentiments began to stir the human soul and thus make life more rich, he has endeavored to voice in musical tones both his joy and his hope, as well as his grief and sorrow.*

*“The man that hath no music in himself,  
Nor is not moved by concord of sweet sounds  
Is fit for treason, stratagem, and spoils—  
Let no such man be trusted.”*



# MUSIC

B. Ward

# INDEX



## The Girls' Glee Club

### MEMBERS

Lena Bell  
Alice Blair  
Margaret Bolton  
Josephine Bowman  
Gwendolyn Boyd  
Wahnetah Brummett  
Quintine Bunte  
Florence Byrnes  
Harriet Coleman  
Louise Eichman  
Lola Emery  
Mary Fyffe  
Evaline Hack  
Minna Hoskins

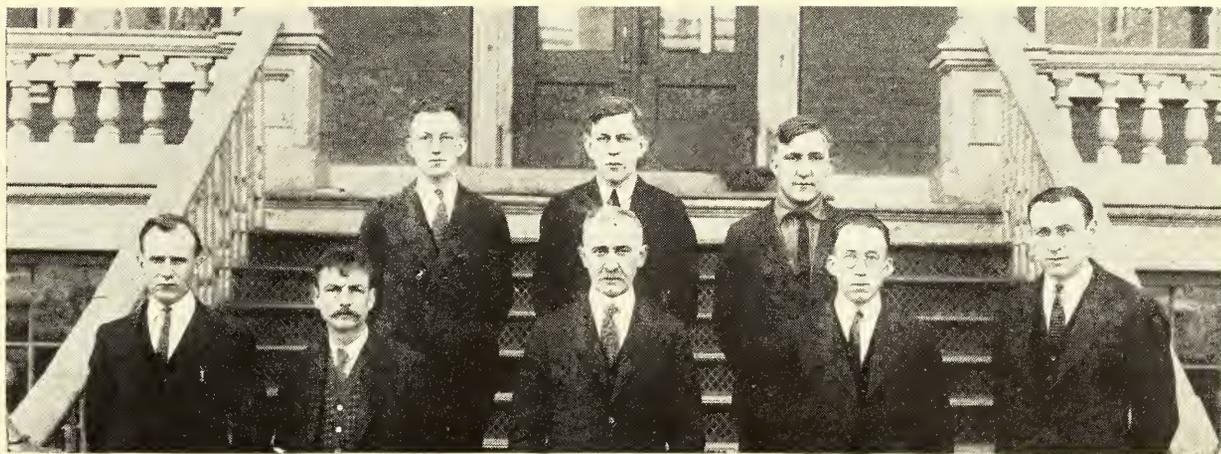
Erma Johnson  
Ada Lindsay  
Mary Mattingly  
Mabel Martin  
Emma Maxwell  
Gertrude Meek  
Ruth Meeker  
Fay Mills  
Alta Morris  
Geneva Odle  
Lela O'Neal  
Sarah O'Neal  
Lillian Olson

Eunice Perry  
Louise Reynolds  
Mabel Ripley  
Leulla Schucker  
Edna Stehr  
Marian Strong  
Marguerite Tanner  
Thelma Tibbitts  
Ruth Voss  
Maurine Walston  
Louise Wells  
Elsa Wescott  
Besse Yoder

Among the happiest and most profitable hours in the school life of the girls who were so fortunate as to belong to the Girls' Glee Club, were those spent in "Old 33". Regularly, twice a week, they met there and "lifted their voices in song."

To belong to this organization is in itself an education. No time is wasted on inferior music, for all the selections studied are of the highest type, and are well worth the time and effort devoted to them. The members of this organization will go out to teach, with a taste for the best music and a thorough acquaintance with selections suitable for use in school musical organizations.

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## The Men's Glee Club

### MEMBERS

John Fraley  
Samuel Sullivan  
Ray Bechtold  
John Stahlheber

Hugh W. Garnett  
Harvey Baltz  
Harold Baltz  
Percy Brittan

The Men's Glee Club, which consists of eight members, was organized in September. Under the guidance and inspiration of Mr. Westhoff, the director, the men by diligent practice were ready to sing before the student body at a very early date. They appeared in a joint program with the band during General Exercises at the University and also at the Normal Community High School. Later they appeared in a joint program with the Girls' Glee Club before the student body of the University. They also sang at the Inter-Society Contest, the Faculty Women's Afternoon Teas, the Edward's Medal Contest and at the Mission in Bloomington.

The members of the club feel that they have had many pleasant hours at the weekly meetings throughout the year and that they have been well repaid for the time and effort they gave to this work.

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## The Band

### MEMBERS

John Stahlheber  
Mildred Schlabach  
Mildred Murray  
Harry Adams  
Thelma Lanthorn  
Frank Strange  
Kenneth Adams  
Doris King  
Margaret Harms

Adaline Bushee  
James Stewart  
Harold Baltz  
Ray Bechtold  
Merton Baltz  
Geneva Ogle  
Margaret Bushee  
Cecile Short  
Laura Lanthorn  
Mabelle Bushee

Clarence Coursey  
Flossie Long  
Ella Long  
Clyde Dewalt  
Harry Augspurger  
Louis Van Petten  
Hugh Garnett  
Kenneth Dragoo  
Paul Rice

*“Lightlier move the minutes fledged with music.”*

The band under the direction of Mr. Westhoff has done much to make the minutes move lightly during the school year. It consists of twenty-eight members of whom several are pupils of the Normal Community High School.

It met for the first time the second week after the opening of school in September, twenty members being present. This membership was soon increased through the untiring efforts of its leader. Students who could play instruments, but who had hesitated to join, were urged to do so; others were taught by Mr. Westhoff and taken into the band.

During the year the band played at the Homecoming celebrations, at general exercises before the University and the University High School, and before the Normal High School.



## The Orchestra

### MEMBERS

Ella Long  
 Elizabeth Holmes  
 Lola Emery  
 Fern Cline  
 Mabelle Bushee  
 Florence Byrnes  
 Nathan Rosenbluth  
 Mary Mattingly  
 Virginia Weber  
 Mary Kaveney  
 Paul Funk

Lois Atteberry  
 Finley Morris  
 John Stahlheber  
 Thelma Langthorn  
 Harold Baltz  
 Hugh Garnett  
 Louis VanPetten  
 Clyde Dewalt  
 William Kelley  
 Lucile Rice  
 Merton Baltz

The orchestra, composed of students from both the University and University High School, has helped to make the musical atmosphere of the year a pleasant one. It gave the students who so desired an opportunity for practice in concerted playing. By constant effort upon the part of its director, Miss Ropes, the orchestra has met on Monday evening during the entire year and by diligent practice was enabled to appear with great success before the student body on several occasions.

The orchestra has played for the Jester Play, the High School Junior Play, the University Junior Play and the University Senior Play. It also gave at general exercises a concert which was very much enjoyed by the student body.

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## The Spirit of Athletics

*I, the Spirit of Athletics, am an admirer of health. I must lead the individual not only to a sound vigorous physical development, but to such ideals of healthful living that he feels a personal responsibility in the sanitation and in the health of his community.*

*Athletics teaches determination, the proper form and the proper spirit of combat, the taste both of victory and of defeat, and the ultimate shallowness of vainglory in contrast with the value of "team work."*

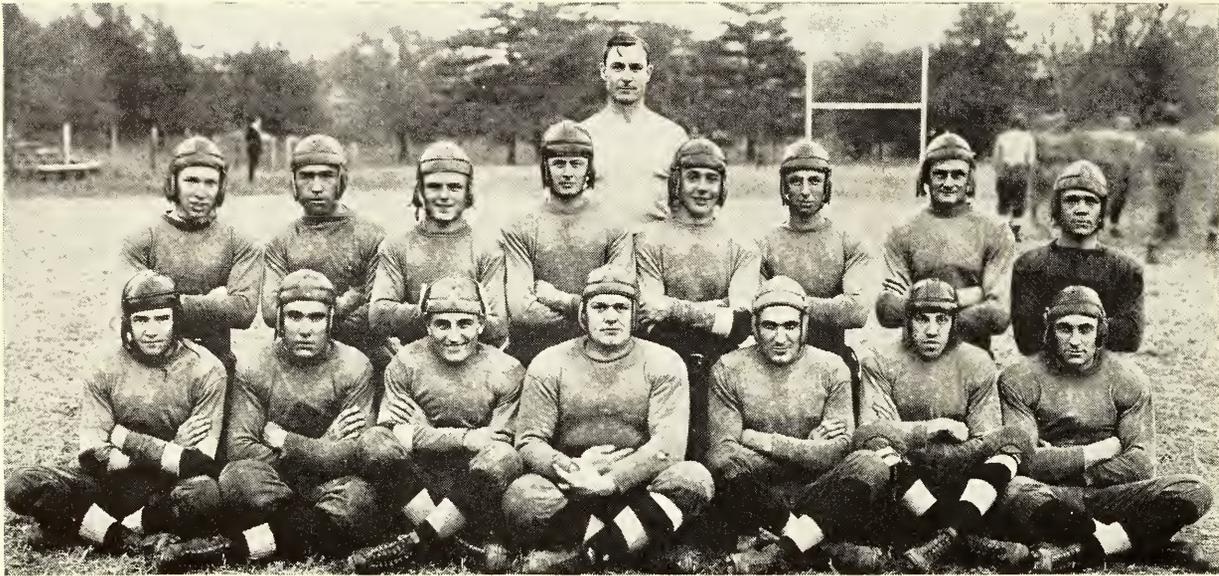
*Moreover, there is taught in the struggle for athletic attainments the necessity for clean mental and moral habits: hence, athletics is a positive moral force.*

*Physical education and regard for health play an important role in the life of every nation that achieves eminence in either the industries or the arts. And so it will ever be as time moves on; for "the body is the home of the soul," and the mind rises most easily to pinnacles of achievement when it is not handicapped by inherent weakness in the physical powers.*

*"Then, on with the game!  
We're here to fight  
For Red and White,  
For I. S. N. U!"*

# ATHLETICS





RUSSELL (*Coach*)

Doty	Dominietta	Taubeneck	Brickey	Stuhmer	Jones	Henze	Sterling
Litwiller	Fristoe	Roman	Carlson (Capt.)	Changnon	Watson	Sullivan	

## I. S. N. U. Football

When Coach H. H. Russell issued the first call for football candidates on the fourteenth of September, 1921, there were about thirty-five men who signed up for practice the following evening. On the first night about thirty men appeared on the field for practice. As the season advanced, instead of what has usually happened at Normal, namely, the squad decreasing in numbers, it increased; and finally the Coach was at a loss to find equipment for the men who came out. The squad at its maximum consisted of about forty-five men, the largest number that has appeared for football practice on the Normal campus for a number of years; but in a month's time it had dwindled down to about thirty men who remained with the squad for the remainder of the season.

Among the men reporting for practice there were ten, namely, Litwiller, Roman, Sterling, Courtright, Watson, Jones, Boswell, Taubeneck, Brookshier, and Carlson, who had won their "N" in previous years. Among the new men reporting who had had experience, there were Changnon, who had played at Lake Forrest; Doty, who had played center on the University High School team the previous year; and Dominietta, Stuhmer, Padley, Schneider, Fox, and Askew. Due to the fact that Jean Harrison, who had been elected captain for the season of 1921, left school to teach, Carlson was elected captain for the season.

When the first game was played, there were three men on the team who had not played football before. Normal easily defeated Lincoln by a score of 40 to

## INDEX

7 in this contest. This was a costly victory, as Normal practically lost the services of its star full back Dominietta, for the remainder of the season.

The next week the team journey to Eureka, whose team had ten men who had played the previous year. This game was played in rain and on a muddy field. Eureka won by a score of 8 to 0, kicking two field goals and making one safety.

The next two games were defeats. We lost to Illinois College by a score of 35 to 0, and to Bradley in a hard fought contest with the score ending 14 to 0.

On November 5, before a crowd of over 2500 enthusiastic Homecomers and students, the gray clad warriors representing the Red and White defeated Charleston by a score of 42 to 3. The team played one of its best games of the season, the line opening up holes at will for the backfield.

The following week the team obtained revenge for its defeat the previous season by defeating Blackburn on its own field by a score of 74 to 0.

After the Blackburn game the team had nearly two weeks to prepare for the biggest game of the season—the Wesleyan game. This time was spent in correcting faults that had shown up in previous games, and in working out and drilling on new plays for the benefit of our Methodist brethren to the South.

The game with Wesleyan was played on Wilder Field in a sea of mud. Wesleyan, who had tied the strong Millikin team and defeated Knox and Illinois College, the last having defeated Normal, was picked as the favored one to win the Turkey Day contest. However, the warriors of the Red and White, realizing that they were the under dogs, fought as they had never fought before and when the timekeeper's horn finally sounded over the muddy field, the result was a scoreless tie.

The season on the whole was one of the most successful that Normal has had for a number of years. The credit for the success of the team belongs to our snappy little Coach, H. H. Russell, and to assistant coach, D. H. Wells, who did good work in developing the men. The enthusiastic support of the student body did much to imbue the team with fighting spirit.

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RUSSELL

“Coach,” full of pep and with his knowledge of the game, generally manages to turn out a fighting team second to none.

WELLS

“Dad” was with us as assistant coach and proved most valuable in developing this year’s athletes.

CARLSON

“Slim,” guard, was elected captain at the beginning of the season. While not a star, he played a steady and consistent game at his position all season.



HENZE

“Henze,” tackle, was another new man, but he rapidly learned the game, and more than one quarterback made a mistake by aiming a play at him.

SULLIVAN

“Sam,” tackle, was a new man, but he developed into a dependable man before the end of the season.

LITWILLER

“Ott” played end. It was hard work for a runner to get around “Ott” as he was always on the job. (Note the fists!)

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TAUBENECK

“Taube,” fullback, is not a large man but he’s a scrapper from his shoes up. His fighting disposition gave him the fullback position.

STERLING

“Jim,” halfback, was one of the smallest men on the team, and one of the best fighters. Jimmie was always in the game.

DOMINIETTA

“Wye,” fullback, was a dangerous player at all times. He was unlucky in getting hurt in the Lincoln game and thereafter could play in only a part of a game.



ROMAN

“Tony,” quarterback, ran the team well, and could always be depended upon to do his share and more both on the defense and on the offense.

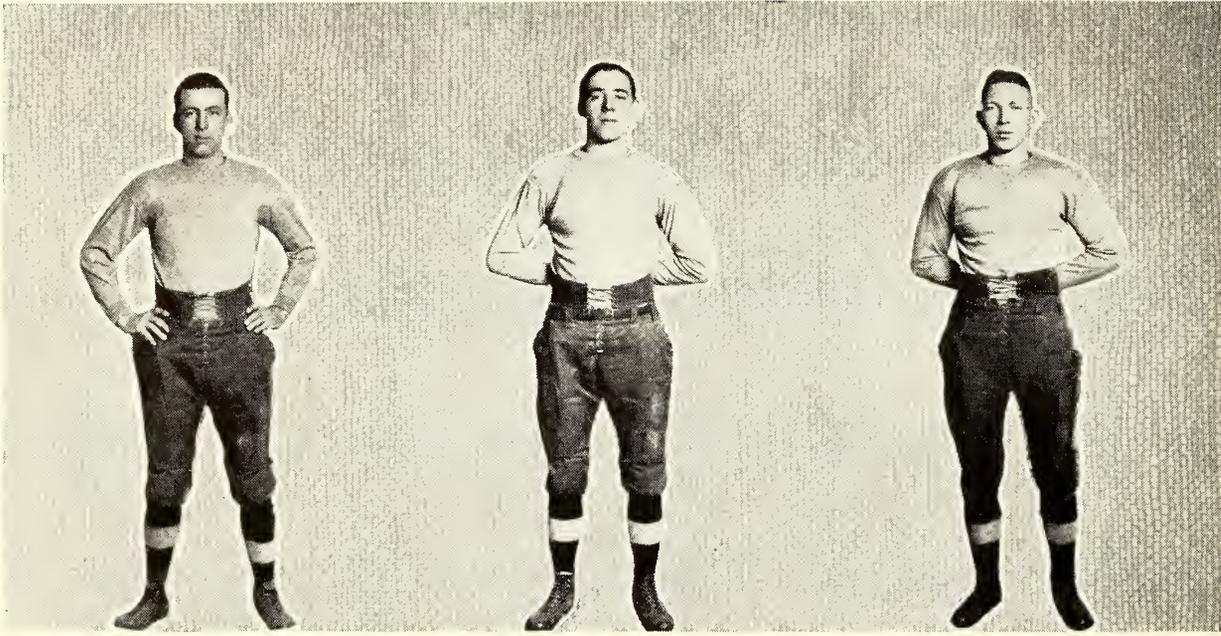
MARKMAN

“Chet,” fullback, was a new man at the game, but he developed rapidly into a fullback, who was always good for a gain when called upon.

BRICKEY

“Brick” played a mighty good game at tackle, and, as his name implies, he was a hard man for the opponent to run against.

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JONES

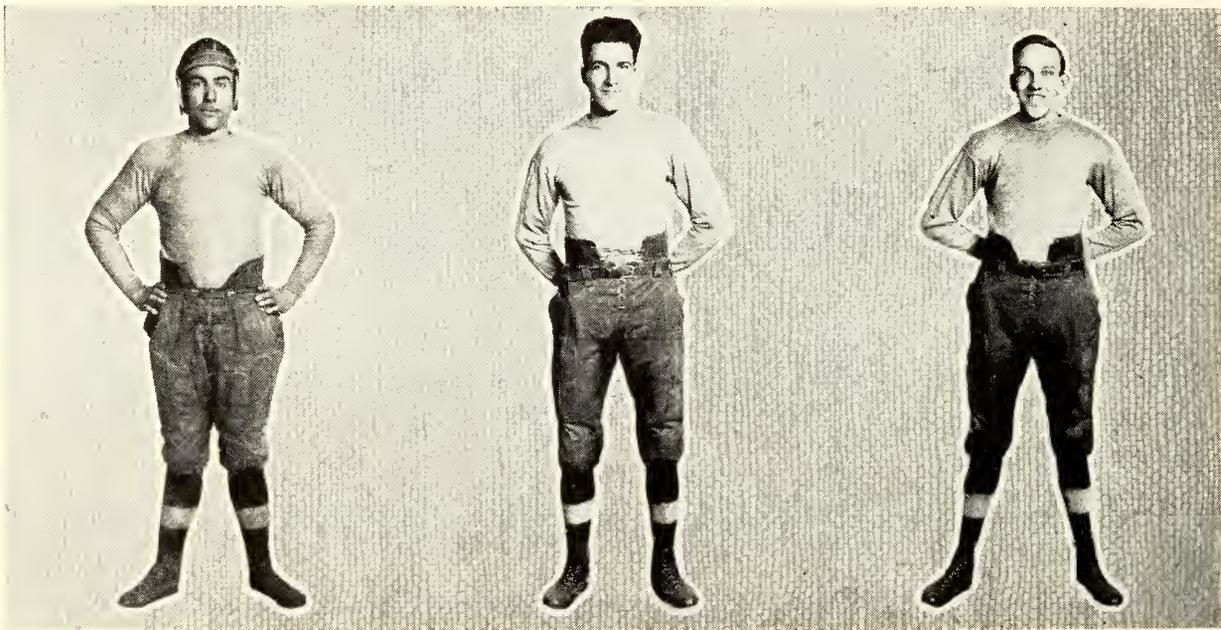
“Walt,” lineman, was a man who could play several positions equally well and also do fancy swimming. Ask him about his dive at Eureka.

STUHMER

“Gib,” halfback, a man who did his share when he had a chance, can be depended upon to develop into a star.

DOTY

“Red,” center, outplayed his opponent in every contest. No matter how small the opening, Red always managed to slip through and get his man.



FRISTOE

“Fristy,” guard, was a new man at football, but by the time the season ended he was playing with the skill of a veteran.

CHANGNON

“Chang,” end, came to us from Lake Forrest. Could he play football? He made it mighty dangerous for an opponent to go around left end. He was elected captain for the season of 1922.

WATSON

“Rip” played end and half-back. He was one of the best men developed and a good fighter, as shown by his work in the Bradley game.

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EVANS  
NELSON

FOX  
BRENNEMAN

LITWILLER

DICKEY  
MARKMAN

## Departmental Basket Ball

In order to give the boys who failed to make the Varsity squad and who desired to play basket ball a chance to do so, a tournament was conducted in which teams from the different departments were entered. The departments that were represented in the tournament were the Agricultural, Manual Training and the Junior and Senior Colleges.

Many of the games that were played were close and extremely interesting. The dope was upset a number of times, causing the race to be even more interesting and exciting. The first upset occurred when the Senior College defeated the Junior College team in a ten minute overtime game, and the second when the strong Manual Training team, picked to win the tournament, was defeated by the Aggies.

The Aggies, the winner of the tournament, were a well balanced team displaying excellent team work and also a better ability to hit the basket than that possessed by the other teams.

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MITCHELL    SCHNEIDER    STUHMER    DICKEY    STERLING    RUSSELL (Coach)  
 WATSON      PADLEY      SULLIVAN    HICKS      CHANGNON

## J. S. N. U. Basketball

### THE SEASON'S RECORD

Normal 33.....	Lincoln	24
Normal 22.....	Lincoln	30
Normal 24.....	Bradley	29
Normal 18.....	Wesleyan	37
Normal 26.....	Eureka	33
Normal 24.....	Illinois C.	32
Normal 18.....	St. Viator's	51
Normal 22.....	Bradley	39
Normal 24.....	Illinois C.	21
Normal 12.....	Eureka	20
Normal 16.....	Wesleyan	39
Normal 14.....	St. Viator's	34
Normal 33.....	Augustana	43

## The Basket Ball Season

The basket ball season at Illinois State Normal University was by no means the most successful that the University has enjoyed. At the beginning of the season, the prospects appeared to be very bright. There was a large number of men in school who had had previous experience either on the Varsity teams of other years or on high school teams. The season opened auspiciously, Lincoln being defeated in the first game of the season, which was played before the Christmas vacation. After the holidays, the first game was with Lincoln College at Lincoln where the boys were defeated. From that time, the season was a succession of defeats with the exception of the game with Illinois College at Jacksonville, which was won by a close score.

Though the season was not a success in regard to games won, it furnished a chance for the development of a number of players who will be back next year. The men who have had the benefit of this year's experience should furnish a nucleus for a winning team for I. S. N. U. next year. At the annual basket ball banquet given by the Varsity Club, Ernest Butzow was elected captain for the coming season.

The following men were awarded letters in basket ball: Changnon, Sullivan, Mitchell, Sterling, Hicks, Butzow, and Dickey.



H. W. GARNETT  
*Cheer Leader*

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*Top Row:* HENZE, LITWILLER, BRENNEMAN, ENSINGER, WATSON, HAYES, HICKS, JOELLENBECK, BALTZ, HILL, OEHLER, DOLAND, RUSSELL (*Coach*)  
*Bottom Row:* JONES, ROMAN, ASKEW, STERLING, SEYBOLDT, BRATSCH, YOUNG

## Baseball 1922

### GAMES TO DATE

April 21—Normal 4; Eureka 6; at Eureka  
April 28—Normal 11; Lincoln 1; at Lincoln  
May 2—Normal 7; Wesleyan 12; at Normal

### REST OF SCHEDULE

May 5—Normal; Monmouth; at Normal  
May 8—Normal; Wesleyan; at Bloomington  
May 12—Normal; Eureka; at Normal  
May 22—Normal; Wesleyan; at Bloomington  
May 26—Normal; Lincoln; at Normal  
May 29—Normal; Bradley; at Normal

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## The Track Season of 1922

The track prospects at the Illinois State Normal University for the spring of 1922 are the best since 1917. During the War and the years immediately following, the number of men in school was too small for both track and baseball. This year we are fortunate in having a man in school who is able to devote his time to coaching the trackmen. Prior to this year, Coach Russell has divided his time between baseball and track with the result that track has been somewhat neglected.

In spite of the inclemency of the weather this spring, these men are especially promising in the events in which they are entered: Markman and Fox in the long distance runs; Dice and Fry in the 880 yard run; Dice, Fry, Boswell, and John and Ed Graham in the 440 yard run; and Earnest Dickey, Rolland, Boswell, and Jim Sterling in the dashes. Litherland and Changnon are in the hurdles. Changnon, Wayne Dickey and Joellenbeck are in the high jump. Crawford, Bridgewater and Changnon are in the pole vault. Litherland and Henze in the discus, Horner and Hendricks in the javelin, and Fristoe and Brenneman in the shot put are the best men for the weight events. The relay team which will be made up from the above men appears to be especially strong.

### TRACK SCHEDULE

- May 13—Intra-school meet.
- May 19—Wesleyan at Wilder Field.
- May 26—I. I. A. C. meet at Monmouth.

### CHEER FOR OUR TEAM

*(Words and Music by Mabel Eden Martin)*

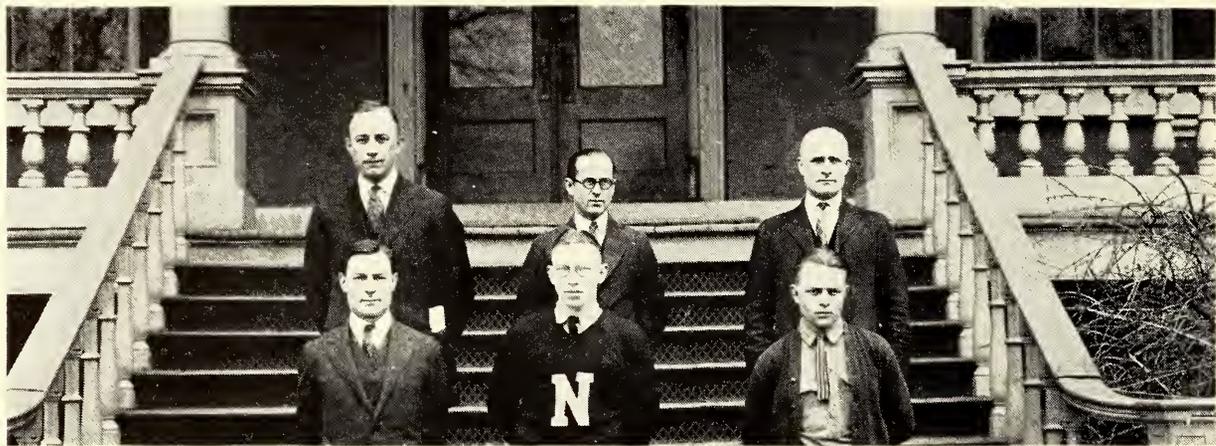
Cheer for our team,  
We're here to fight for Red and White,  
For I. S. N. U.,  
We're loyal thru and thru.

So on with the game,  
We're on the field—we will not yield;  
The bleachers sway, the rooters say:  
"We'll win today."

So fight, fellows fight  
And play with all your might;  
Be brave and true  
In all you do.

See the foe, ready go!  
Hit them low, let them know  
That none can beat  
I. S. N. U.!

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HUDELSON  
RUSSELL

QUICK, W.  
DOTY

WELLS  
LAWRENCE

## The Athletic Board of Control

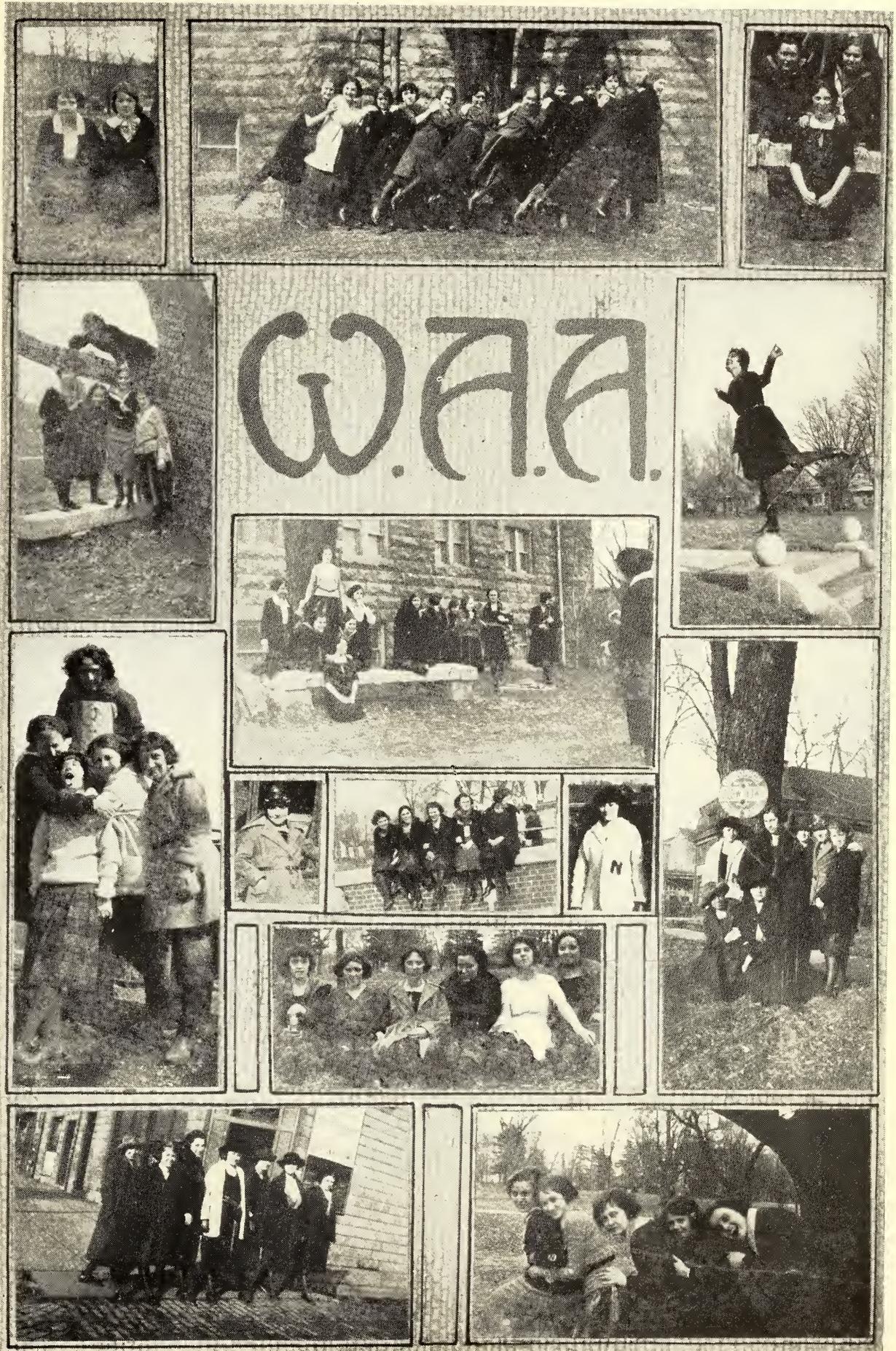
The athletic association membership includes the students and the faculty of the Normal School and the University High School. The business of the association is conducted by a board of nine members, composed of five students and four members of the faculty. The faculty members are two ex-officio members; viz., the Director of Athletics for Men and the Principal of the High School, and two others elected at the second faculty meeting in the fall term. The athletic coach in the high school is usually elected one of these. The student members of the board are elected in the spring term for the following year: two from the seniors, one from the juniors, one from the sub-juniors, and one from the high school.

The organization of the athletic board consists of a secretary and a treasurer elected from the student members, a president, who is the athletic director, and a chairman, who is an ex-officio member.

Most of the work of the athletic board falls upon the chairman and the treasurer for, while looking after the finances of the Athletic Association is not all the work done, it probably makes up most of the work. Due to the amount of time used by the treasurer, he is paid a small fee. All intercollegiate and inter-scholastic athletic schedules, and all awards of official N's and U's must be confirmed by the Board.

The Board, as constituted now, began in 1908. Since that time many changes have come about in the organization of the I. S. N. U. and, because of these changes, there probably will be a reorganization of the athletic association. The University High School is now a distinct unit, having its own athletic teams, and it should have its own athletic association. The Normal School has become a teachers' college with four years of work, and its athletic board should have representatives elected from each of the four classes.

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## EXECUTIVE BOARD

(MISSSES) SHARP HOFFERBERT JOHNSON CLARK LUNDGREN BERRY  
HINTON STROUSE MATTER CALLAHAN BONE LEMME

## Women's Athletic Association

During the past year W. A. A. has increased its active membership from forty to fifty-nine. Many other girls expect to become members in June.

Much interest has been shown in sports this year. Hiking has been particularly popular. Besides the usual sports, classes in advanced gymnastics and dancing were organized.

The largest task of W. A. A. has been the revision of the point system according to the new national standard adopted at the Athletic Conference of American College Women last spring.

Several social events were held during the year. In the fall W. A. A. united their efforts with the Varsity Club and gave an all-school dance. In October a wiener roast was enjoyed by all the girls of the school. During Homecoming seventy-five old members were entertained at a luncheon at the Woman's Exchange. In the spring the annual sport luncheon was enjoyed by all girls interested in women's athletics.

Last spring the association won the silver cup in the Varsity Club Stunt Show. The stunt was entitled "The Sugar Plum Fantasy."

The annual carnival was given January 28 in the gymnasium. This was a great success financially and socially. The proceeds will be used to send a delegate to the national conference at Berkeley, California, in 1923.

The year's activities were brought to a close at the annual field meet which was held the last of May.

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## "N" WOMEN

DARING MATTER HOFFERBERT MILLER BERRY SHARP HARPER COLLINS  
HINTON LEMME LUNDGREN WHITESIDE BONE



MAURINE BONE

## "PIN" WOMEN



ETHEL SHARP

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## Hockey



### WRIGHTS

McMAHON STRICKER HARMS MATHEWS ROSS CURRIE REYNOLDS MICHAELSON KEIFER  
BRITTON UNDERBRINK CALLAHAN MERRIS  
LEMME SHARP URCH



### PHILS

FRAPPIER BUTZ HARPER DARING  
GROSCLAUDE HINEMAN BERRY FOSTER  
WINTRINGHAM WOOLLEY BONE

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## Basketball



### WRIGHTS

VAN WINKLE    HARMS    BEAN    SCHNEIDER    CURRIE    WELLS  
                  FENLON    SHARP    CALLAHAN



### PHILS

FARRELL    LANE    FRAPPIER    STRONG    WHEELER  
                  BUTZ    BONE    GROSCLAUDE

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## Varsity



WHEELER FRAPPIER SCHNEIDER CURRIE WINTRINGHAM  
SHARP BONE CALLAHAN



BONE MICHAELSON BUTZ MERRIS  
CURRIE SHARP LEMME  
DARING WOOLLEY CALLAHAN

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## Bowling



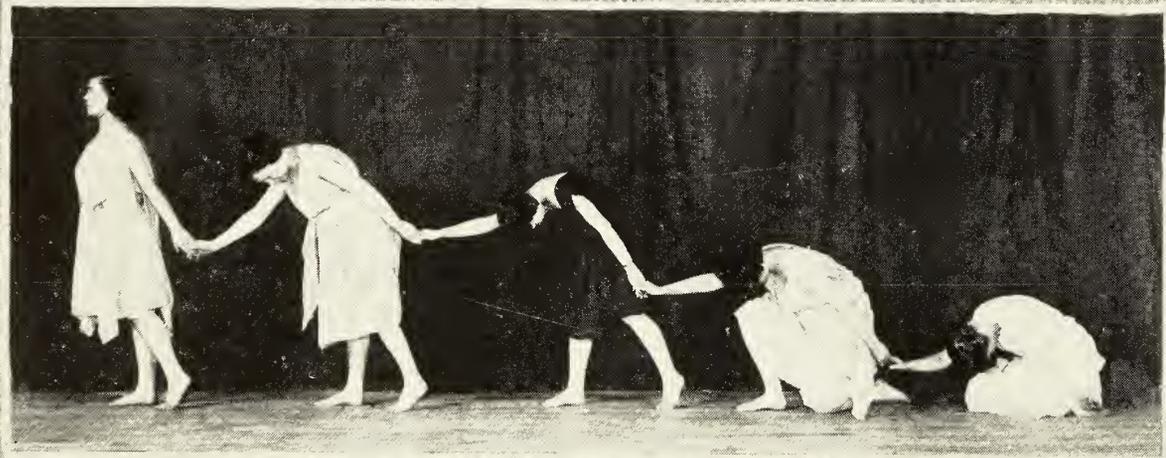
HOSTLER LESCH BECK BUSICK SHARP HEPLER  
CRAWFORD DAY GRIFFIN FRAPPIER

## Tennis



BERRY SHARP CURRIE LUNDGREN CALLAHAN  
BENNETT HARRELL MILLS SCHLEDER

# INDEX



DANCING

# INDEX



## Tennis Association

<i>President</i> .....	R. H. LINKINS
<i>Vice-President</i> .....	E. G. GRAHAM
<i>Secretary-Treasurer</i> .....	R. E. FRANCIS
<i>Grounds Committee</i> .....	1. A. C. NEWELL
	2. J. L. ROBINSON
	3. L. F. BARBER

The Tennis Association organized in the fall of 1921 with a large membership. Due to the very careful planning of the schedule, which was worked out by the Grounds Committee, everyone was accommodated on the courts as nearly as possible at the time which he requested. The weather, however, was unfavorable so that little tennis playing was made possible during the fall term.

The courts were in excellent condition for the spring tennis, work having been begun on them very early. The mid-spring term of this year was a very profitable tennis season.

## The Spirit of Curiosity

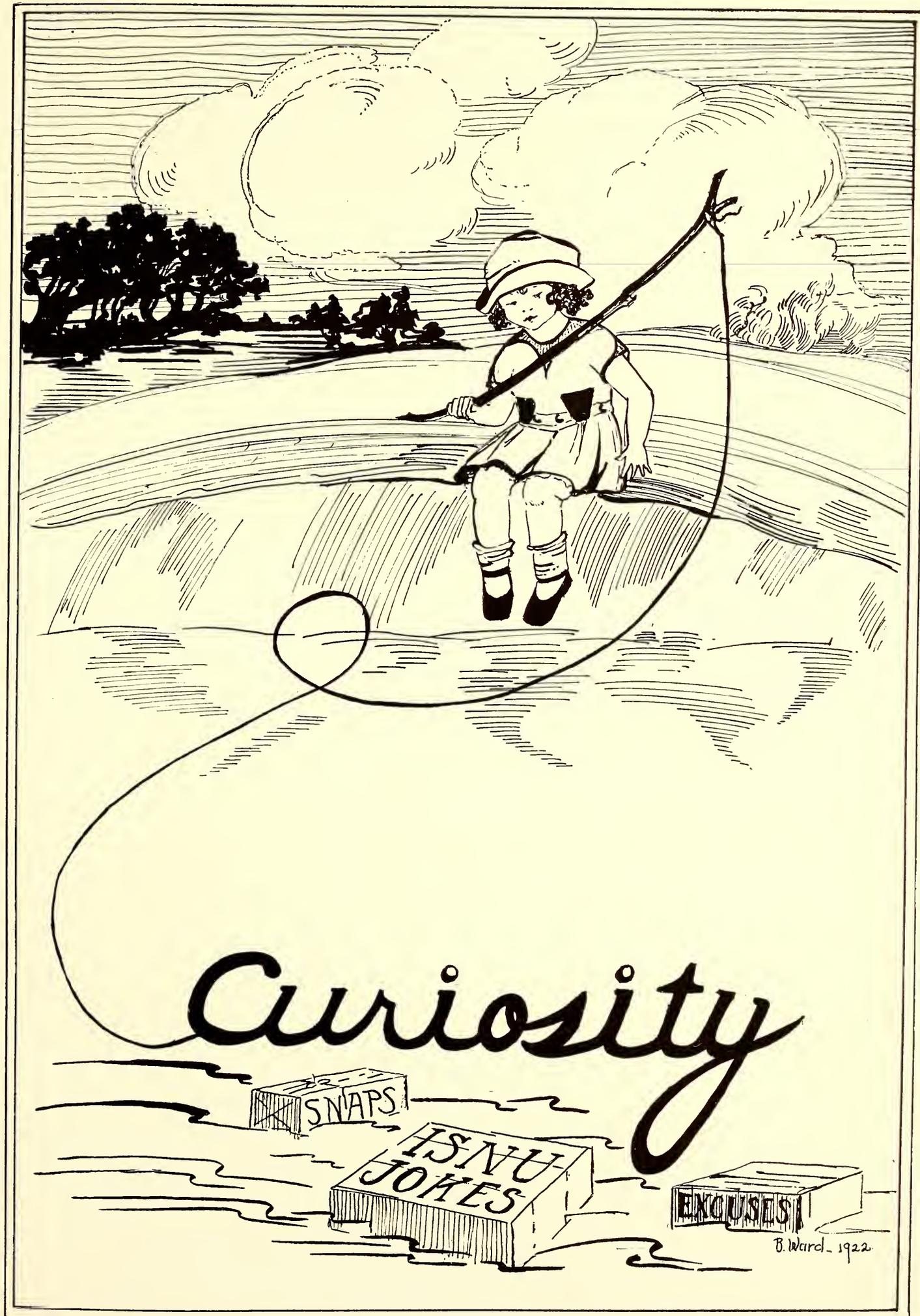
*I, the Spirit of Curiosity, sometimes wonder what I am myself. Yet what I am I can not fully know; for the forces of the universe are dynamic, and I change as the new crowds out the old.*

*My many servants are always busy—yet forever willing to serve. The favorite among them seem to be: Who? What? Why? When? Where? Which? How?*

*I am with man always—when the buzzing confusion of the world begins to dawn upon his senses; when the babbling tongue of childhood is never silent and the rambling feet are ever busy in exploring places strange; and I am with him still when his head is gray and bowed and when his ripened experience brings only deeper curiosities.*

*I shall be with you in the pages that immediately follow. Therein you will find the ridiculous seasoned with bits of things that seem grave: a strange medley and therefore probably the more interesting; for Variety, it is said, can keep us gazing at the mingled hues and shadows that she paints upon life's landscape, and can make even—*

*“The wisest of the wise  
Listen to pretty lies  
And love to hear them told.”*



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## Junior Joshings

Barber: Well, in one way your Ford is far ahead of the airplane.

Radley: How's that?

Barber: Well, if anything goes wrong with it, you can get out and push.

### THIS HAPPENS EVERY SUMMER TERM

A pair in a hammock attempted to kiss  
And in less than a jiffy  
They landed like this.

Dickey: "Whaddya going to be when you get out of here?"

Taubie: "I'm gonna be broke."

Dickey: "I'm gonna be a little broker."

"I thought you told me that you were an experienced jazz player," said the orchestra leader.

"I am," insisted Van Petten.

"Then what are you tuning your trombone for?"

Landlady: "What portion of the chicken would you like, Mr. Radley?"

Radley: "Oh half of it will be ample, thank you."

Baltz went to see the dentist—  
The picture of despair:  
He came back smiling broadly—  
The dentist wasn't there.

Ernie: "I say, Hicks, have you forgotten that five dollars you owe me?"

Hicks: "I should say not. Didn't you see me try to dodge into that doorway?"

### WHO'D A THUNK IT?

Said Zook to his girl, "My advice  
Is, don't go and order an ice.  
Modern science confirms  
That they're chock full of germs,  
(And besides, they're a terrible price)."

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## “Doc” Goes Visiting

At Saint’s Rest a committee was meeting,  
And the boys waxed loud in their greeting  
To the popular man, who was leading the clan,  
While he worried that moments were fleeting.

This popular teacher, named Linkin’,  
Told the bunch “I do be a-thinkin’  
The land-lord’s pent ire will burst forth like fire  
And when you ‘come to,’ you’ll be blinkin’.”

Our jolly yell leader, Hugh Garnett,  
Thot “I must have some fun; and, oh darn it,  
I just can’t keep still, so I don’t think I will,  
And Doc. Linkins may just as well larn it.”

Then Carlson, whose pet name is “Slim,”  
Set his jaw and with countenance grim  
Said, “Gee whiz, what’s the use, since I’ve got to reduce  
Loud laughter is better than Gym!”

Spoke our dignified senior, Bechtold,  
“Me thinks we are possibly bold,  
But to make Doctor blush would be worth it.” Oh hush!  
We’ll not mention the rest that “Beck” told.

But the loud laddies, “Taubie” and “Closer”  
Fairly gasped under breath and said, “No, sir,  
It would get us in bad and ’twould surely be sad  
If the whole bunch were ordered to go, sir.”

From the “Middle East” Dickey and Gray  
Both chuckled, “We sure know the way  
To make Mrs. sore.” So they slammed hard the door  
And the “Auction” was soon in full sway.

Hark! The din on the stairs was appalling  
And the roof and the chimney seemed falling!  
“Put” shouted: “This noise is not like you boys—  
*I think there is somebody calling.*”

Then a U. High feller named Schenk  
Rushed in and said, “Blankety blank!  
There’ll sure be a riot if you guys don’t be quiet  
For the old man is ready to spank.” X ! X ! ? ! X ! ? ! X ! ? !

Then at Dickey the Prof. took a header  
And remarked, “Pretty soon you’ll be deader.”  
When all grasped that he saw, they gave him “Haw! Haw!”  
And “Doc” just got redder and redder.

## That Evening Hymn (With Notes)

(DEDICATED TO J. E. FRALEY)

That hymn,<sup>1</sup> that hymn, that evening hymn  
I love to sing<sup>2</sup> with all my vim;<sup>3</sup>  
My warbled<sup>4</sup> tones so sweet and rare<sup>5</sup>  
Are then bestowed<sup>6</sup> upon the air,  
And all the world grows glad and gay<sup>7</sup>  
When I trill<sup>8</sup> out at close of day  
That hymn, that hymn, that evening hymn,  
My sweet,<sup>9</sup> my glorious<sup>9a</sup> hymn.

The sunbeams fade<sup>10</sup>, the night is dim;<sup>10a</sup>  
I know 'tis pleasing unto him<sup>11</sup>  
Whose treat<sup>12</sup> it is to hear me sing  
Soft dulcet strains<sup>13</sup> and sweet refrains:  
I trust the years I live are long  
That I may bless<sup>14</sup> my friends with song—  
With that dear hymn, that evening hymn,  
My sweet, my glorious hymn.

O. G.

### NOTES TO "THAT EVENING HYMN"

1. Misnamed—No self-respecting hymn would stand for it.
2. He is the only one who calls it that.
3. Consensus of expert opinion is that 'twould be far better if he were to direct his "wim and wigor" elsewhere.
4. Typographical error—should read "wabbly."
5. Rare is exceptionally well used in this instance, especially as applied to sweetness of quality.
6. Typ. error No. 2—Should be "besmeared."
7. Oh what a whopper!
8. Trill is here used by the author to mean—"to bellow loudly, as 'the cow trills for her offspring'." (Sanctioned by poetic license.) Oh, poetic license, what dastardly deeds are did under thy name!
9. & 9a. Poetic license again but—we think—rather far-fetched.
10. Is it any wonder? They just naturally kicked the bucket!
- 10a. Even the night couldn't stand it—see, John!
11. The meaning is not clear here, as to who or what is meant by "him."
12. It is our opinion that the "treats" should come from another direction.
13. Many people have been wondering as to just what to call those agonizing vocal issuances. The author has undoubtedly rendered a valuable service to mankind.
14. Another Typ. error. (1 printer + ? quantity selected White Mule = "#%—'() (anything)

## Music Voices Her Elements

I may take various forms. I may appear as jazz or as the plaintive moan of one who has flunked Chemistry 31.

On the campus I am always represented: Iona Fidler, Anna Harper, also a couple of Bones.

Sometimes my voice may be as loud as a whisper in the library and again as soothed and subdued as Byquist's voice or the buzz saw of the manual training shop.

Proper time I find almost everywhere except in Mr. Beyer's classroom. The classes of other teachers come and go—but Beyer's go on forever.

My harmony I find in Scrivner's snore; in the flapping of galoshes; in Mr. Peterson's Oliver; in Philadelphia's piano; and in the games between Normal and Wesleyan.

My grace is gleaned from the splendor of the V. C. club rooms and the confabs near the Station Store.

Fullness I find in Hilsabeck's face, in Mr. Adam's smile, and in Pete Allen's specs.

Rhythm is difficult to locate but it may be found often in the patting of the Dean's foot at Gen. Ex., in the wagging of Wahoo's tail, and always in the ticking of Mr. Holmes' watch, and the rattling of Radley's Ford.

I am happiest when the W. A. A. gives a dance. I am saddest when Van Petten's orchestra plays at Gen. Ex.—ah me!

*“Heard melodies are sweet,  
But those unheard are sweeter.”*

Amen.

### A LA MRS. MALAPROP

In physiology: “The exhibitory nerves control the muscles of the heart.”—Little.

At Varsity Club Meeting: “Mr. Chairman, I move that we ask the candidates to leave the room and that we vote extemporaneously.”—Fox.

Wye: “Well, Tony, the race is not always to the swift, remember.”

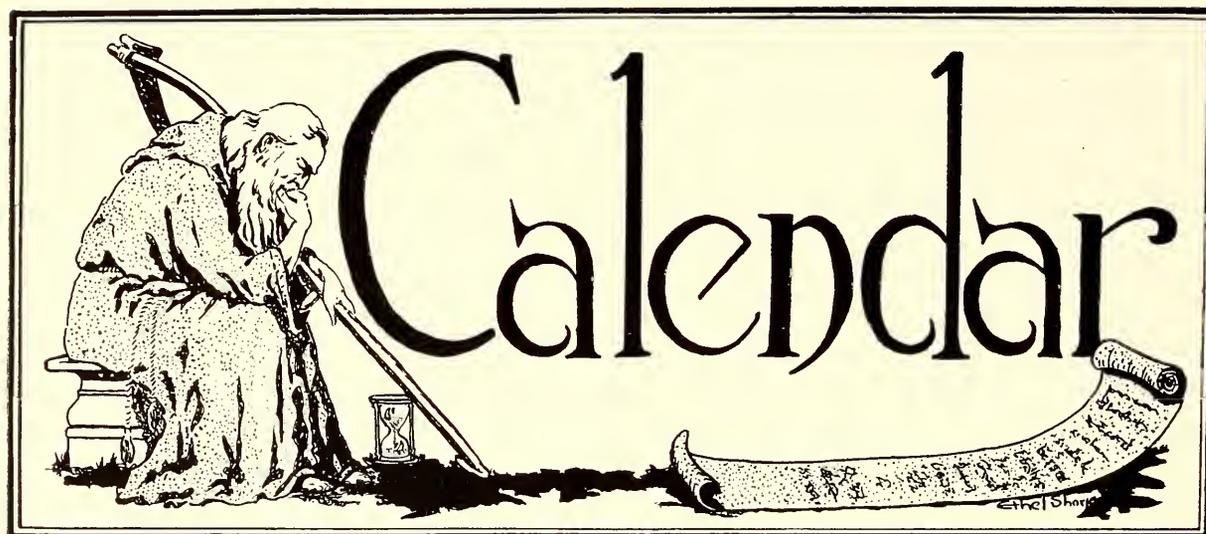
Roman: “No. The hare gets into the soup as often as the turtle.”

Sharp: “Here's a nickel I found in my corn.”

Francis: “Well the landlady probably heard what you said yesterday about the lack of change in your meals.”

Ruth H.: “What on earth are you sitting there tooting that horn for?”

Inez B.: “Gene told me to so I wouldn't hear his remarks while he's fixing the car.”



SEPTEMBER

Monday, 12—I. S. N. U. welcomes would-be teachers.

Tuesday, 13—"They went to the animal fair,"—Fell Hall circus.

Friday, 16—Annual "Grind." Nobody knows everybody—every body knows somebody.

Friday, 23—Y. W. gives first party.

Saturday, 24—First dance of the term. W. A. A. and Varsity Club responsible. Good time in general.

Thursday, 29—Natives of Normal and Bloomington shocked. Jester initiation; that's all.

Friday, 30—Forty-five out for football—more equipment!

OCTOBER

Saturday, 1—I. S. N. U. begins football season with victory. I. S. N. U., 40; Lincoln, 7. "Wye" makes tackle that lays him up for rest of season.

Wednesday, 5—Mr. T. L. Adams of Oneida Baptist Institute at Gen. Ex.

Thursday, 6—Rev. Blake Hindman at assembly period.

Friday, 7—Capt. "Slim" takes team to Eureka for mud fight. Eureka wins 8-0. Fifty-three of the men unable to sit down as result of Varsity Club initiation.

Monday, 9—Prexy tells about Cook County. "Rip" makes a bet.

Wednesday, 12—Faculty romp and play at Stewart's Place in P. M.

# INDEX

- Thursday, 13—Wahoo cited for bravery—rescued six co-eds from assault by B. Goat.
- Saturday, 15—Septette rises at “wee hours” to send football team to Jacksonville. Varsity Club gives dance in gym.
- Friday, 21—Varsity Club and Fell Hall bury hatchet dug up last year.
- Saturday, 22—Kindergarten Club gives a dance at gym.
- Monday, 24—“The Early History of I. S. N. U.”—I. D. Taubeneck.
- Friday, 28—U. High dedicates new scoreboard by romping forward and cross-wise on Atlanta. Juniors entertain us with spook and witch party in the Gym.
- Saturday, 29—Bradley takes a hard-fought scrap from us. Wahoo “blossoms out” with brand new blanket—Sympathy Septette donors. Seniors toast wieners after the game.

## NOVEMBER

- Tuesday, 1—Florence MacBeth sings to us.
- Wednesday, 2—Dean reads announcement (with feline obligato).
- Friday, 4—“Septette” out in uniform to welcome Homecomers; excused from classes for the purpose. “Gee, wisht I was in the Septette.” Jesters give play to Homecomers, \$1200 a year. Homecoming Magazine appears.
- Saturday, 5—And still they come. Receptions—waffle breakfast—Ummmmmm Boy! “Bill” Geneva, Eulalia Tortat, and Coach dig up Phil cake. I. S. N. U. warriors trim Charleston 42-3. Dance at night in both Fell Hall and gym. “Wee hour” dates the rule rather than the exception.
- Monday, 7—Miss Graham, physical training teacher, returns from Chicago, no longer a “miss.”
- Friday, 11—Armistice Day. Gen. Ex. given over to ex-service men. W. A. A. celebrates birthday at Fell Hall.
- Wednesday, 16—“Every janitor in every building must carry a putty knife to scrape up chewing gum.” Oh you naughty, naughty Sub-Juniors!
- Friday, 18—Senior theme petition presented to student body by Honorable Council. OK’d by unanimous vote.
- Saturday, 19—Fell Hall gives term dance. Elaborate affair.
- Tuesday, 22—Said petition to eliminate “Senior Bugbear” goes to faculty.
- Wednesday, 23—Mrs. Woods talks to us about nutrition—an’ tomorrow’s Thanksgiving! School closes at midnight tonight. Many start for family hearthstone, but some stay over for the game tomorrow.

# INDEX

Thursday, 24—Turkey Day. I. S. N. U. meets Wesleyan on Wilder Field. Sea of mud. Result 0-0. Fell Hall reception to football team in evening.

Monday, 28—School resumes again.

Tuesday, 30—Judge Ben Lindsey tells us “Why Kids Lie.”

## DECEMBER

Friday, 2—Travis Bradley and his marionette dispose of Gen. Ex. for us. Varsity Club entertains football squad at Woman's Exchange. W. A. A. girls entertain themselves dancing.

Monday, 5—Winter Terms opens. Twenty newcomers. Pleas-stew-meetcha—Tanks!

Saturday, 10—Phils and Wrights banquet their contestants at Fell Hall.

Monday, 12—A splendid lecture by Dr. Edward T. Devine.

Tuesday, 13—Pres. Felmley talks on Disarmament Conference.

Wednesday, 14—“Now we got one—now we don't! How are you going to get out an INDEX when we ‘don't got’ an office?”—Wail of INDEX staff.

Friday, 16—Normal locks horns with Lincoln. Lincoln goes home for repairs. U. High Juniors present their annual play.

Saturday, 17—Phils romp on Wrights in Annual Inter-Society Contest.

Tuesday, 20—Everybody leaves before midnight: Santa Claus comes Sunday.

## JANUARY

Monday, 2—Everybody and some more back again. Twelve new faces among us.

Wednesday, 4—O golly whiz, Maurine Bone has sued John Graham for breach of promise! Trial on Saturday night.

Friday, 6—Lincoln beats I. S. N. U. at basket ball—30-22. We go to see “The Rivals” and Mrs. Malaprop.

Wednesday, 11—*Vidette* office moved into large music room. Bradley calls, but treats us rather shabbily.

Thursday, 12—County superintendents talk at Gen. Ex.

Friday, 13—Y. W. C. A. gives party to girls of the school.

Saturday, 14—We couldn't go wrong—everything in black and white. Senior Class dance.

Friday, 20—S. O. H. Band entertains us.

Saturday, 21—Varsity Club hosts to terpischorean enthusiasts at Hall. Annual V. C. Dance.

Wednesday, 25—Illinois College, 32; I. S. N. U., 24 “Only that and nothing more.”

# INDEX

Friday, 27—Percy Brittan, talented newcomer in our midst, plays the organ for us.

Saturday, 28—W. A. A. Carnival.

## FEBRUARY

Wednesday, 1—Lecture by Prof. J. Towner Fredrick, Editor of Midland.

Monday, 6—Chandler Owen, editor of Messenger Magazine speaks on economic and racial problems.

Tuesday, 7—Girls' Glee Club entertains us with song.

Thursday, 9—The girls of the school listen to a delightful talk by Mrs. Manchester at Fell Hall.

Friday, 10—Sorrows as well as joys are a part of life—and so with us. We mourn the loss of a true and faithful friend. Miss Kettering died at 11:00 a. m.

Monday, 13—We enjoyed a recital by Mr. Joel Lay.

Tuesday, 14—Inter-curricular tournament ends. "Ags" are champions.

Friday, 17—Art Club holds Frolic in gym.

Monday, 20—Wesleyan at Normal; 39-16. "And the little old jinx jest followed right along."

Tuesday, 21—"That's where all my money goes." Many of us see Walter Hampden in Hamlet at the Chatterton.

Wednesday, 22—George Washington program.

Friday, 24—U. High Glee Clubs entertain us with operetta, "College Days."

Saturday, 25—Edwards Medal Contest. Dorothy Erickson and Claude Griffith win.

## MARCH

Thursday, 2—Student Council presents reclassification plan to students. Students vote to accept 4-year classification. Bishop McDowell tells us about "Seeing the World From Washington."

Saturday, 4—Kappa Delta Pi chapter installed here—9 new members initiated. "Brains as well as brawn." The rest of us dance at the Commercial Club Dance.

Monday, 6—Fraley invents a new somersault.

Thursday, 9—Demonstration by Physical Education department.

Friday, 10—"We go, but return shortly." Spring vacation begins.

Saturday, 11—"Nobody Home."

Saturday, 18—We're back again like the bum nickel or the punk penny, lead dime, or whatever it is that always comes back,—or at any rate did to the Dean. (See Files-Economics 31, 4th week, 2nd. day, under "Monetary System of U. S.")

# INDEX

- Monday, 20—Back to work again. Got your grades? Hello, Mr. Sanford, we're sure glad to see you.
- Tuesday, 21—Baseball prospects good. Track work begins.
- Friday, 24—Senior Follies (U. High). Big crowd—good show.
- Saturday, 25—Some of us spend our nickles at the U. High Rostrum Dance.
- Monday, 27—Fifth number of Lecture Course: Edith Wynne Mathison, reader.
- Wednesday, 29—*Vidette* Short Story Contest closes. Grace Freitag, Marian Wintringham, and Walter McColley win prizes.
- Thursday, 30—Glenn, Dorothy, and "Major" leave for Macomb.
- Friday, 31—Glenn Oral, Dorothy E., and the aforesaid "Major" each brings back a medal. All Macomb got was sympathy.

## APRIL

- Saturday, 1—April Fool! Press Club dance—'bloons—confetti—paper hats—oughta had a good time. We did.
- Monday, 3—Spring elections. Rolley to edit *Vidette* next year.
- Tuesday, 4—"Have you paid for your pin yet?—Well, get in and do it! I want to get mine before next Christmas."
- Wednesday, 25—Major Schoof tells of his experiences. Hopkins Agriculture Club makes its debut.
- Thursday, 6—Faculty gives a party to themselves at Fell Hall.
- Tuesday, 11—Hieronymus Club appears on the scene.
- Friday, 14—"Her Husband's Wife." Very good, Juniors. We liked it.
- Saturday, 15—"Eat, drink and be merry, for tomorrow—." Jesters banquet "to bes" before the slaughter.
- Wednesday, 19—Rev. Mr. Bayliss at general assembly.
- Thursday, 20—"Major" looked like the devil—others looked just as bad; Jester initiation.
- Friday, 21—Seniors give themselves a party at Fell Hall.
- Saturday, 22—V. C. Dinner Dance at Maplewood. Mere words can't describe it.
- Wednesday, 26—Come again, Mr. MacArthur! He knew and appreciated James Whitecomb Riley.
- Saturday, 29—"A dance there was and our goods we spent—even as you and I." Junior Dance.

## MAY

- Friday, 5—Inter-state Oratorical Contest. Here's hoping!
- Friday, 12—Varsity Club Stunt Show. Always good—better this year.

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## The Spirit of the High School

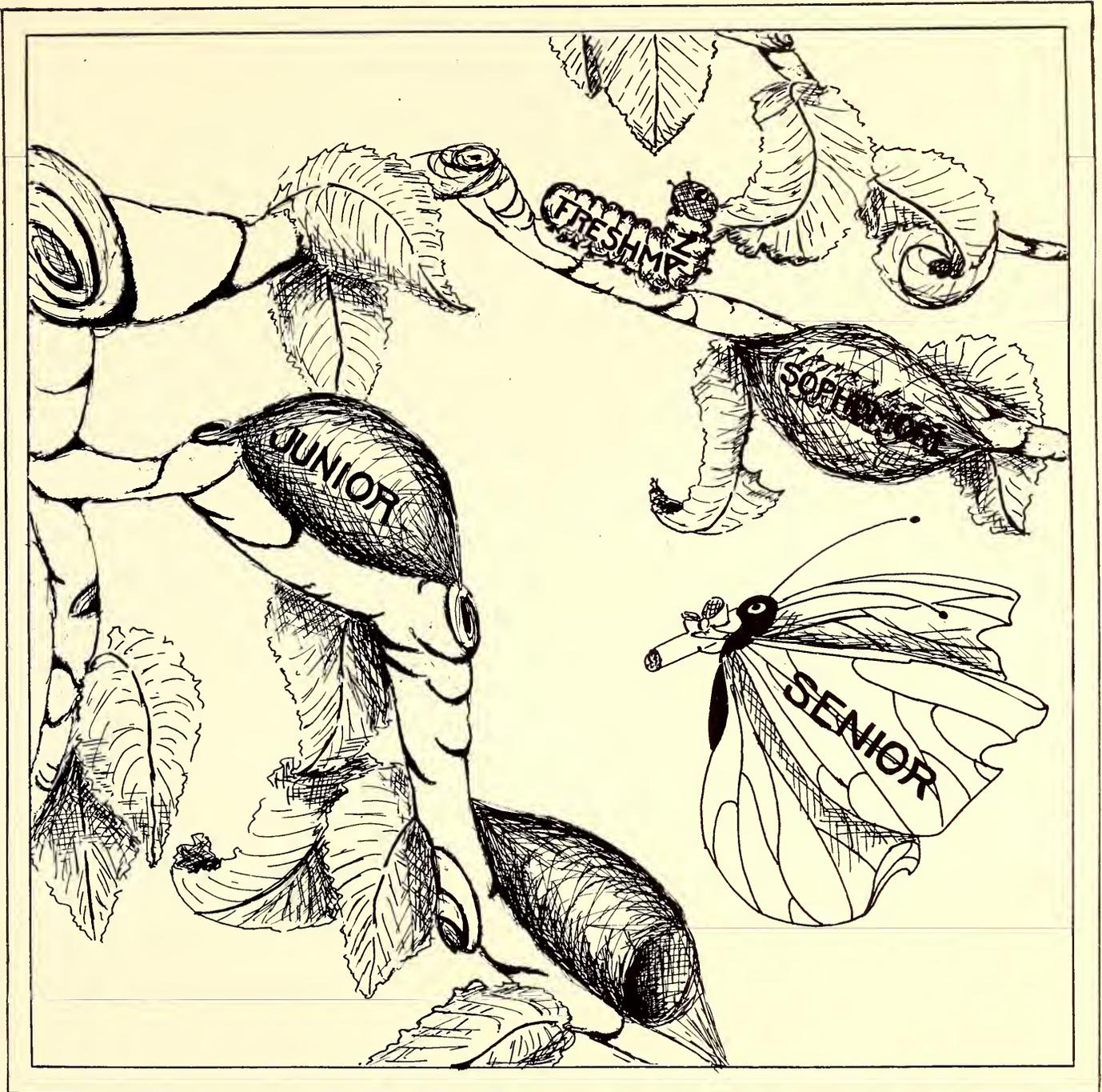
*I, the Spirit of the High School, represent Youth with its boundless hopes, its dynamic zeal, and its fervent craving for experiences.*

*Youth seeks causes: it feels a thrill of pride in being able to think things through. It measures everything by the yardstick of justice. In furthering the welfare of a group, in guarding and advancing the standards of an institution, and in clinging to its ideals, Youth is loyalty personified.*

*A golden social heritage is transmitted by Age unto Youth—a heritage rich in methods and devices, in customs and in principles of human behavior, in organized systems of knowledge, in arts, and in institutions. To become master of these is Youth's privilege.*

*But the privilege entails a duty. To banish the bad and to improve the good things of the past; to make society's endowment contribute most to human welfare during the present; to preserve, and guard the worthwhile and fundamental things for the Future; to reverence the old and at the same time forever seek the new: these are Youth's manifold duties.*

*And hence it is well that Youth has its boundless hopes, its dynamic zeal, and its fervent craving for experiences.*

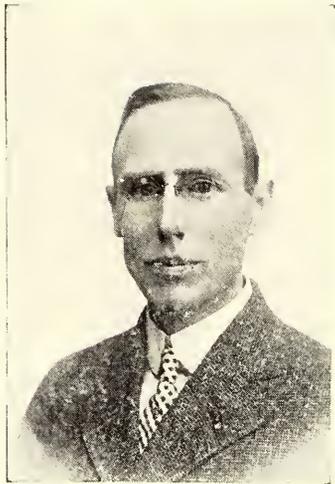


# U·D·I·G·E

M. Best

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## Faculty



THOMAS MORSE BARGER, B.S.  
Illinois State Normal Uni-  
versity  
University of Illinois  
*Physics, Chemistry*  
*"And truths divine came  
mended from that tongue."*



RALPH W. PRINGLE, A.M.  
St. Lawrence University  
Harvard University  
Study in Europe  
*Principal of University High  
School*  
*"Thou wert our guide, philoso-  
pher, and friend."*



ALMA MARY HAMILTON, K $\Delta$ II,  
B.S., B.Ed., A.M.  
Illinois Wesleyan University  
Illinois State Normal Uni-  
versity  
Columbia University  
*English*  
*"A perfect woman, nobly  
planned,  
To warn, to comfort, and  
command."*



PAUL K. BENJAMIN  
Illinois State Normal Uni-  
versity  
University of Illinois  
*Athletics, Physics*  
*"And so let men conduct them-  
selves in life, as to be  
strangers to defeat."*



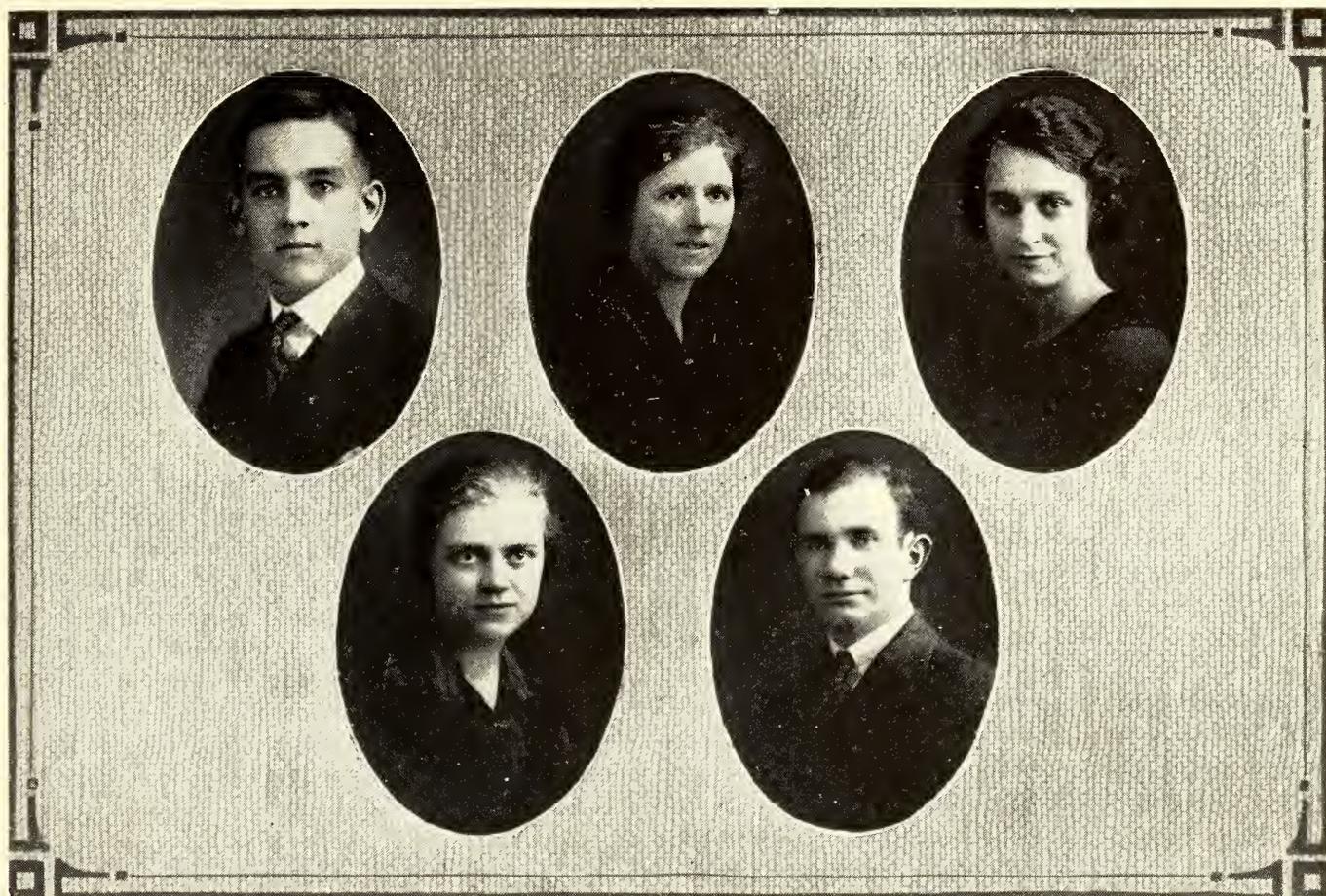
MAE KNIGHT STEELE,  
B.Ed., A.B.  
Illinois State Normal Uni-  
versity  
University of Illinois  
Manager of Book Store  
*English*  
*"A light to guide, a rod  
To check the erring, and  
reprove."*



ETHEL GERTRUDE STEPHENS,  
 $\Phi$ B.K., K $\Delta$ II, A.B.  
Illinois State Normal Uni-  
versity  
University of Illinois  
*History, Civics*  
*"Reproof on her lips, but a  
smile in her eye."*

# INDEX

## Seniors



HARRY L. ADAMS, Downs

Unadilla; Hi-Y Club; Boys Glee Club; Band, '21-'22; Art Club; "Nautical Knot"; "Café Chantant"; "College Days"; Senior "Follies" '22.

*"My only books were woman's looks  
And folly's all they taught me."*

DOROTHY BASTING, Bloomington

Litsa Laurean; G. A. A.; Varsity Hockey, '21; Senior "Follies," '22.

*"Charm strikes the sight, but merit wins the soul."*

AUBREY BAKER, Shirley

Litsa Laurean, President, Winter Term, '22; Girls Debating Club; Senior "Follies," '22.

*"She spak and alle her words  
more or less,  
Sounded in virtue and in gentillnesse."*

RACHEL BASTING, Bloomington

*"Because right is right, to follow right  
Were wisdom in the scorn of consequence."*

ARTHUR C. BILL, Normal

Unadilla; Hi-Y Club; Boys Glee Club, '20, '21; Band, '20; INDEX Staff; "Nautical Knot"; "Hobson's Choice"; Track, '21; Cheer Leader, '21, '22.

*"Such labour'd nothings, in so strange a style,  
Amaze th' unlearned and make the learned smile."*

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HELEN BIRD, Bloomington

Unadilla; Girls Glee Club, '20; Latin Club; "Nautical Knot"; "Café Chantant"; "College Days"; Accompanist, Boys Glee Club, '22

*"A mighty hunter and her prey was man."*

MABELLE BUSHEE, Normal

Odeon; Orchestra, '20, '21, '22; Band, '22; "Café Chantant."

*"They're only truly great who are truly good."*

FERN GERTRUDE CLINE, Normal

Unadilla; G. A. A.; Orchestra, '20, '21, '22; "Café Chantant"; Writing Club.

*"I want a hero."*

ETHEL MAE CASSADAY, Bloomington

Girls Glee Club, '18, '19, '20, '21, '22—Secretary, '21, President, '22; "Nautical Knot"; "Café Chantant"; "College Days"; Senior "Follies," '22; Varsity Club Stunt Show, '20.

*"I think him so, because I think him so."*

GEORGE WILLIAM CRESWELL, Glenrock, Wyoming

Rostrum; Hi-Y Club; Latin Club; Senior "Follies," '22; Debating, '22.

*"Wisely and slow—  
They stumble that run fast."*

HELEN AGNES CRISLER, Normal

Odeon; G. A. A.—Treasurer, '19; Senior "Follies," '22; Varsity Basketball, '19, '21; Varsity Hockey, '21.

*"Her very frowns are fairer far  
Than smiles of other maidens are."*

# INDEX



PAUL A. FUNK, Shirley

Rostrum; Hi-Y Club; Orchestra, '21-'22; Agriculture Club; Senior "Follies," '22; Football, '21; Basketball, '21-'22; Baseball, '22; Track team, '22; Vice-president of Senior Class.

*"Who mixed reason with pleasure, and wisdom with mirth."*

WILLIAM M. KELLEY, Bloomington

Litsa Laurean; Boys Glee Club, '19, '20, '21; Orchestra, '20, '21, '22; H. S. Editor of *Fidette*, '21-'22; "Nautical Knot"; "Café Chantant"; "Hobson's Choice"; Senior "Follies," '20, '22; Baseball, '22.

*"But sure the eye of time beholds no name  
So blest as mine in all the rolls of fame."*

NINA DEANE DEATLEY, Wapella

Litsa Laurean; Senior "Follies," '22.

*"A daughter of the gods, divinely tall,  
And most divinely fair."*

MARY V. DEE, Normal

Unadilla; G. A. A.

*"I love tranquil solitude, and such society  
As is quiet, wise, and good."*

HELEN FLEMING, Bloomington

Odeon — President, Spring Term, '22; G. A. A.—President, '21-'22; Girls Glee Club, '21, '22; "Café Chantant"; "College Days"; Senior "Follies," '22; Varsity Basketball and Hockey, '21.

*"Happy am I, from care I'm free;  
Why aren't they all contented like me?"*

THEODORE FUNK, Shirley

Rostrum—President Spring, '22; Agriculture Club; Senior "Follies," '22; Football, '21; Basketball, '21-'22; Baseball, '22.

*"A mother's pride, a father's joy."*

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ANGELINE M. LEE, Normal

Senior "Follies," '22.

*"Virtue is like a rich stone—  
best plain set."*

MINNIE HOPKINS, Tampico

G. A. A.

*"Is she not passing fair?"*

WILBUR MERL HOFFMAN,  
Waynesville

Unadilla—President, Spring Term, '21; Rostrum—President, Fall, '22; Hi-Y Club; Jesters; Agriculture Club; Student Council; Class Speaker; "College Days"; "Hobson's Choice"; "\$1200 a Year"; Senior "Follies," '21, '22; Football, '20, '21; Debating, '22; Class President, '22.  
*"A joke to cure the dumps."*

JOHN R. LAWRENCE, Hudson

Rostrum; Jesters; Agriculture Club; Athletic Board; "Cousin Kate"; Senior "Follies," '21; Football, '18, '19, '20, '21—Captain, '21; Baseball, '22.

*"Company, villanous company,  
hath been the spoil of  
me!"*

ELIZABETH HOLMES, Normal

Odeon; G. A. A.; Girls Glee Club, '20, '21, '22; Orchestra, '19, '20, '21, '22; Jesters; "A Nautical Knot"; "Café Chantant"; "College Days"; "Hobson's Choice"; Senior "Follies," '20, '21, '22; Writing Club; Class Treasurer, '21; Varsity Hockey and Basketball, '21, '22.

*"But thinks, admitted to that  
equal sky,  
Her faithful 'Ted' shall bear  
her company."*

THELMA LANTHORN, Normal

Unadilla; Girls Debating Club; Orchestra, '21, '22; Band, '19, '22; Senior "Follies," '22.

*"Whence is thy learning?  
Hath thy toil  
O'er books consumed the  
midnight oil?"*

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CHARLOTTE MANCHESTER,  
Normal

Odeon; G. A. A.—Vice-president, '20-'21; Girls Glee Club, '19, '20, '21, '22; "A Nautical Knot"; "Café Chantant"; "College Days"; H. S. INDEX Editor; Salutatorian; Varsity Basketball, '21, '22.

*"They always talk who never think."*

SPENCER LLOYD, Bloomington

Odeon; Boys Glee Club, '18, '19, '20, '21; Baseball, '18; "Hobson's Choice"; Senior "Follies," '20.

*"Life is a jest, and all things show it;  
I thought so once, but now I know it."*

BEATRICE COROLINE MORRELL,  
McLean

Unadilla; G. A. A.; Class Speaker; Senior "Follies," '22.

*"Woman's at best a contradiction still."*

GERTRUDE MANCHESTER, Normal

Odeon; G. A. A.—Vice-president, '20, President, '21-'22; Girls Glee Club, '19, '20, '21, '22; Jesters; "A Nautical Knot"; "Café Chantant"; "College Days"; "Hobson's Choice"; Senior "Follies," '20, '21; Writing Club; Class Treasurer, '20; Varsity Hockey and Basketball, '21-'22.

*"For e'en though vanquish'd she could argue still."*

RALPH K. SURFACE, Normal

Unadilla — President, Fall, '21; Rostrum; Hi-Y Club—President, Fall and Winter, '21; Jesters; "College Days"; "Hobson's Choice"; "\$1200 a Year"; Senior "Follies," '22; Football, '21.

*"O, what may man within him hide,  
The angel on the outward side!"*

DOROTHY McELHINEY, Normal

Odeon; Girls Glee Club, '19, '20, '21, '22; "Nautical Knot"; "Café Chantant"; "College Days"; Senior "Follies," '21, '22.

*"'Tis true that she is much inclined  
To chit and chat with all mankind."*

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WAVE LYNN NOGGLE, LeRoy

Rostrum, '21, '22; Hi-Y Club; Boys Glee Club, '22; Band, '21, '22; Agriculture Club; "College Days"; Senior "Follies," '21; Debating, '22.

*"A man he seems, of cheerful yesterdays and confident tomorrows."*

MARGARET MAURINE NOGGLE, Bloomington

Jesters; Odeon—President, Winter, '21; Senior "Follies," '20, '21; Varsity Club Stunt Show, '20.

*"My man's as true as steel."*

KENNETH RALPH PRINGLE, Normal

Rostrum; Unadilla; Hi-Y Club—President, Spring, '22; Boys' Glee Club—President, '22; Science Club; H. S. INDEX Editor; Valedictorian; "A Nautical Knot"; "Café Chantant"; "College Days"; "Hobson's Choice"; Senior "Follies," '21, '22; Debating, '20, '22; Class President, '21.

*"Much may be made of a Scotchman if he be caught young."*

MARTHA D. PAYNE, Bloomington

Unadilla; Writing Club; G. A. A.—Treasurer, '20-'21; "Hobson's Choice"; Senior "Follies," '22.

*"The fire i' the flint shows not till it be struck."*

CLYDE S. NEATHERY, Vandalia

Unadilla—President, Spring, '22; Rostrum—President, Winter, '21-'22; Hi-Y Club; Agriculture Club; Senior "Follies," '21, '22; Basketball, '21, '22; Football, '20, '21; Debating, '22; Class Secretary, '20-'21.

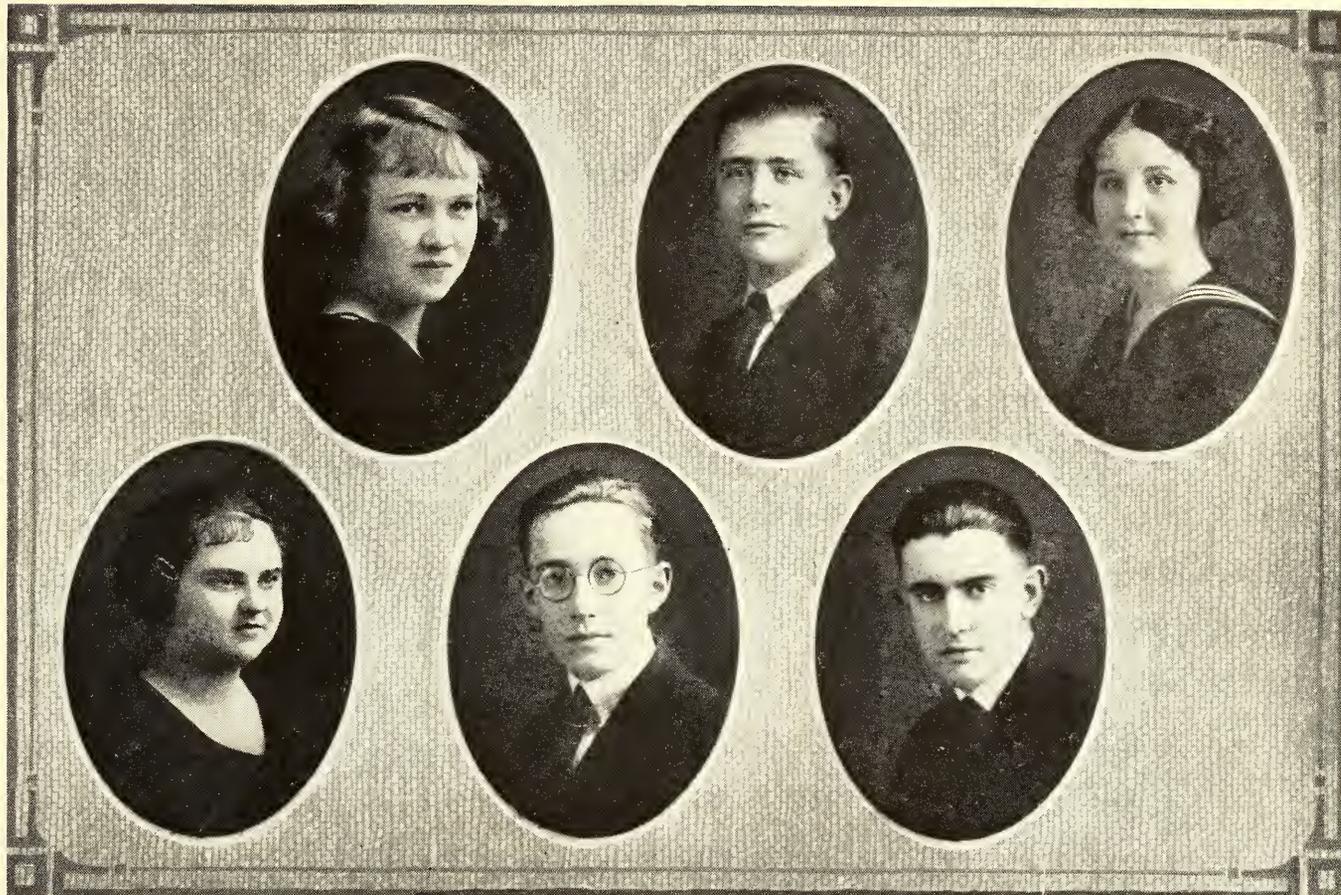
*"Pray tell me, sir, whose dog are you?"*

SELMA MARIE OLSON, Penfield

Litsa Laurean; Girls Debating Club; G. A. A.; Science Club; Class Speaker; Senior "Follies," '22; Debating, '22; Varsity Hockey, '21; Varsity Basketball, '22.

*"Yet holds the eel of science by the tail."*

# INDEX



GRACE RHEA, Bloomington

Litsa Laurean — President, Fall, '21; Senior "Follies," '21.

*"In youth and beauty wisdom is but rare."*

PETER AUGUSTUS ROPP, Normal

Agriculture Club.

*" 'Tis but a part we see, and not a whole."*

CECIL SHORT, Normal

Unadilla—President, Winter, '22; Senior "Follies," '22; Class Secretary, '22.

*"And, but herself, admits no parallel."*

ELIZABETH SCHENFELDT, Normal

Odeon; G. A. A.; Girls Glee Club, '19, '20, '21, '22; Latin Club; "Nautical Knot"; "Café Chantant"; "College Days"; Senior "Follies," '21, '22.

*"O, why has happiness so short a day?"*

KARL M. SCHROEDER, Normal

Rostrum; Boys Glee Club, '19, '20, '21, '22; Science Club; H. S. Athletic Writer *Fidette*, '21-'22; "Nautical Knot"; "Café Chantant"; "College Days"; "Hobson's Choice"; Senior "Follies," '22; Debating, '22.

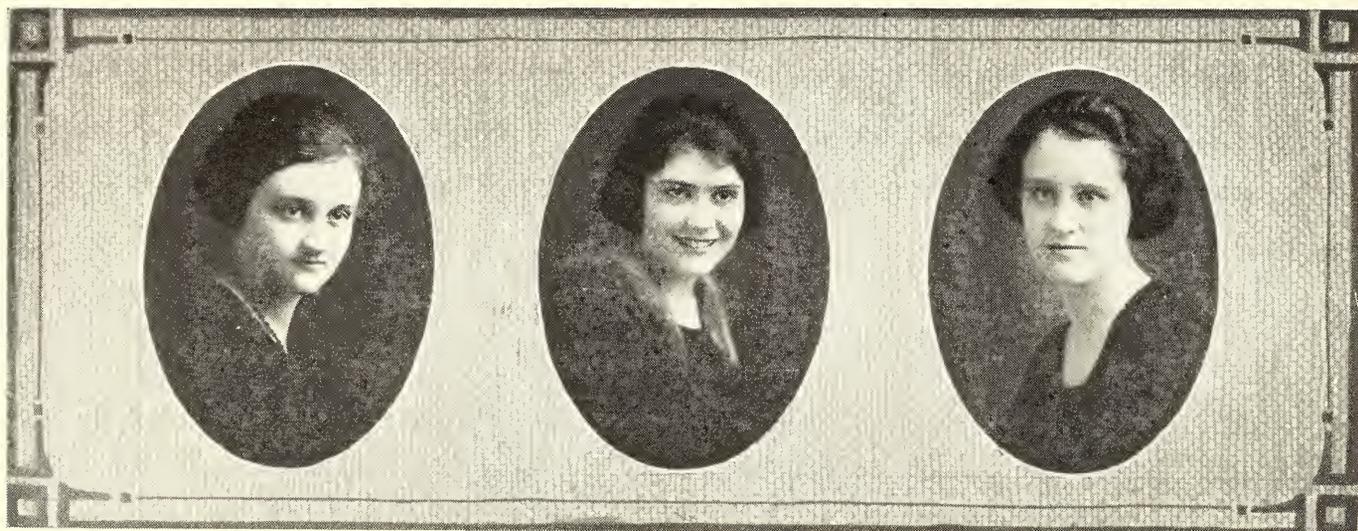
*"Gods! how the son degenerates from the sire!"*

PAUL ROHE, Madison

Rostrum; Boys Glee Club, '21-'22; Science Club; "College Days"; Senior "Follies," '22; Basketball, '21-'22; Debating, '22; Track, '22.

*"Care to our coffin adds a nail, no doubt, And every grin so merry draws one out."*

# INDEX



CORNELIA SMITH, Weston

Girls Debating Club; G. A. A.; Girls Glee Club, '20, '21, '22; "A Nautical Knot"; "Café Chantant"; "College Days"; Senior "Follies," '22; Class Treasurer, '22; Varsity Hockey, '22.

*"Her face, O call it fair, not pale!"*

HAZEL A. TURNER, Normal

Odeon—President, Fall, '21; G. A. A.; Girls Glee Club—Secretary, '22; Jesters; Class Speaker; "A Nautical Knot"; Class President, '20; Varsity Hockey, '21.

*"It was Heaven within her that made Heaven without."*

EDNA MARIE WIESE, Broadlands

Girls Debating Club

*"We meet thee like a pleasant thought,  
When such are wanted."*

*"Cursed be the verse, how well so e'er it flow,  
That tends to make one earthly man our foe."*

—THE EDITORS.

## Your School and My School

*(With apologies to Wilbur D. Nesbit)*

Your School and my School!  
 And how it shines today  
 In your eyes and my eyes  
 And half the world away!

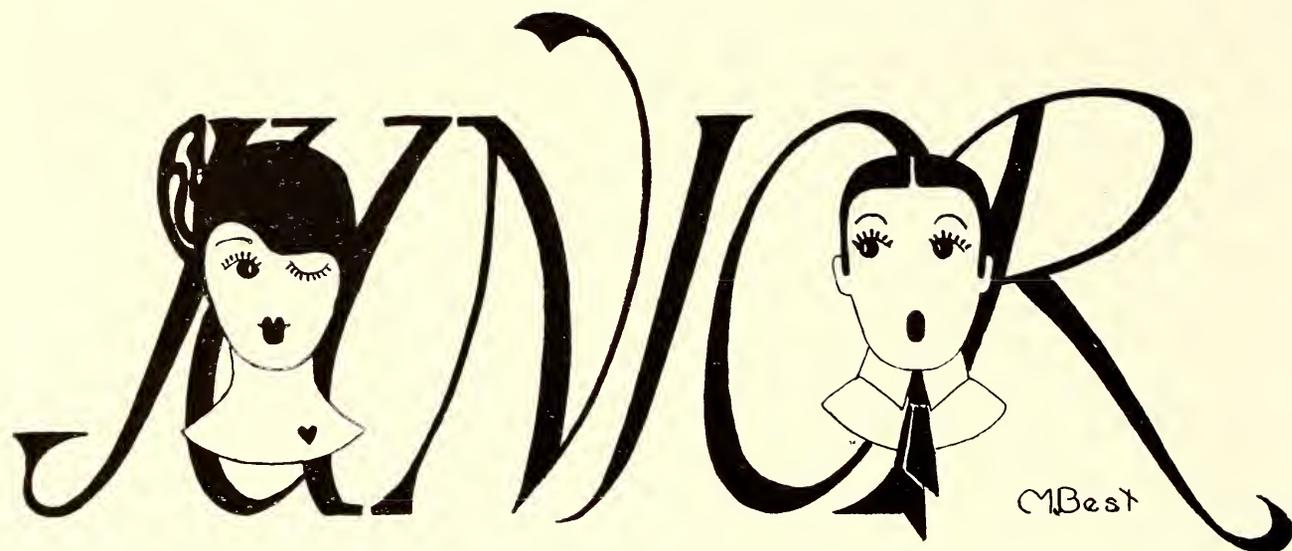
Your School and my School!  
 And, oh, how much it holds!  
 Your dreams and my dreams  
 So fondly it infolds!

Your heart and my heart  
 Beat quicker at its name;  
 Your School and my School  
 Will ever be the same.

Your School and my School!  
 And how we long to stay!  
 Your hope and my hope  
 Will ever go its way!

The one School—the great School  
 The School for which I'd die,  
 Will always be the same to me,  
 My dear U. HIGH.

—A. Baker, '22.



### Present Occupations

- Ruth Adams—Making honor grades.
- Abram Allen—Finding a course he cannot flunk.
- Henry Allen—Acting unnatural; he's a born actor.
- Stephen Ambrose—Acting natural.
- Florence Ames—Keeping tab on Henry.
- Ralph Barber—Receiving radio concerts.
- Marjorie Best—Artistifying.
- Virgil Blumershime
- Lee Pickering
- Henri Mohar
- Dale Worthington
- Henry Lloyd
- } —Upholding the royal order of Bolongna.
- Ruth Browning—Keeping the juniors out of the police court.
- Julia Burkholder—Pounding the piano at noon.
- John Coolidge—Bluffing his teachers.
- Harold Conger—Cultivating his moustache.
- Vance Cribb—Letting his kid brother do it.
- Clyde Davis—Painlessly (?) extracting cash from the juniors.
- Sammie Entsminger—Raising chickens.
- William Hall—Living up to Texas standards.
- Lavina Isenberg—Looking pretty.
- James Kelley
- Martin Kelley
- } —Tilling the soil.
- Howard Kewley—Paying the doctor.
- Bessie Jackson
- Dorothy Moore
- } —Getting excuses signed.
- Anna Pricer
- Zelma Kendall
- Dorothy White
- } —Trying to reduce.
- Arline Haas—Teaching.
- Velma Horn—"I don't know unless—"

# INDEX



- Richard McAllister—Inventing a new excuse for Ziggye.  
 Alice McCormick—Receiving uninvited guests.  
 Daisy McKinney—Going to Hudson.  
 Charlotte Mantle—Seeking matrimony.  
 Elizabeth Morgan—Noiseless (?) walking.  
 Mildred Murray } —Resuming re-instatement at the library.  
 Gladys Burrows }  
 Howard Nelson—Making up work.  
 Wayne Patton—Sitting up with Conger.  
 Lyle Hill—Conversing with freshmen.  
 Edwin Robinson—Still bubbling over.  
 Imo Sackett—Rocking the chair.  
 Dorothy Scott—Waiting at the station store for Clyde.  
 Gordon Schultz—Guessing chemistry.  
 Eugene Stretch—Rivalling John McCormack.  
 LeRoy Thompson—Pestering some one.  
 Louise Womack—Keeping up with Dame Fashion.  
 William Young—Hair dressing in class.  
 Lorena Robinson—Getting married.  
 Maud Rowley—Chasing people out of her seat.  
 Eleanor Hinton—Trying to say what she knows.  
 Irene Field—Trying to say what she means.  
 John Robinson—Trying to say anything.  
 Edna Mae Otto } —Trying to say nothing at all.  
 Martha Ropp }  
 Louise Weber—Posing as Juliet.

## OTHER JUNIOR OCCUPATIONS

- Wiener Roast—October 30, 1921.  
 Dance—December 10, 1921.  
 Play—December 16, 1921.  
 Banquet for Seniors—May 26, 1922.

# SOPHOMORE



## Here's the Sophomore Class Every Lad and Every Lass

- Areta Augustine—The "Shieckess."  
 Janice Johnson—"Murray, come here."  
 Roy Basting—"All that glitters is not gold(ie)."  
 Lela Tobias—"John said he didn't like bobbed hair."  
 Aura King—"Every inch a king."  
 Nadine Stuart—Her chief delight, arguing.  
 Ruth Basting—She fell out of a window and came down plump.  
 Evangeline Custer—An abbreviation.  
 Charlotte Turner—The bloom is on her check. (Pompeian or Luxor?)  
 Ruth Dillon—"Now my friend at Normal High—."  
 Duane Scott—Cupid.  
 Alice Lott—Short and snappy.  
 Margaret Kelly—"They say the earth is round, but I don't believe it."  
 Edna Mac Richart—"How firm a foundation."  
 Richard Rodman—Ain't he just too cute?  
 Alberta Stanger—"Laugh and the world laughs with you."  
 Nathan Mohar—"What's the use of working anyhow?"  
 Marie Ropp—"Laugh and grow fat."  
 James Glasgow }  
 Kenneth Adams } —Inseparables.  
 Ethelwyne Penrith—Our 'ittle dirl.  
 Chester Neal—Sleeping Beauty?  
 Cecil Brennaman—Study Hall disturber.  
 Maurine Glover—We all lov'er.  
 David Davis—"Oh, please won't some one go to the dance with me?"  
 Esther Miller }  
 Ella Miller } —Can't tell them apart. One's one and the other's the other."

# INDEX



- Mable Sage—Boys aren't the only ones who can play basketball.  
Helen Tatman—"Oh, girls, he's just wonderful!"  
Francis Mantle—Or is it Charlotte?  
Clarence Ropp—"Who knows? I may be President some day."  
Lucille Howard—Stately and tall she walks through the hall.  
Floyd Durning—"Oh, why should life all labor be?"  
Cathrine Gill—Sounds kinda fishy, doesn't it?  
Raymond Reed—"How I love Thursday morning Gen. Exercises!"  
Arnold Shenk—Seems to like bobbed-haired girls.  
Margaret Coolidge—Those eyes of hers would melt a stone image.  
Murray Mead—"I'm coming, Janice!"  
Dorothy Freise—"Is there any chocolate on my mouth?"  
Merlin Wiggins—"Who said that I am absent minded?"  
Doris Whitehouse—J. P. "I wonder whom she means."  
William Bennett—"—and he had a little curl."  
Goldie Baker—She is our sport girl, she is our actress,  
She is the one who'll win success.  
Myra Adler—Ear rings 'n everything.  
Henry Stump—"Silence is golden."  
Mary Shroeder—"Oh, what a pal was Mary!"  
Robert Creswell—"Let George do it."  
Marion Skovgard—"Curly locks, curly locks,  
Wilt thou be mine?"  
Reeves Beabout—"I don't believe in telling anything that I don't know."  
Elizabeth Robinson—Do you suppose she really studies?  
Lowell Messer—Some sport, eh?  
Veva Blair—Sweet fing!  
Dayle Quinn—"Me and my little old Ford just ramble right along."



## Freshnesses

- William Eads—Our Cupid.  
 Laura Lanthorn—"Zella, I have something to tell you. Oh, my conscience!"  
 Mary Murphy—Just arrived.  
 Roy McQuire—Really extraordinary.  
 Nadine Pepple—"My hair just won't stay curled."  
 Doris Jones—Innocence.  
 Jesse Myers—Where is the fountain of excuses?  
 Josephine McCormick }  
 Irene Dillon } —Three musketeers.  
 Lois Heagler }  
 Vermona Bayliss—Our studious one.  
 Ruth Bayliss Vermona's sister.  
 Horace Miller—Our "know-it-all."  
 Florence Haley } —I'll say we have some time in that yellow-wheeled Ford  
 Blanche Brown } sedan.  
 James Hamm—Hudson isn't such a grain elevator village, after all.  
 Rudd Fleming—"Miss Maxey, I worked on it, but I just couldn't get it."  
 Delwin Bergstrom—His tongue is fastened in the middle and flops at both ends.  
 Grace Williams—She has a pretty good voice.  
 Eloise Burner }  
 Elizabeth Barth } —Two in one.  
 Herbert Zook—So am I.  
 Mary Tatman—Du know Miss.  
 Kenneth Dragoo—You might say.  
 Kuno Schroeder—My error.  
 Henry Teas—See how he strides!  
 Clarence Odell—Yeh, I can drive our car pretty well—sometimes.  
 Merril Edridge }  
 James Thompson } —Fresh new Freshies.  
 Paul Spafford }  
 Robin McClure }  
 Byron Halam }



- Mayme Custer—The bashful girl.  
 Leona Lackey—She has the prettiest pearls of the freshman (mouth pearls).  
 Ella Olson—All my grades above 85.  
 Henry McClure—Robin McClure's *little* brother.  
 Earl Bean  
 Mildred Powell } —Our redheads.  
 Mary Higgins }  
 John Brown }  
 Merton Baltz—Is my hair straight?  
 Francis Lucas—Please don't tell me I'm handsome.  
 Alean Ellis—Quiet, but oh such a blusher.  
 Mary Louise Keller—Oh, what a pal was Mary.  
 Harry Kavaney—Always with his Lizzy.  
 Wayne Cribb—His feet look like scoop shovels.  
 Hazel Shields—Latest freshie to join the bobbed-hair brigade.  
 Helen Moore—Pianist.  
 Olive Critchfield—Surely she does her hair up.  
 Esther Robinson—I can play the uke.  
 Marian Dean—Miss Maxey, may I see you after class?  
 Annabell White—Roly Poly.  
 William Long—Frizzly Top.  
 Zelma Longhta—The girl with a silvery laugh.  
 Gayle Anson—She can sing.  
 Lale Henry—Our all-round athlete to be (Practice makes perfect).  
 Lynza Jackson—Midget forward.  
 Kieth Armstrong—Disciple of Julius Caesar.  
 Daisy Hankins—Long and Lanky.  
 Thomas Bates—Oh, Tommy!  
 Carlos Hobbs—He has a pretty good pomp (Every thing needs training).  
 Clinton Dennis—Our saxophonist.  
 Sterling Wonimka—Four-eyed blond.

## INDEX

Many times you hear advertisers say: "I wouldn't use direct advertising. It's thrown in the waste basket."

All things in life—even life itself—eventually reach the waste basket. *But every event has left its impression in passing. Leave yours.*

P. K. (in physics class, speaking of the boiling point of water): "When does water boil, Grace Rhea?"

Grace: "When bubbles rise to the top."

P. K.: "No! you're thinking of beer now."

Miss Hamilton (in special English class): "Which is Ted? I can't tell you apart."

Paul and Ted both kept quiet.

Miss H. (looking at one of them): "I'll call *you* Eugene, because you look so much like him."

Did you ever notice Coach's card in the office? It reads:

"Householder's name; Mrs. P. K."

Poor P. K.!!

Harley Milstead (in second hour History): "Wilbur, you and another girl take the negative side."

Henry A. (While making candy): "Why don't this candy boil?"

Charlotte M.: "Henry, it might be a good idea to light the gas."

Civics teacher: "What do you think about it, Richard?"

Richard McR.: "Well, what I want to know is this. If they were hanging a man and the rope broke, could they get another rope and hang him?"

### "IN YE PHONEY CHEMISTRY CLASS"

Ziggie: "Didn't you ever see a statue come to life, Ted?"

Ted F.: "No."

Ziggie: "But you have seen other things come to life, haven't you?"

Ziggie: "I suppose if I put you out in the forest you would starve to death?"

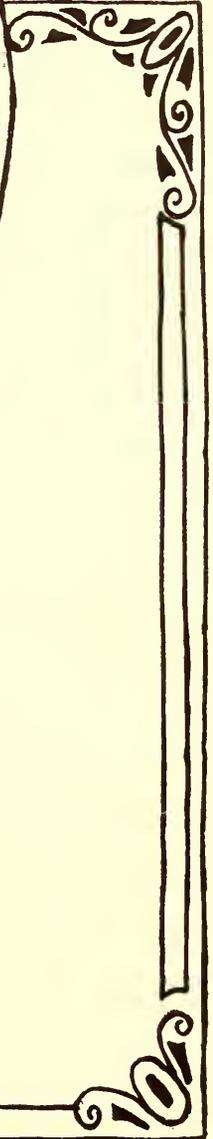
Mac: "No; I can make 'flap jacks'."

Ziggie: "How?"

Mac: "Use 'Aunt Jemima Pancake Flour' and add water."

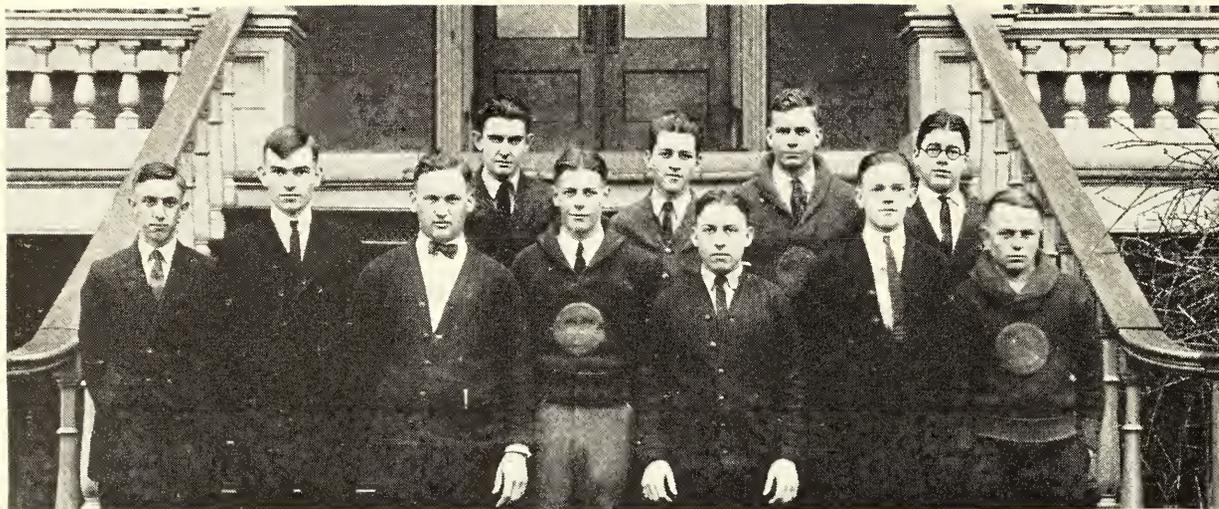
# ORGANIZATIONS

ODD FELLOWS G.A.A. HYGIENIC SOCIETY  
LITSA LAUREAN



W. H. G. H.

8. H. 85.



## Rostrum

The Rostrum boasts of having completed one of the most successful years of its existence.

The fall term began with a boom. Wilbur Hoffman was at the helm, guiding the destiny of the society. From the very first he made it a point that every meeting should be better than the preceding, and well did he practice this doctrine. The party of the term was a wiener roast, held at the Funk Farm; this proved to be an enjoyable event.

Clyde Neathery efficiently filled the president's chair during the winter term. Eight Rostrum members answered the call for inter-school debaters, and the valuable training they received in the Rostrum debate work helped the debaters wonderfully.

Ted Funk, the leader during the spring term, held the reins of office successfully. The annual dance and annual banquet, held this term, proved to be brilliant social affairs.

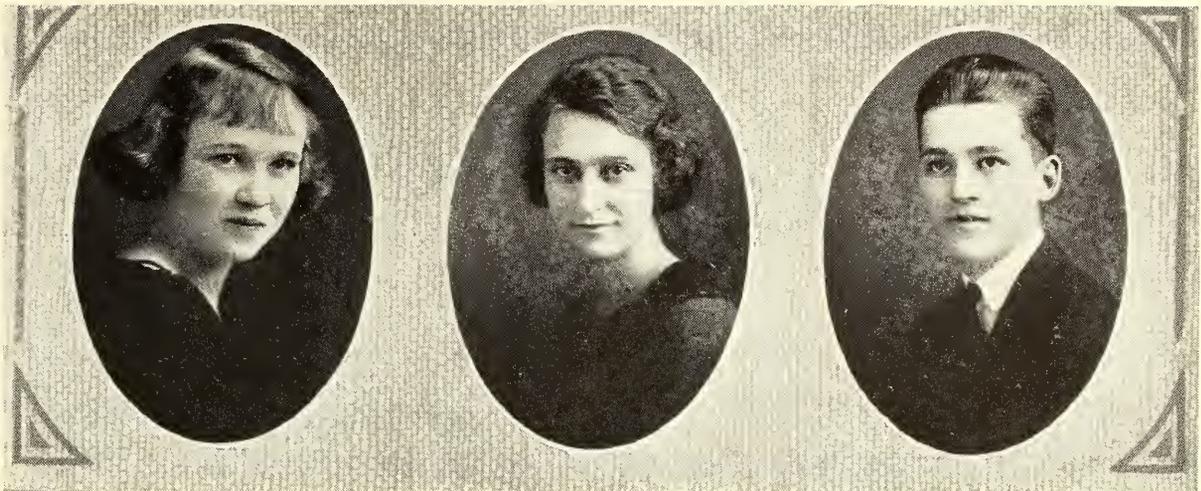
The part debate has played in world affairs can be seen on every page in history and it is one of the great educational forces. It trains citizens to be sound thinkers and leaders of men.

The Rostrum society during the past year has paid due respect to Mr. Pringle as an able leader.

## Girls Debating Club

As the INDEX goes to press a debating club for girls is being organized. A name has not yet been chosen. Selma Olson was elected president.

# INDEX



GRACE RHEA

AUBREY BAKER

LESLIE PATTON

## Litsa Laurean

Eleanor Hinton	Let's go!
Leslie Patton	Is there a better president?
Nina DeAtley	Tall and talkative.
Arline Haas	Sweet and winsome.
LeRoy Thompson	After all, the smallest.
Myra Adler	Liked by everyone.
Elizabeth Morgan	Ah, go on!
Ruth Browning	Undivided.
Dorothy Basting	Ready for work.
Grace Rhea	Eat and grow thin.
Selma Olson	Another shark.
William Kelley	Not Bill.
Julia Burkholder	The bluffer.
Aubrey Baker	Her love for art.
Martin Kelly	Easy come, easy go.
Ruth Dillon	Beginning, but not started.
Louise Womack	Entertaining.
Henry Allen	Spoofers the great.
Goldie Baker	The Sergeant at Arms.

Under the guidance of Mr. Barger the society did some very good work this year. An interesting program was given in the winter term at General Exercise time. A challenge to debate given by the Unadilla Society was accepted, and the debate was won by Litsa Laurean.

# INDEX



## Odeon

One of the best years that Odeon society has ever seen has just passed. Many interesting programs of all varieties were given thruout the year at the weekly meetings. Miss Stephens, Odeon's critic, is largely responsible for this successful year.

The chief social event of the year was given during the fall term, when Hazel Turner was president. At this time, Odeon with its guests enjoyed a dinner in the Green Room of the Woman's Exchange, at Bloomington. After the dinner all went to the Irvin for a theater party. In the winter another theater party was given, this time at the Majestic theater.

Maurine Noggle acted as president during the winter term, while Helen Fleming presided during the spring term. Several new members were taken in each of these two terms.

According to its annual custom, Odeon presented a play—this time not in General Exercises but as one of the main stunts of the Senior Follies. They gave "Mr. J-J-J-Jones," a one-act comedy.



## Unadilla

The Unadilla Society has been especially successful this year in having three zealous presidents. They were Ralph Surface, fall term; Cecile Short, winter term; and Clyde Neathery, spring term.

A number of able and diligent students have been admitted into the society during the year, the maximum membership being gained.

The success of Unadilla is accounted for by the interest and enthusiasm of its members, the earnest work of its presidents, and the kind and instructive criticisms of its critic, Miss Hamilton.

In the fall term the members of the society enjoyed a wiener roast at the home of Stephen Ambrose, and in the winter term a party at the home of Alice McCormick.

Much enthusiasm was created by the Unadilla challenge for a debate, which was accepted by the Litsa Laurean Society. The debate was given in General Exercises and although Unadilla lost, much interest was aroused.

Unadilla Society presented a stunt in the Senior "Follies." It was a pantomime of "Those Old Sweethearts of Mine."

# INDEX



## The Girls Glee Club

Ethel Cassaday, as President, with all her kind influence has made this a most successful year for the Girls Glee Club.

In the fall both of the Glee Clubs motored to Harry Adams' home, near Lilly, and everyone agrees that a wiener-roast at the Adams' is some fun!

The girls, with the Boys Glee Club, made the operetta, "College Days," a big success. Much credit for this operetta is due Miss Ropes, the much beloved "leader."

During the winter term the Boys and Girls Glee Clubs gave a program for the University General Exercises. They were also often called upon to help at various entertainments.

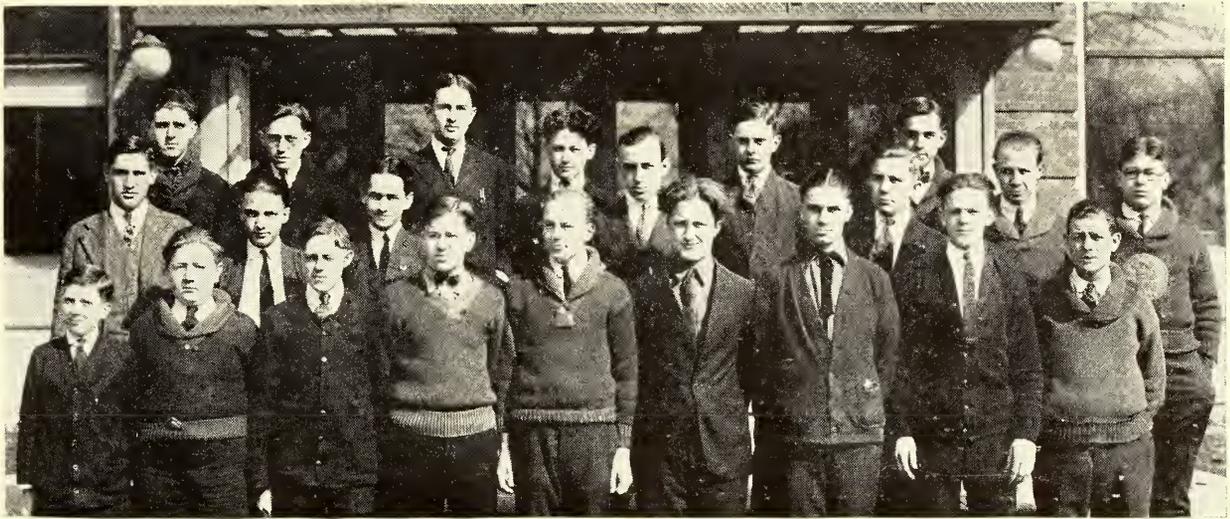
As the INDEX goes to print, they are looking forward to doing their part in making Commencement Exercises a success. They are also contemplating giving programs at the Fairview Sanatorium and the Old Ladies Home.

### MEMBERS OF THE GIRLS GLEE CLUB

Ruth Adams, Accompanist

Gayle Anson  
Goldie Baker  
Vermona Bayliss  
Marjorie Best  
Eloise Burner  
Ethel Cassaday  
Margaret Coolidge  
Olive Critchfield  
Evangeline Custer  
Helen Fleming  
Katherine Gill  
Elizabeth Holmes  
Velma Horn  
Janice Johnson  
Charlotte Manchester

Gertrude Manchester  
Dorothy McElhiney  
Frances Mantle  
Helen Moore  
Marie Ropp  
Elizabeth Schenfeldt  
Marion Skovgard  
Cornelia Smith  
Nadine Stewart  
Charlotte Turner  
Hazel Turner  
Louise Weber  
Doris Whitehouse  
Grace Williams



## Boys Glee Club

The Boys Glee Club has enjoyed another successful year. A program was given at General Exercises and one at a Parent-Teacher meeting. In conjunction with the Girls Glee Club an operetta was given which excited a great deal of praise for the performers and the director. Plans are on foot for programs at Fairview Sanatorium and at Commencement exercises. Too great a share of the year's success cannot be given to the director, Miss Alice H. Ropes.

The following boys were members:

### *First Tenor*

William Long  
 Raymond Read  
 Richard Rodman  
 Clarence Ropp, Librarian  
 Chester Neal  
 John Coolidge, Secretary

### *Second Tenor*

Harry Adams  
 William Bennett  
 Earl Bean  
 Karl Schroeder  
 Arnold Shenk

### *First Bass*

Wayne Cribb  
 Lyle Hill  
 Francis Lucas  
 Kenneth Pringle, President  
 Lee Pickering

### *Second Bass*

Dale Worthington  
 Clyde Davis  
 Wayne Patton  
 Herbert Zook  
 Paul Rohe  
 Wave Noggle



## The Hi-Y Club

The Hi-Y Club of University High was organized September 21, 1921. It is the second Hi-Y Club to be formed in this part of the state, and is affiliated, through the State Committee, with the Secondary Schoolboys Christian Movement of the Young Men's Christian Association.

The purpose of the Hi-Y Club is to create, maintain, and extend throughout the school and community high standards of Christian character. At each weekly meeting questions which pertain to boys' lives and their character are discussed by the members and the Advisory Committee.

During the fall and winter terms the Club was successfully piloted by Ralph Surface. Kenneth Pringle made a very creditable record as President during the spring term.

In the winter term the Hi-Y Club, with the Girls Athletic Association, gave a very successful dance in the gymnasium. The proceeds will be used to purchase a trophy case which will be presented to the high school by these two organizations.

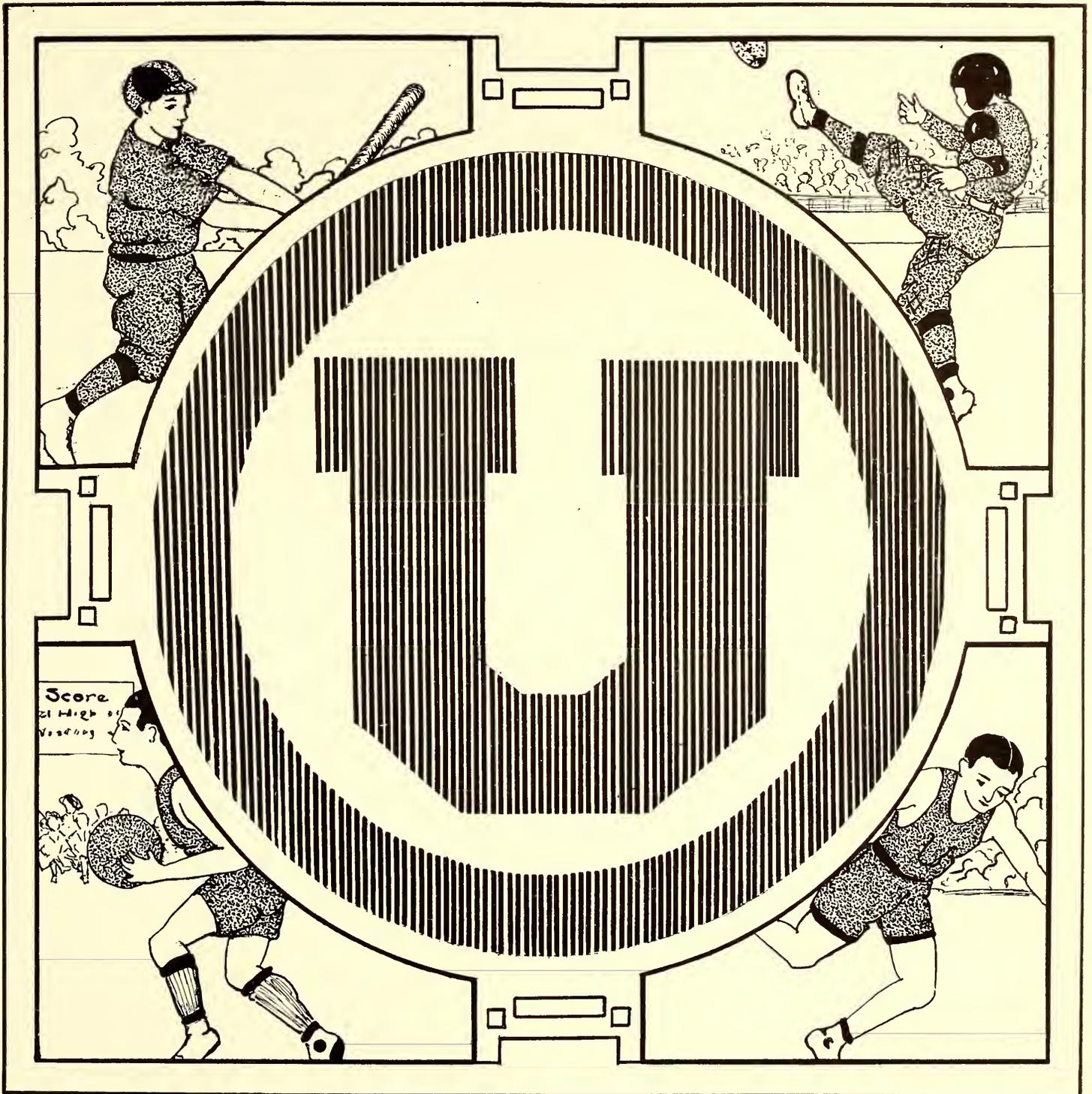
The Hi-Y Club took an active part in making a success of the Second Annual Older Boys Conference, which was held at the Y. M. C. A. in Bloomington, March 25, 1922.

Much credit is due our advisors, Mr. H. M. Needham and Mr. C. W. Hudelson, under whose supervision the Hi-Y Club has had a very successful year.

### MEMBERS

Harry Adams  
Stephen Ambrose  
Arthur C. Bill  
Harold Conger  
George Creswell  
Paul Funk  
Theodore Funk

Lyle Hill  
Wilbur Hoffman  
Clyde Neathery  
Kenneth Pringle  
Wave Noggle  
John Robinson  
Ralph Surface



# ATHLETICS

M. Best.

# INDEX



*Top row:* COOLIDGE, W. PATTON, HALL, SCHROEDER, P. FUNK, T. FUNK, L. PATTON, KEWLEY, KELLEY, BENNETT.

*Middle row:* HILL, BILL, MASON, PICKERING, AMBROSE, MILLER, YOUNG, BASTING, SHENK.

*Bottom row:* ARMSTRONG, CONGER, MCALLISTER, NEATHERY, SURFACE, HOFFMAN, LLOYD, DAVIS.

## Football

	<i>U. High</i>	<i>Opponents</i>
Sept. 27—McLean at Normal.....	27	0
Oct. 8—Leroy at Normal.....	23	0
Oct. 14—Manual at Peoria.....	0	6
Oct. 21—Normal at Normal.....	6	3
Oct. 29—Atlanta at Normal.....	109	0
Nov. 4—Clinton at Clinton.....	6	7
Nov. 11—Bloomington at Normal.....	6	0
Nov. 29—Decatur at Decatur.....	32	14
	209	30
Total—8 games; 6 won, 2 lost.....	209	30

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### Football Summary

With a hoodoo hovering about, striking hard at times, at others flitting away until everyone thought that it was gone for good, but only to return with a lightning-like stab to puncture the balloon of victory, U. High weathered a hard season and came out with colors flying.

In the last game of the season, the Green and Gold defeated Decatur, a team victorious over U. High for four years. For four glorious quarters the team dragged Decatur's Red and White through good old Illinois mud to an overwhelming triumph.

The season was a success. Six games were won and but two lost. Against opponents U. High scored very heavily, making 209 points, while the opponents came out of the small end of the horn with but 30 points.

On the way to Peoria a little jinx jumped on the special car of whooping rooters and made ready to send home a downcast bunch. Four times in the last half alone, the little oval was carried with smashing plunges inside Manual's ten yard line, only to be lost on downs or fumbles. But once did Peoria get within U. High's forty-yard line in the game, and that was when a long pass was completed and they scored.

Bloomington High, U. High's old time rival, was defeated for the second time in football since athletic relations were resumed between the two schools. Last year the team tramped over Bloomington's completely demoralized bunch to the tune of 76-0. This year, however, Coach Morrison of the Bloomington High squad, had developed a machine of great power. It had spirit and drive. All the football critics of the two cities expected the Green and Gold to suffer great damage at the hands of the Bloomington crew. But—Coach Benjamin didn't. He drilled and trained that bunch out there, now without Patton and Davis, both out with injuries, into something of form. Although it seemed a hopeless task, Coach finally imbued in the team that good old fighting spirit. Precision and fight was once more to be seen in practices, with that ambition to learn that is worth so much to a team.

When the great day dawned, a soft wet snow was falling. The ground was not frozen and by noon was nearly saturated with the melting snow. At two o'clock, when it was finally decided that the game should be played, a keen wind was driving the sleet before it and the cold pierced through the tiniest opening of one's clothing and seemed to sting with a hundred needles. The fellows all dressed. "What the Sam Hill is the matter with the shoes?" Only this. Coach had taken them out of the lockers and taken them down town to be "doctored." The short cleats that would have had no chance of piercing the saturated surface soil to the firmer footing underneath had been removed and three large cleats put on. They would hold on the slushy field. This served as a last incentive to the fellows to fight. The last? Not quite. Horse liniment came in as the last. Its burn was to keep out the cold and keep the players warmed up.

It was a regular water fight. No words could fittingly describe it. In the second quarter Davis carried back a punt for the only touchdown scored by either side. The long cleats stood him in good stead. As he dodged quickly, they held; but the short cleats on big John McGhee's shoes did not, and he fell, leaving the field practically open for Davis. Some good interference on the part of the team left it open; Clyde crossed the line on a dead run, and the score stood 6-0, U. High.

Then came the Decatur game, and so ended in good form a good season. Next year it is expected that a better team than ever will represent U. High.

# INDEX



CAPT. JOHN LAWRENCE—

The team was well and ably captained by John Lawrence. It is, no doubt, a great factor in any team's success to have a good captain. He kept the players fighting all the time. His own hard hitting and ability to carry the ball were decisive factors in many victories. "Johuny," one of the best captains U. High ever had, graduates this year.

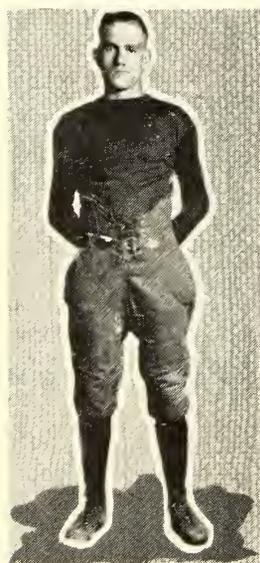
## COACH BENJAMIN—

With never any unusually good material, Coach Benjamin has made two unusually good football teams. A wonderful player himself, he ably demonstrated each play and tackle. He taught the men to hit hard, and kept them in training by setting a pace that they tried to equal, and could not do so except when in the best of condition, and thus accomplished what most coaches with a long set of training rules failed to do.



CLYDE DAVIS—

This clever halfback played a whirlwind game all the first part of the season, but due to injuries was forced out of some of the mid-season games. He came back in the last games to play a style of ball seldom seen on a high-school gridiron. At Peoria, Clinton, and in the Bloomington High games, Clyde played his best.



WILLIAM HALL—

"Tex" developed into a great player. Undoubtedly he played his best game at Decatur. He fought hard, tackled, and ran well. Playing "sleeper," he received a short pass and scored the first touchdown, the one that took the wind out of Decatur's sails. At any time during the season when "Tex" could be assured a ten-yard start on a dry field, a touchdown came as a result.

RALPH SURFACE—

Center is the pivot block of the team. If there is a weak spot there, or a person that can not keep cool headed and make accurate passes, as well as keep his part of the line safe, the team is just as good as beaten. Surface did not make one bad pass during the season, and four games were played in such mud that it was practically impossible to get a good grip on the slippery leather.



# INDEX



WAYNE PATTON—

U. High's quarterback could match his wits with nearly every other quarterback opposed. Wayne filled his position well and ran the team in grand style during this, his second season. Long, even strides without apparent haste got him there. His ability to keep cool-headed in critical moments was a possession of great value to the team.

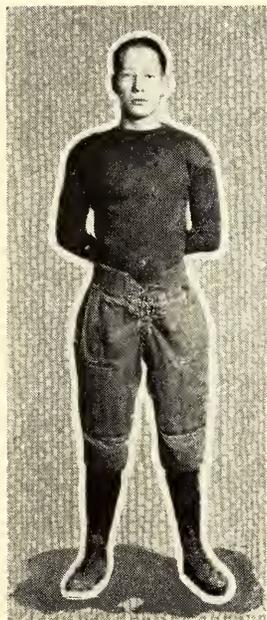
HAROLD CONGER—

Harold played hard all season, and right end was always safe on defense and good for ten yards on offense. When such trifling matters such as head-gear got into the way and interfered with his playing, Harold would throw the burden to the sidelines and tear into things still harder.



CLYDE NEATHERY—

"Shorty" is low to the ground, and mighty stocky. He hit hard with all the force of his body in one place, and was able to hit where it would do the most good for the team. He was able to work well with Hoffman and Surface, and as this is one of the pregnable spots of any team, guards and center, it can be readily seen of what importance this was.



WILLIAM YOUNG—

Bill Young developed fast. Although he did not show much at the first of the season, at the last he could hold like a stone wall or splash through the opponents' line almost at will. Bill made his biggest fight in the Bloomington High game, in which he with Hienie, made our line mighty strong to tackle.

HENRY LLOYD—

Henry, more often known as "Hienie," played a great brand of football for U. High. With him "fight" was the predominant factor, coupled with an endurance that served as a mainstay for his side of the line. Smashing through hard, Hienie left a hole wide enough for a farmer to drive a hay wagon through.



# INDEX



RICHARD MCALLISTER—

“Mac” would stand straight up and fight his way through and get there, but it was not the most approved method of playing football; so he learned to hit low and just as hard. He could run like a scared rabbit when there was occasion, and “occasion” came in the Atlanta game, when the ball came to him from the kickoff and he ran through for a touchdown. This feat has been duplicated by a U. High player only once—that was by Johnny Lawrence last year in the Peoria game.



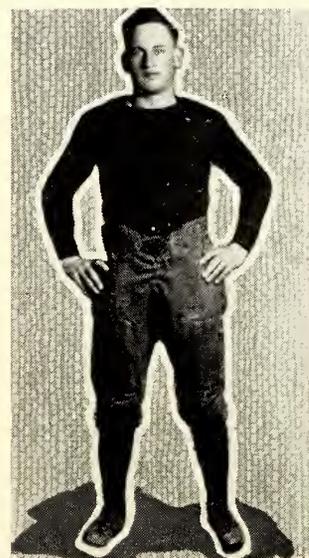
“PILL” FUNK—

Playing halfback or end with equal facility, Paul was an invaluable factor in his team. His hard tackling was the feature of every game. He certainly came up to Coach Benjamin’s standard. “Hit them hard, as though you meant it!”



“TED” FUNK—

After the season it was heard remarked of “Ted” Funk, “That boy played with wings on his feet and lead in his pants.” In words other than football slang, “Ted” was a whiz. Hitting hard, extremely so for his weight, he could gain through any line. U. High will feel his loss very much indeed.



WILBUR HOFFMAN—

“Hoffy” was one of the most wonderful pair of guards that U. High ever had. The other was “Shorty” Neathery. But more about Shorty later. Big, and still able to hit low with all the force of his bulk, Wilbur was no small factor in the success of the team, both this year and last. He was cool headed too, and this helped make him an unusual guard.

# INDEX

## Our New Songs

(Thanks to Miss Ropes)

### HIT THE LINE

Hit the line for U. High,  
For U. High wins today;  
We will show the sons of (opponents)  
That the Green and Gold hold sway.  
Sweep down the field again!  
Victory, or die!  
And we'll give the grand old cheer, boys,  
When the U. High team goes by.  
Rah! Rah!  
(Repeat)

### FIGHT ON

(By H. MacFadden)

We are fighting now for glory,  
We are fighting now for fame,—  
But the thing we're fighting most for  
Is to win out the game.  
Tho the breaks may be against us,  
We'll fight them all the more,—  
And when we're started for that line,  
We'll hammer until we score! BING!  
Fight on! Oh! Fight on!  
We'll sweep down the field,  
Show them what we can do, what we can do,  
And we will smash their line with rush on rush,  
Until we're thru.  
Oh, cheer, boys, cheer with a rah! rah!  
The game is our own,  
Rush them thru thick and thin,—  
Victory will hold our banner on high!  
If we fight on we're bound to win!  
ZING! BOOM!!

(Tune—"Brinkdale")

Here's to you, so good and true,  
O here's to old U. High;  
We'll sing your praise thru all our days;  
For you our colors fly.  
And when we're done with high-school fun  
And all its care-free ways,  
Our all we'd give once more to live  
Again these happy days.

# INDEX



BENJAMIN (*Coach*), T. FUNK, HALL, ROBINSON, P. FUNK, ROHE  
NEATHERY, L. PATTON, DAVIS, MOHAR, W. PATTON

## Basketball 1921-1922

	<i>U. High</i>	<i>Opponents</i>
Dec. 9—Atlanta at Normal.....	12	11
Dec. 16—Decatur at Decatur.....	15	18
Dec. 20—Normal at Normal.....	22	21
Jan. 6—Peoria at Peoria.....	11	41
Jan. 7—Lincoln at Normal.....	21	18
Jan. 13—Springfield at Springfield.....	20	24
Jan. 18—Bloomington at Normal.....	17	39
Jan. 20—Leroy at Normal.....	19	20
Feb. 3—Leroy at Leroy.....	12	10
Feb. 9—Normal at County Tourney.....	15	22
Feb. 10—Colfax at County Tourney.....	28	12
Feb. 10—Saybrook at County Tourney.....	9	22
Feb. 22—Bloomington at Bloomington.....	7	25
Feb. 24—Stanford at Normal.....	28	18
March 3—Normal at District Tourney.....	27	10
March 4—Mionk at District Tourney.....	13	24
	276	335

16 games played; 7 won and 9 lost.

## The Basketball Season

Thirty men responded to Coach P. K. Benjamin's first call for basketball practice. After ten days of practice the coach cut the squad to nineteen men, and this number responded to the call for every practice for the remainder of the season.

Clyde Davis was elected captain. With Clyde Davis, Henri Mohar, Clyde Neathery, John Lawrence, and the Patton brothers back from the squad of '21, Benjamin had a strong and peppy nucleus upon which to build his team. The new men—"Texas" Hall, Paul Rohe, John Robinson, and the Funk Brothers—proved of great assistance to the coach.

Included in our schedule this year were some of the best teams in this part of the state, including Decatur, Bloomington, Peoria Central, Stanford, and Atlanta. As the teams to be played against were strong teams, U. High expected some hard battles. Several of the games were decided by one or two points.

The first of the Twin City games was played with Normal High in their gymnasium. This proved to be one of the best games of the year. Two overtime periods were necessary to decide the winner. The final score was 21 to 22 in favor of U. High.

Our first game with Bloomington was played in our gymnasium. Bloomington won by a large score, due to the extreme height of some of their players. The return game with Bloomington was also lost.

We clinched with Normal High in the County Tournament, and were defeated. We drew them in the District, where we won a decisive victory of 27 to 10. At this time the team showed it was capable of competing with any team in the state.

Previous to the District Tournament we had defeated Stanford. And Stanford won second place in the District.

In the County Tournament U. High received fourth place. In the District we defeated Normal, but fell before Minonk in our second game.

At the County Tournament, Clyde Davis was chosen all-star running guard for the first team. "Texas" Hall held down the all-star position on the second team.

U. High's best players were Henri Mohar and "Ted" Funk. Mohar was the key to all of the floor work, besides being the high scorer of the team. Although Davis played well, he was ineligible the latter part of the season. Clyde Neathery and Paul Funk also showed up well at guard positions. Neathery was as hard as a stone wall, which every one who came near him realized. Wayne Patton played a good consistent game. He always had the fight to go with it. Leslie Patton knew where the basket was, and did not fail to sink some eye-openers. John Robinson and Paul Rohe showed up well at center, and were always on the jump. Johnny Lawrence always showed his speed. They all played fast, clean, consistent ball, were good sportsmen, and were a credit to the school.

The following men received letters: H. Mohar, W. Patton, T. Funk, W. Hall, C. Neathery, P. Funk, P. Rohe, and J. Robinson.

# INDEX

## Baseball

U. High was represented this year by a baseball team for the first time since before the war. Considering this fact, the team is doing very well. Although the only game played on the date of writing was dropped to Downs by a score of 9-3, the team's backers are prophesying that by the time this meets your eye there will be a string of victories at the belt of the Benjaminites. The following are the chances which the team will have:

- April 28—Bloomington. Here.
- May 3—Stanford. Here.
- May 5—Downs. There.
- May 6—Minier. There.
- May 12—Bloomington. There.
- May 17—Stanford. There.
- May 19—Minier. Here.

## Track

The track team is just being organized. A number of promising candidates have signified their intention of wearing the green and gold on the cinder track. U. High is scheduled for the annual Hexathlon meet given by the Y. M. C. A. which was won last year by our representatives, for a triangular meet to decide the twin-city championship, and for a county invitation meet at LeRoy.

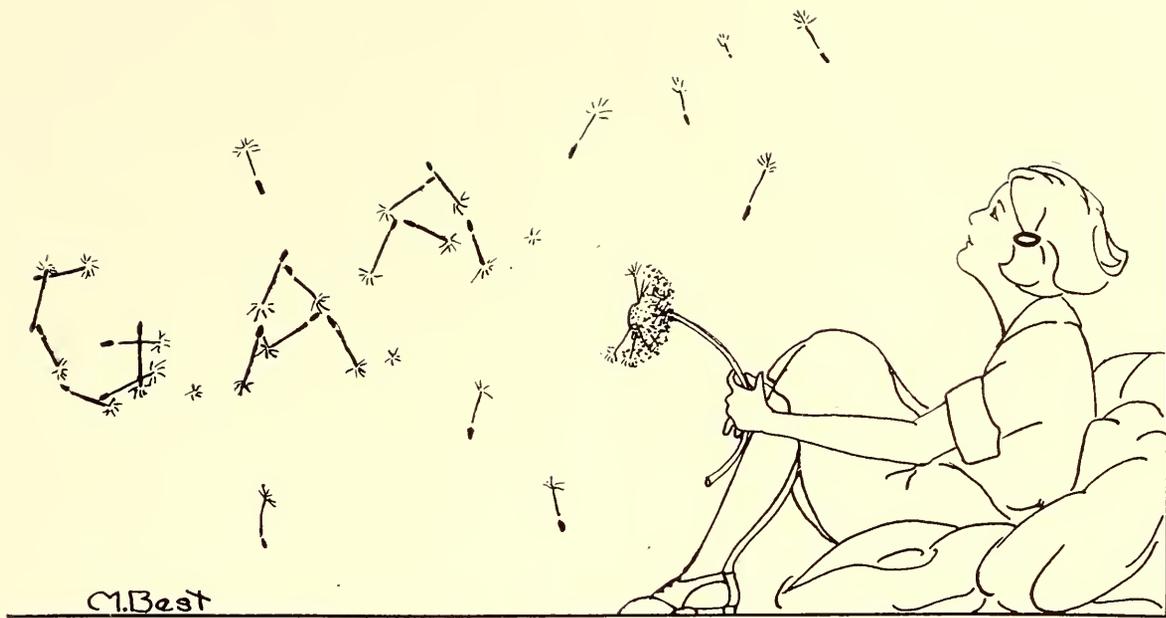
## Intra-Mural Athletics

Athletics this year was not confined to interscholastic contests. In two branches of athletics the four classes have been represented by teams.

After the close of the basketball season there was held an inter-class tournament in this sport, in which several very close games were played. Letter men were excluded from competing. The seniors won the championship by defeating the sophomores and juniors in close contests. The juniors took second place. The all-star team, chosen by Coach Benjamin, consisted of Mead (Soph.) and Conger (Jr.), forwards; "Spen" Lloyd (Sr.), center; and "Heinie" Lloyd (Sr.) and Lawrence (Sr.) guards.

At the start of the baseball season the coach arranged an inter-class series. As the INDEX goes to press this series is still in progress.

# INDEX



## *Dux femina facti*

Are the words that Vergil said;  
We are told that *mirabile dictu*  
Also came from out of his head.  
From these few phrases we gather  
That he did marvel and stare  
When he saw what a woman would do,  
And what a woman could dare.  
But he lived *multi anni* ago,  
When women were nothing at all—  
In fact, nothing but ornaments  
That hung upon the wall.  
So in meditation  
'Till all becomes quite hazy  
And in contemplation  
'Till we're really almost crazy  
We wonder what he would say  
About a girl of the G. A. A.

—G. M., '22.

# INDEX



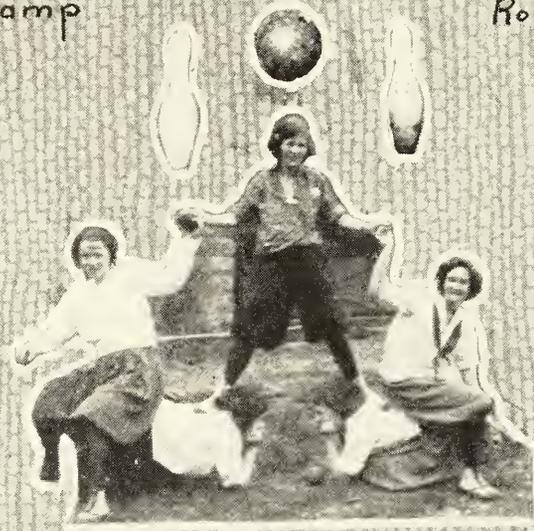
G.A.A. Camp



Roll Call



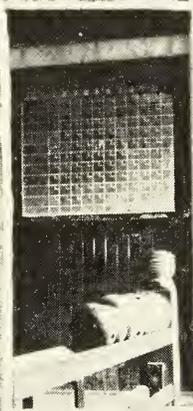
Miss Clark



Miss Waterman



The Gang



Flag Raising



Heap Big Council



Bean Girls

## The Girls Athletic Association

The Girls Athletic Association began the year's activities by giving an all-school party and roast. Everyone enjoyed it, freshmen included, who turned out in large numbers.

The hockey season was a success even though our varsity team went down to defeat. Many new players were initiated into the ways of "bullying." At the end of the season the girls entertained their "he" friends with a party in the gymnasium. The "eats" seemed to disappear miraculously—surely no one went home hungry.

The Association joined with the Hi-Y Club in giving a dance January 27. The proceeds went towards the new trophy case.

There were two classes in basketball and one famous "gang" of bowlers—not to forget those who lost not sight of the gentler graces, so took dancing. Our varsity team was again defeated, but all forgot their grief by helping to devour the "grub" at the spread which followed.

The activities of the spring term were many—baseball, tennis, and field and track.

For the first time the girls put on a stunt in the "Follies." Some of the members became famous, even the camel.

Hiking was taken by many during the whole year. From all appearances, Sunday afternoon seemed to be the favorite time for this sport.

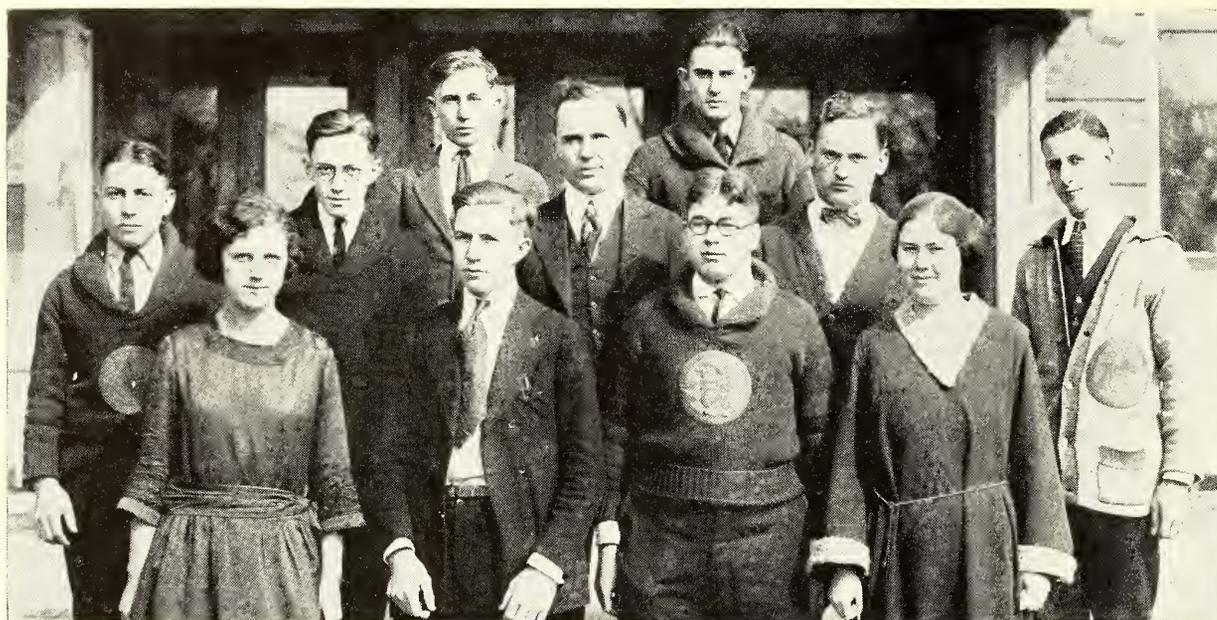
The sportsmanship pin was awarded, and again it was wondered who that committee could have been.

Miss Waterman had charge of the girls, and much of the success of the year is due to her. She brought in many new ideas, and her help was greatly appreciated.

When the last days of school are here, if you see some happy faces, you may be sure the minds back of the smiles are thinking, "All aboard for the camp!"

With apologies to the school who claims it, may this yell be added:

Pep! Pep!  
We've got it!  
Now keep it!  
Doggone it!  
Don't lose it!  
Pep! Pep!  
G. A. A.



CRESWELL, ROHE  
NEATHERY, SCHROEDER, GRAHAM (*Coach*), HOFFMAN, NOGGLE  
OLSON, SHENK, PRINGLE, HORN

## Debate

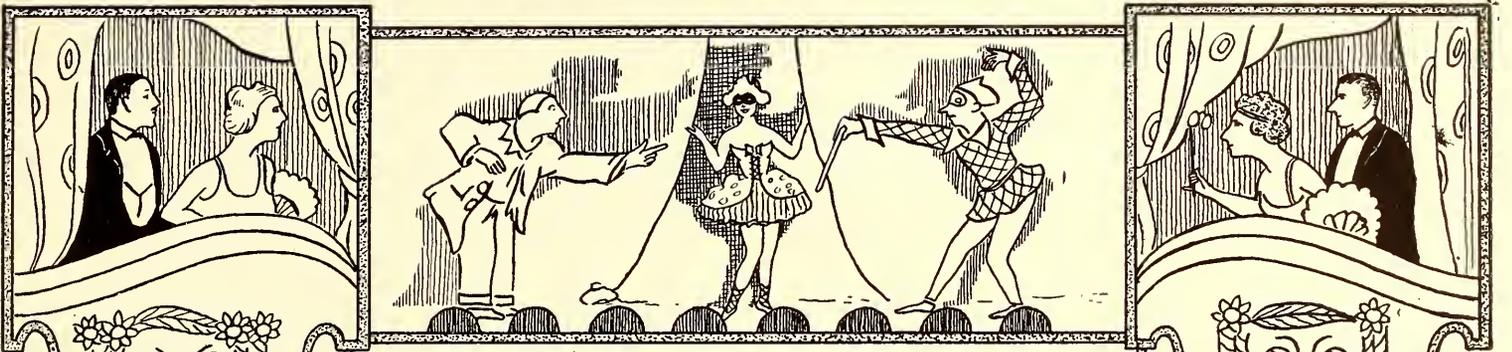
The world's war brought to light many important national questions which are still being discussed and reasoned. The restriction of immigration aroused great feeling pro and con among the people. The government ownership of coal mines is a question that probably concerns each individual more than any other question of today. U. High scheduled three debates this year: one with Minier, one with Decatur, and the Pontiac-U. High-Decatur triangular debate. U. High won nine of the possible eighteen votes. No team representing U. High was defeated unanimously, while our representatives "white-washed" Decatur in the triangle. The score of the triangular debate stood Pontiac 5, U. High 4, and Decatur 0.

Ten debators received letters, the largest number that has ever received the emblem in a single season. This year was unique in that girls represented U. High; and they well earned their letters.

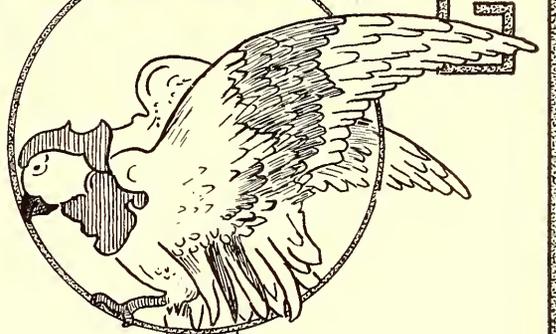
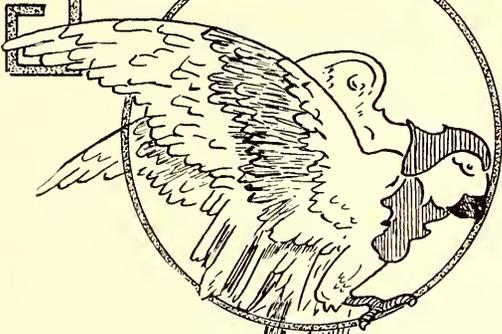
The debating teams grant that their success is partly due to the capable coach, Mr. Graham, who did his best to guide the teams to victory.

### SCORES

U. High Neg. 2	Minier Aff. 1
U. High Aff. 1	Minier Aff. 2
U. High Aff. 1	Decatur Neg. 2
U. High Neg. 1	Decatur Aff. 2
U. High Aff. 1 (tri.)	Pontiac Neg. 2
U. High Neg. 3 (tri.)	Decatur Aff. 0



# EVENTS





## “All-of-a-Sudden Peggy”

“All-of-a-Sudden Peggy,” presented by the class of '23, proved to be just what the name indicates. It is a story of an impulsive Irish girl and her designing mother, who visit in the home of an absent-minded English lord. Complications follow. Peggy was well presented by Eleanor Hinton; affectionate Jimmy, the family “dried herring,” by Henry Allen; Lord Crackenthorpe, interested in spiders, and Mrs. O'Mara, Peggy's mother, also interested in spiders, by Wayne Patton, and Velma Horn; Lord Crackenthorpe's aristocratic mother and her spendthrift brother, by Elizabeth Morgan and John Robinson; Jimmy's chum, Jack Menzies, by William Young; the town gossip, Mrs. Caliqishan, by Dorothy Scatt; the two men servants, by Stephen Ambrose and Lyle Hill.

Every member of the class did his or her share in helping to make the play the success it was.



## “College Days”

The glee clubs of U. High gave at the University auditorium, March 24, a musical comedy, “College Days.” The music and acting were well done, both by the principals and by the chorus. “College Days” was considered to be one of the best performances ever given at the auditorium.

Much credit for the great success was given to Miss Ropes, who coached the comedy. A beautiful bouquet of roses expressed the glee clubs’ appreciation of her many kindnesses to them.

Helen Bird and Ruth Adams were accompanists. They certainly deserve much credit too for their ceaseless efforts. The orchestra which had been engaged could not be present; so a school orchestra served instead.

A baseball game furnished the excitement for the opening of “College Days.” Davy Carson won the game for Brinkdale by knocking a home run. After the game, Davy came to an understanding with Dot, the girl he loved.

The villain of the piece loved Dot too. He plotted with a pool-room proprietor to have Davy accused of framing to throw a final game. As a result of this plot, Davy was expelled from school and Dot broke their engagement.

Three years later, DeForest, the villain, told a friend of Davy’s the truth. Tubby, the man who received DeForest’s confession, wrote to his sweetheart who was a chum of Dot’s. Tubby and Davy came back to their old school, where a holiday was proclaimed in their honor. Dot begged Davy’s forgiveness for her lack of faith, and all ended happily.

### CAST OF CHARACTERS

William Dean Coles, known as “Tubby”	John Coolidge
David Carson, known as “Davy”	Eugene Stretch
Dorothy Smith, known as “Dot,” “Prexy’s” daughter	Frances Mantle
Helen Jordan, Dot’s pal	Janice Johnson
Chauncy DeForest, known as “Dude”	Ralph Surface
Jim Fox, known as “Foxy Grandpa”	Wilbur Hoffman
Professor Horace Greely Smith, known as “Prexy”	Clyde Davis
Martha Baldwin Teal, known as “Baldy,” Dean of Women	Ethel Cassaday
College men—Jerry Pickering, Dale Worthington, William Bennett, Kenneth Pringle.	

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## SENIOR FOLLIES



THOSE OLD SWEETHEARTS OF MINE



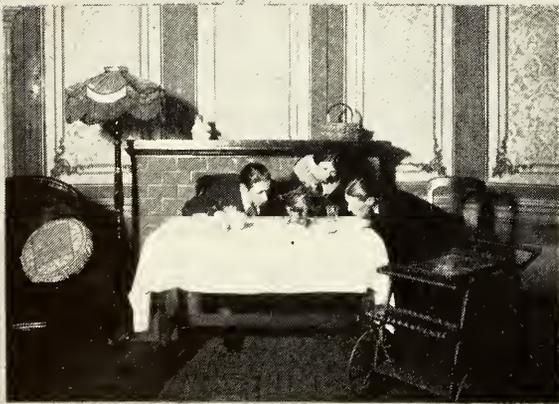
THE WHIZ BANG SOLILOQUY



A FRESHMAN'S NIGHTMARE



WHY THE DESERT'S DRY



MR. J-J-J JONES



THE MURDER OF MACBETH

## Senior "Follies"

The seniors followed the annual custom of giving "Follies." This stunt show was unique in that all principal "stunts" were given by organizations. In former years the program has consisted of acts planned by the seniors and acted by students. This year the committee in charge decided to make the "Follies" an all-school affair. Various organizations in school submitted synopses, from which the committee chose the stunts. An extra act was furnished by the "All Star Quintette," a Bloomington orchestra, under the management of William Kelley. Paul Rohe impersonated a Pullman porter in a humorous individual act.

The first act was a playlet, "Mr. J-J-Jones," presented by the Odeon society. The audience unanimously voted the acting of Hazel Turner, Henry Allen, and William Young one of the bright lights of the program.

The freshmen next presented a burlesque on "Macbeth." Earl Bean as the pajama'd Macbeth and Elizabeth Barth as his spouse, Wayne Cribb as Malcolm, Mary Tatman, Lois Heagler, and Daisy Hankins, witches, pleased the audience and gave promise of excellent dramatic productions in store for U. High.

The Rostrum staged a mock debate on the question, "Resolved: That all dates in U. High should be abolished—except for upperclassmen." The affirmative was vigorously supported by Leslie Patton and Henry Allen. They were equally vigorously opposed by Ralph Surface and George Creswell. The judges—Paul Rohe, John Coolidge, Henry Mohar, and Clyde Davis—rendered "Ain't Nature Grand" between speeches.

Unadilla society gave a beautiful presentation of "An Old Sweetheart of Mine." John Coolidge did well as the bachelor about to be married. His old sweethearts were represented by Charlotte Turner, Martha Payne, Anna Pricer, Beatrice Morrell, Margaret Coolidge, Alice McCormick, Dorothy White, and Cecil Short. His bride was Mary, the girl who had been his friend since babyhood, portrayed by Charlotte Mantle. Ralph Surface read the lines behind the curtain.

The climax was possibly reached when the Girls Athletic Association presented "Why the Desert Is Dry." This was entirely in pantomime except for the prologue, read by Marjorie Best. Areta Augustine represented the Egyptian beauty over whom Goldie Baker and Josephine McCormick struggled as hero and villain. The audience rocked with laughter as the camel drank up the Nile. Other girls represented palm trees, a pyramid, and slaves.

The final stunt, excepting the orchestra act, was given by the seniors. Marjorie Best, as a freshman girl, had a nightmare. Before her appeared her dolls which she was to leave—the dancing doll, Arline Haas, and the rag doll, Duane Scott; Latin, personified by Elizabeth Holmes, Angeline Lee, Thelma Lanthorn, and Elizabeth Schenfeldt; the principal, Kenneth Pringle; Mathematics teachers in the persons of Cornelia Smith, Nina DeAtley, and Aubrey Baker; the junior boy who wanted a course that he couldn't flunk, Karl Schroeder; the physics devil, realistically incarnated in Clyde Neathery. Finally a mixed double quartette of seniors came in and told her to the tune of "Love Nest" that it was "just a nightmare we've fixed for you." Ethel Cassaday sang the solo part, assisted by a chorus—Helen Crisler, Helen Fleming, Dorothy McElhiney, "Ted" and Paul Funk, Harry Adams, and Ralph Surface.

The proceeds were gratifying. Before the production, the lower classes were offered a share of the proceeds proportionate to their "INDEX" assessment if they would sell three tickets per member. Although no class sold its quota the senior class gave each class an amount proportionate to the number of tickets sold. This amounted to \$15.88 for the juniors, \$8.00 for the sophomores, and \$12.80 for the freshmen.

# INDEX



LESS



PILL



OH Boy!



Just Boys

Just Girls



Poor Web

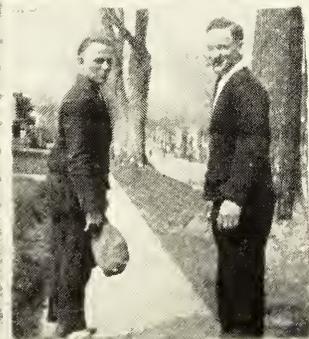


WOOF WOOF



Alice and Jo

Up in the air.



Aw Gee Whiz!



Gay Life

# INDEX

## WIENER ROASTS

Wiener roasts were the most popular form of jollification indulged in by U. High students during the year. The four classes, the glee clubs, the Rostrum, and Unadilla all held very successful roasts at the homes of members.

## PARTIES

The freshman class held a party in the upper hall. The sophomores followed the annual custom and entertained the freshmen. Mr. and Mrs. Pringle entertained the debating team and the senior class. The debaters were also the guests of Velma Horn. Unadilla held a delightful party at the home of Alice McCormick. The Hi-Y Club of Bloomington High were hosts to our own chapter, who are planning to reciprocate. The hockey girls celebrated the close of the season with a party, their boy-friends being guests.

## THEATER PARTIES

The Rostrum held two theater parties. Odeon Society also held an enjoyable party of this nature.

## PICNICS

The picnic season is just approaching as this is written. Odeon, Rostrum, Unadilla, and the four classes are planning to "take to the timber."

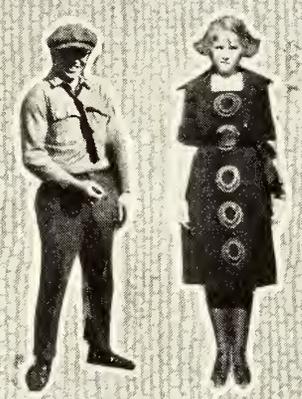
## BANQUETS

The football boys were banqueted at the Woman's Exchange. The Rostrum will hold its annual banquet May 20. The Junior-Senior Banquet will be held May 26. The basketball girls held a spread in the playroom. Odeon also enjoyed a feast.

## DANCES

The Girls Athletic Association started the ball rolling. An all-school wiener roast under their auspices was followed by a very pretty dance. The junior class gave their annual hop. The Hi-Y Club and the G. A. A. next gave an all-school informal for the benefit of a trophy case which is to be presented to the school. The annual Rostrum dance lived up to all former standards and was attended largely.

# INDEX



Isn't he cute



North End Gang

You can tell he's from Texas

South End Gang



Oh! Oh!



2 Pauls and a Ted

Oh to be the Postman

A Joker

"Shorty"



From Where?



A Popular Man (?)



All piled up



Who's Who

# INDEX

*“A jest’s prosperity lies in the ear  
Of him that hears it, never in the tongue  
Of him that makes it.”*

Miss Ropes: (at operetta practice) “Listen, folks! Begin where the train comes in on the bottom of the page.”

Miss Barton (in Virgil Class): “They were having Aeneas in Hades—that’s where we are now, you know.”

Miss Hamilton: “I’ll leave the books on the top of the desk. You may sit there and read them.”

## ECONOMICS

Mr. Grimm: “Thousands of barrels of alcohol are made from potatoes in Germany and used for mechanical purposes.”

Impassioned whisper from direction of K. S.: “Gosh, what a waste!”

R. McA.: “Is that alcohol poison?”

L. G.: “Why? Do you want to try it?”

The corridor rang with laughter gay,  
As to our homes we wended our way.  
Said a passing lad to a passing lass;  
“Whither, my fair one, oh, whither today?”  
And this was the answer—a sorrowful lay—  
“To enter the Special English Class.”

Ziggie: “I think the best thing for us to do is to start in on these water waves and then we can walk either direction.”

Mr. Grimm: “Give an example of something that has value in exchange, but no value in use.”

Mack: “A diamond. I could never use it.”

## IN LITERATURE

Miss F.: “What does sardonic redness mean?”

Goldie Baker: “The color of sardines.”

Miss Stephens: “Nathan, will you go through the door and shut the hall?”

## INDEX

### IN PHYSICS CLASS

Mr. Benjamin: "We'll see what Mr. Barger has on in this room tomorrow. If he has something on we'll let him stay. If he doesn't have something on we'll kick him out."

"Ziggie:" "Now I want you to get these curved arrows straight."

Z. B.: "Do you know what a valve-in-head is?"

Charlotte Manchester: "No."

Z. B.: "Do you know what an 'L-head' is?"

C. M.: "No."

Z. B.: "Well, you know what a blockhead is, don't you?"!!!

Mr. Barger: "Give me any bell(e) and I'll put my finger in it."

### DID YOU EVER HEAR THESE?

"It's nothing to argue about at all."

"You can't bluff an electric current."

"Oh, that's all bunk!"

"Now you people—."

"Oh, help! That hurts my ears."

"I hope you're getting what I'm saying."

"That doesn't cut any ice."

"You people can't even read."

"Common sense is a mighty uncommon thing."

"Now I'm showing you up."

The bird who thinks:

That "Ain't Nature Grand" is the official anthem of the National Association of Biology Teachers,

That Wordsworth wrote "To the Cuckoo" in honor of Texas Hall,

That "osculation" means a rapid movement back and forth,

That English should be spelled with a small letter and physics with a capital,

That Dale Worthington is studying for the ministry,

That "The Lady of the Lake" is a famous Miller Park vamp,

That "Twelfth Street Rag" is a junk firm,

That "Wabash Blue" is a laundry accessory or a popular shade of cloth, sure takes the berries.

*"And what is writ,—  
Would it were worthier!"*



**M**OST people like to go where they are invited. The advertising in the *Index* is not only an expression of appreciation on the part of the advertisers of the patronage extended them by the students of the Normal University, but also an invitation to all Normal students to visit them in the future. It is also an expression of confidence in the student body of the school.

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ICE CREAM

THAT  
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AT THE  
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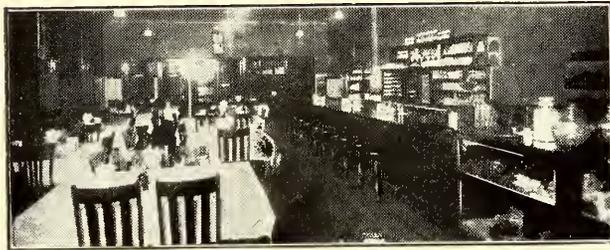
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at one time, but now  
he does nothing but*

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BUT IT'S SO!

I'll tell thee a tale that Bechtold me  
(You may think 'tis rather fishy—  
Butzow!)

He says he admires auburn hair. Ah me!  
(Now you may not believe it—Butzow!)

---

## The PRINCESS CONFECTIONERY

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### CLAUDE GRIFFITHS SAYS THAT

If you think more you'll talk less; that  
You've got to tend the patch before you can cut the melon; that  
You should so live that you don't have to prove an alibi; that  
The easy task becomes hard when it is done with reluctance; that  
Industry is the only coin acceptable at the gate of success; that  
The other fellow's grouch is a poison that can't hurt you—unless you swallow it; that  
The man who hasn't the capacity to understand is the only one who ever scoffs; that  
If you want to sell more goods, learn more reasons why people should buy them; that  
You can't monopolize success—for like love, the more you take of it, the more there will  
be for the others....

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I know a small laddie named “Posey”  
His cheeks are ruddy and rosy;  
He's fat as a globe  
To my optic lobe—  
Oh, he looks so comfy and cozy.

---

**AL. BISCHOFF**

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Kinloch 5518

Normal, Illinois

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Like a piece of driftwood  
Tossed on a watery main,  
Another piece encounters,  
Meets, touches, parts again.  
So 'tis with schoolmates ever,  
Tossed upon life's summer sea—  
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Drifting eternally.

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*Artists " Designers " Engravers*

CENTURY BUILDING, INDIANAPOLIS

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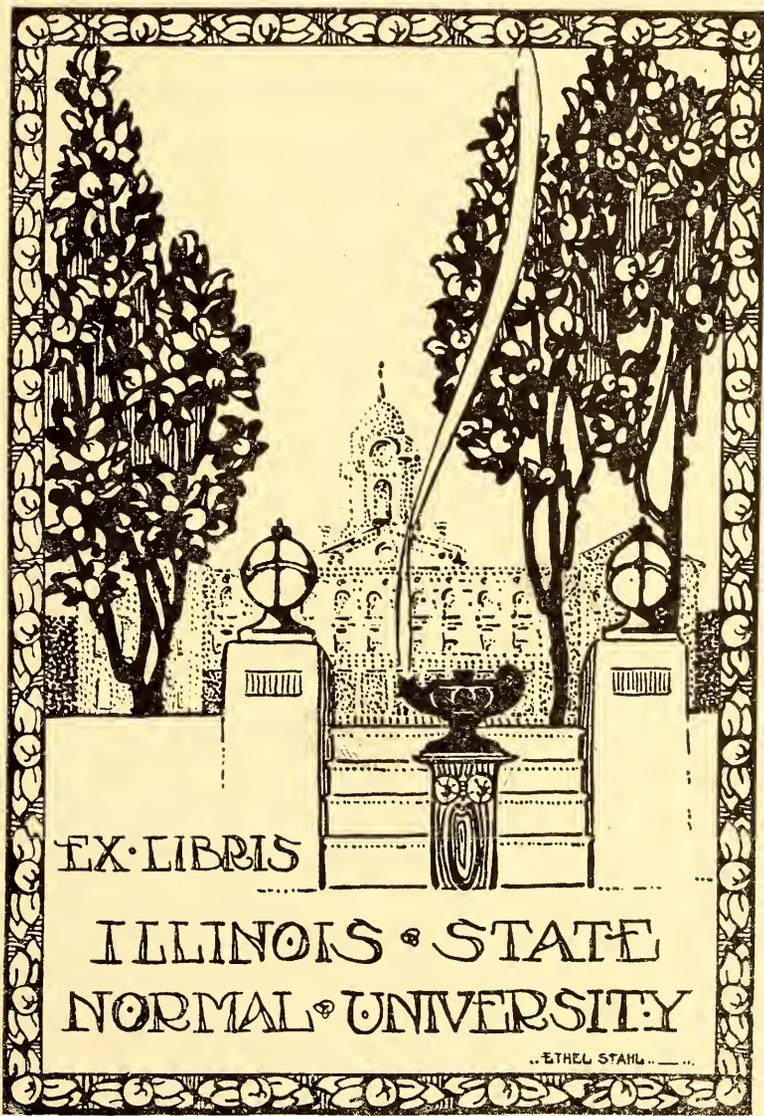
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